

Concertpiece Nr. 1

2 Clarinets & Piano

Felix Mendelssohn

EMR 13863

Solo Stimme / Voix / Part: B^b

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Romantic Clarinets

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Concertpiece N° 1 in f minor, opus 113 (Mendelssohn)	8'07	EMR 13863
2	Il Barbiere di Siviglia / Otello (Rossini / Weston)	3'45	-
3	Sonata (Poulenc)	6'08	-
4	Concertpiece N° 2 in d minor, opus 114 (Mendelssohn)	8'10	EMR 13864
5	Duetto (Crusell)	9'27	EMR 13862
6	Il Convegno (Ponchielli)	10'45	EMR 13861

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Concertpiece Nr. 1

for 2 Clarinets and Piano *f*-minor opus 113

Felix Mendelssohn

Allegro con fuoco

1st Clarinet in B \flat *f* *ad lib.* *f*

2nd Clarinet in B \flat *f* *f*

Piano *f* *f*

6 *ad lib.* *p* *p*

A *a tempo* *p* *p*

12 *cresc.* *f* *p con espr.*

cresc. *f* *p*

cresc. *f* *p*

16 *pp*

B *pp*

20

20

cresc. *f*

sf *sf* *p*

(sf) cresc. *(sim.)* *(sf)* *dim.*

24

24

sf *sf*

p *(sf)*

(sf) *(sim.)*

29

29

ritard. *C a tempo*

p *mf con espr.* *sf*

p *(sim.)*

34

34

sf *p*

p *p*

38

Musical score for measures 38-42. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Measure 38 starts with a rest in the first two staves and a half note in the grand staff. Measure 39 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 40 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 41 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 42 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Dynamics include *più f*, *sf*, *cresc.*, and *f*.

43

D

Musical score for measures 43-46. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Measure 43 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 44 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 45 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 46 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Dynamics include *f*, *ad lib.*, and *ff*.

47

a tempo

Musical score for measures 47-50. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Measure 47 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 48 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 49 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 50 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Dynamics include *fp* and *(cresc.)*.

51

E

Musical score for measures 51-55. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Measure 51 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 52 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 53 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 54 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 55 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Dynamics include *f*, *dim.*, *p*, *(Echo)*, *cresc.*, *f*, *dim.*, and *p*. The tempo marking *lento* is present at the end of the system.

attaca Andante

57 **Andante**

57 *p* *p*

62 *p* *p* *molto cresc.* *sf* *p* *molto cresc.* *sf* *p* *sf* *p*

67 **F** *con espr.*

72 *con grand espressione* *pp* *p* *pp* *p* *(cresc.)* *(pp)*

Detailed description of the musical score: The score is for a piano piece in 3/8 time, marked 'Andante'. It consists of four systems of music, each with a vocal line (top two staves) and a piano accompaniment (bottom two staves).
 - System 1 (measures 57-61): The vocal line begins with a rest, then enters with a melody marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *p*. A *(sim.)* marking is present in the piano part.
 - System 2 (measures 62-66): The vocal line continues with a melody marked *p*. The piano accompaniment remains consistent. Dynamics in the vocal line include *molto cresc.*, *sf*, and *p*.
 - System 3 (measures 67-71): The vocal line features a melodic phrase with a fermata and a dynamic marking of *con espr.*. A first ending bracket labeled **F** is shown above the vocal line. The piano accompaniment continues with its rhythmic pattern.
 - System 4 (measures 72-76): The vocal line starts with *con grand espressione*, followed by dynamics *pp* and *p*. The piano accompaniment includes a *(cresc.)* marking and *(pp)* dynamics.

77 2^{da} **G**

(p) *(mp)* *mf* *sf*

82

f *pp* *(cresc. mf)* *(pp)*

87 **H**

f *p* *mf* *sf* *f* *p* *mf* *sf* *sf* *(p)* *(mp sub.)* *(sf)*

92

f *dolce con espr.* *(mf)* *p*

97

sf *ff* *p* *pp*

102 **I**

f *p*

mf

107 *a tempo*

p *pp* *pp*

110

pp *pp* *pp* *pp*

pp

ped.

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