

# Concertpiece Nr. 2

2 Clarinets & Piano

**Felix Mendelssohn**

EMR 13864

Solo Stimme / Voix / Part: B<sup>b</sup>

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## Romantic Clarinets

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Concertpiece N° 1 in f minor, opus 113 (Mendelssohn)	8'07	EMR 13863
2	Il Barbiere di Siviglia / Otello (Rossini / Weston)	3'45	-
3	Sonata (Poulenc)	6'08	-
4	Concertpiece N° 2 in d minor, opus 114 (Mendelssohn)	8'10	EMR 13864
5	Duetto (Crusell)	9'27	EMR 13862
6	Il Convegno (Ponchielli)	10'45	EMR 13861

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# Concertpiece Nr. 2

for 2 Clarinets and Piano d-minor op. 114

Felix Mendelssohn

Presto

Musical score for Concertpiece Nr. 2, for 2 Clarinets and Piano d-minor op. 114 by Felix Mendelssohn. The score is in G major and 2/4 time. It consists of four systems of music. The first system (measures 1-6) features a piano introduction with *ff* dynamics. The second system (measures 7-12) continues the piano part with *f* dynamics. The third system (measures 13-18) includes a first ending marked 'A' with a *p* dynamic. The fourth system (measures 19-24) shows the piano part with *cresc.* and *p* dynamics.

25

*f* *p*

30

*p* *f* *p*

36 **B**

*p*

43 *poco ritard.*

*sf*

49 **C** a tempo

54

59

64 **D**

69

*f* *ad lib.* 3

73

*f* *f* \*\*

79

*ff* **E** *f*

84

poco a poco più presto

*ff* *ff*

90 string.

Musical score for measures 90-95. It features two staves for strings (violin and viola) and a grand staff for piano. The string parts have a melodic line with slurs and accents. The piano part is mostly rests.

96 Prestissimo Andante

Musical score for measures 96-97. It features two staves for strings and a grand staff for piano. The tempo changes from Prestissimo to Andante. Dynamics include *ff* and *p*. There are markings "Red." and "\*" below the piano part.

98 tranquillo

Musical score for measures 98-103. It features two staves for strings and a grand staff for piano. The tempo is marked "tranquillo". Dynamics include *p*, *pp*, *cresc.*, and *sf*.

104 **F**

Musical score for measures 104-109. It features two staves for strings and a grand staff for piano. The piano part has a melodic line with slurs and accents. Dynamics include *pp* and *sempre pp*.

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EMR 11001	NAULAIS, Jérôme	Blue Day
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