

Duos Vol. 3

2 Soprano Recorders

2 Sopranblockflöten - 2 Flûtes à Bec Soprano

with optional Piano / Keyboard accompaniment

John Glenesk Mortimer

EMR 13868

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Duos Vol. 3

with optional Piano / Keyboard accompaniment

1. Greensleeves

Traditional

Arr.: John Glenesk Mortimer

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Andante con moto ♩ = 100

Soprano Recorder I

Soprano Recorder II

Piano / Keyboard (optional)

mf *mf* *mf* *p*

* In all pieces, start at the asterisk if no piano/keyboard.
* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.
* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10

19

29

1. 2.

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2. O Sole Mio

Traditional
Arr.: John Glenesk Mortimer

Moderato ♩ = 116

The score is arranged in three systems. The first system shows the vocal lines (soprano and alto) and the beginning of the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal lines are marked 'mf cant.' and feature a melodic line with a fermata on the final note of the first phrase. The piano accompaniment starts with a 'mf' dynamic and includes a 'mp' section. The second system continues the vocal and piano parts. The third system, starting at measure 13, shows the vocal lines continuing their melodic line and the piano accompaniment providing harmonic support.

mf cant.

mf cant.

Moderato ♩ = 116

mf

mp

7

13

3. Deep River

Traditional

Arr.: John Glenesk Mortimer

Slow ♩ = 72

mp

p

7

f

f

Più mosso ♩ = 80

f

13

The musical score is arranged in three systems. The first system (measures 1-6) features a vocal line in the upper staves and a piano accompaniment in the lower staves. The tempo is marked 'Slow ♩ = 72'. The piano part begins with a piano (*p*) dynamic. The second system (measures 7-12) continues the vocal and piano parts. The piano part features a series of chords in the right hand and a steady bass line in the left hand. The third system (measures 13-18) is marked 'Più mosso ♩ = 80' and features a forte (*f*) dynamic. The piano part continues with a more active accompaniment.

4. A Hundred Pipers

Traditional

Arr.: John Glenesk Mortimer

Giocoso ♩ = 120

The musical score is arranged in four systems, each with three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The score begins with a rest for the first four measures. In the fifth measure, the vocal line enters with a forte (*f*) dynamic and a melodic line marked with an asterisk (*). The piano accompaniment starts in the fifth measure with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The score continues for 19 measures, with the piano part maintaining its rhythmic accompaniment throughout. The vocal line continues with a melodic line. The score ends with a final cadence in the piano part.

f * *f*

f *mf*

7

13

19

5. The Happy Farmer

Robert Schumann
Arr.: John Glensk Mortimer

Allegro ♩ = 120

f

Allegro ♩ = 120

f

6

p

p

11

cresc.

f

cresc.

p

cresc.

6. Mexican Hat Dance

Traditional
Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

in 2 $\text{♩} = 92$

6

11

17

f

f

f

mf

mf

mp

f

f

7. The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first vocal staff begins with a whole rest, followed by a half note G4 with an accent and a dynamic marking of *mf*. The second vocal staff begins with a whole rest, followed by a half note G4 with an accent and a dynamic marking of *mf*. The piano accompaniment starts with a treble clef and a dynamic marking of *f*. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line. The system concludes with a dynamic marking of *mp* in the right hand.

The second system of the musical score continues from the first. It consists of three staves. The vocal line (top two staves) features a melodic line with various dynamics including *f* and *mf*. The piano accompaniment (bottom two staves) continues with a rhythmic pattern, featuring dynamic markings of *mf* and *mp*. The system concludes with a dynamic marking of *f* in the vocal line and *mf* in the piano accompaniment.

The third system of the musical score continues from the second. It consists of three staves. The vocal line (top two staves) features a melodic line with various dynamics including *mf* and *f*. The piano accompaniment (bottom two staves) continues with a rhythmic pattern, featuring dynamic markings of *mp* and *mf*. The system concludes with a dynamic marking of *mf* in the vocal line and *mf* in the piano accompaniment.

8. Minuet

Ludwig van Beethoven
 Arr.: John Glenesk Mortimer

37 Moderato ♩ = 100

p

p

Moderato ♩ = 100

p

44

1. 2.

mf

mf

1. 2.

mf

51

f

f

f

1. 2.

mf

p

mf

p

1. 2.

9. Humoresque

Antonín Dvořák
Arr.: John Glenesk Mortimer

Grazioso ♩ = 104

p *leggero*

p *leggero*

p *leggero*

p

6

11

FINE

f

p

FINE

mf

p

10. La Réjouissance

Georg Friedrich Händel
Arr.: John Glenesk Mortimer

Allegro ♩ = 92

Allegro ♩ = 92

p

p

p

4

cresc. *f* *p* *f* *p*

cresc. *f* *p* *f* *p*

cresc. *f* *p* *f* *p*

8

cresc. *f* *p*

cresc. *f* *p*

tr

cresc. *f* *p*

12

cresc. *f* *p* *f*

cresc. *f* *p*

cresc. *f* *p*

11. I Got Plenty O' Nuttin'

George Gershwin
Arr.: John Glenesk Mortimer

Bright (in 2) $\text{♩} = 92$

f

Bright (in 2) $\text{♩} = 92$

mf (*mf*)

7

13

mf *mf* *p*

12. Hungarian Dance

Johannes Brahms
 Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Allegro ♩ = 132

f

f

mf

9

18

ossia

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