

Dedicated to my friend Stéphane Rudaz

Harley Quinn's Madness

The Joker's Revenge

B^b Clarinet & Piano

Gilles Rocha

EMR 13885

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I. Introduction - Complaints and Escape ca. ♩=80

B♭ Clarinet

Piano

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A Quasi Cadenza

3 *p* *f* *pp* *p* *f*

8 *mf* *mf*

11 *mf*

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molto accel.

13

p *fp* *molto crescendo e accelerando poco a poco*
pp *cresc. poco a poco*
Ped.

15

fp

18 **B** 2. Freedom and Laugh - Presto ca. ♩ = 160-172

f *mf energico*
f mp leggero

23

f

Ped.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *< fp* and *f*. The piano accompaniment features chords and a bass line with a *Ped.* marking.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *f*. The piano accompaniment features chords and a bass line with a *mf* marking and a *f* marking.

36

C 3. Harley Quinn's Machiavellism - Think in two

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *p*. The piano accompaniment features chords and a bass line with a *pp* marking and a *Ped.* marking.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *p*. The piano accompaniment features chords and a bass line with a *pp* marking and a *Ped.* marking.

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*. The piano accompaniment features a continuous triplet pattern in the right hand, marked *p*. Pedal markings are present below the piano part.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a triplet pattern in the right hand, marked *mp*, and a decrescendo marked *decresc. poco a poco*. Pedal markings are present below the piano part.

63

D 4. Second Run Away

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mf*. The piano accompaniment features a triplet pattern in the right hand, marked *f mp leggero*. Pedal markings are present below the piano part.

69

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a triplet pattern in the right hand. Pedal markings are present below the piano part.

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