

Duos Vol. 1

2 Soprano Recorders

2 Sopranblockflöten - 2 Flûtes à Bec Soprano

with optional Piano / Keyboard accompaniment

John Glenesk Mortimer

EMR 13866

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Duos Vol. 1

with optional Piano / Keyboard accompaniment

1. Song

John Glenesk Mortimer

$\text{♩} = 100$

Soprano Recorder I

Soprano Recorder II

Piano / Keyboard (optional)

$\text{♩} = 100$

mf

* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

6

13

17

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11. The Volga Boatmen

Traditional

Arr.: John Glenesk Mortimer

Slow ♩ = 72

mf

mf

Slow ♩ = 72

mf

6

p

p

mf

p

mf

12

f

f

f

The musical score is arranged in three systems. The first system (measures 1-5) features a vocal line in the upper staves and a piano accompaniment in the lower staves. The tempo is marked 'Slow ♩ = 72'. The key signature has one sharp (F#). The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The vocal line enters in measure 3 with a melody marked *mf*. The second system (measures 6-11) continues the vocal and piano parts. The piano part features a prominent bass line with eighth notes. Dynamics include *p* and *mf*. The third system (measures 12-17) shows the vocal line and piano accompaniment. The piano part has a strong bass line. Dynamics include *f*.

12. Toy Soldiers

John Glenesk Mortimer

Allegro ♩ = 120

The first system of the score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is a piano accompaniment in bass clef, also in F# and C. It begins with a dynamic marking of *f*. The first two measures feature a triplet of eighth notes in the right hand and a single eighth note in the left hand. The last two measures continue with eighth notes in both hands.

Allegro ♩ = 120

The second system starts at measure 5. It features three staves. The top two staves are vocal lines in treble clef, both marked *mp*. They contain melodic lines with slurs and a *cresc.* marking at the end of the system. The bottom two staves are piano accompaniment in bass clef, marked *mp*. The right hand has chords with slurs, and the left hand has eighth notes. A *cresc.* marking is also present at the end of the system.

The third system starts at measure 10. It features three staves. The top two staves are vocal lines in treble clef. The first staff has a dynamic marking of *f* in the second measure, which then changes to *mp* in the fourth measure. The second staff has a dynamic marking of *f* in the second measure, which then changes to *mp* in the fourth measure. The bottom two staves are piano accompaniment in bass clef, with *f* and *mp* markings corresponding to the vocal parts.

The fourth system starts at measure 15. It features three staves. The top two staves are vocal lines in treble clef, both marked *cresc.* and containing melodic lines with slurs. The bottom two staves are piano accompaniment in bass clef, with *cresc.* markings and eighth-note accompaniment.

13. Ländler

John Glenesk Mortimer

$\text{♩} = 120$

mf

$\text{♩} = 120$

mf

7

f

f

14

mp

mp

21

mp

14. Promenade

John Glenesk Mortimer

♩ = 120

♩ = 120

p

5

p

p

10

mf

mf

mf

FLUTE

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