

Duet

2 Clarinets

Bernhard Crusell

EMR 13862

Solo Stimme / Voix / Part: B^b

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Romantic Clarinets

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Concertpiece N° 1 in f minor, opus 113 (Mendelssohn)	8'07	EMR 13863
2	Il Barbiere di Siviglia / Otello (Rossini / Weston)	3'45	-
3	Sonata (Poulenc)	6'08	-
4	Concertpiece N° 2 in d minor, opus 114 (Mendelssohn)	8'10	EMR 13864
5	Duetto (Crusell)	9'27	EMR 13862
6	Il Convegno (Ponchielli)	10'45	EMR 13861

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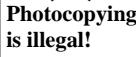
Duet for 2 Clarinets

2 CLARINETS

I

Bernhard Crusell

Allegro moderato

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The musical score is written for two clarinets in B-flat major, 2/4 time. It consists of five systems of staves. The first system (measures 1-4) features a melody in the upper staff starting with a piano (*p*) dynamic, followed by an *espressivo* section and another *p* section. The lower staff provides accompaniment with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the melody with a sforzando (*sf*) dynamic. The third system (measures 9-12) is marked *dolce* and features a triplet accompaniment in the lower staff with *sf* dynamics. The fourth system (measures 13-16) includes a trill (*tr*) in the upper staff and continues the triplet accompaniment. The fifth system (measures 17-20) features a crescendo (*cresc.*) in both staves, ending with a forte (*f*) dynamic and triplet accompaniment.

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21

p
p dolce

This system contains measures 21 through 24. The top staff features a melodic line with a series of eighth-note runs in measures 21 and 22, followed by a half-note rest in measure 23 and a half-note in measure 24. The bottom staff provides harmonic support with a steady eighth-note accompaniment. Dynamics include *p* and *p dolce*.

25

mf
mf

This system contains measures 25 through 28. The top staff continues the melodic line with eighth-note patterns. The bottom staff maintains the eighth-note accompaniment. Dynamics are marked *mf*.

29

p
p

This system contains measures 29 through 32. The top staff has a melodic line with some rests. The bottom staff continues the accompaniment. Dynamics are marked *p*.

33

This system contains measures 33 through 35. The top staff has a melodic line with eighth-note runs. The bottom staff continues the accompaniment.

36

cresc.
cresc.

This system contains measures 36 through 38. The top staff has a melodic line with eighth-note runs. The bottom staff continues the accompaniment. Dynamics are marked *cresc.*

39

f
f
tr

This system contains measures 39 through 41. The top staff has a melodic line with eighth-note runs and a trill in measure 41. The bottom staff continues the accompaniment. Dynamics include *f* and *tr*.

Andante con moto

II

The musical score is written for two clarinets in a 2/4 time signature with a key signature of two flats. It consists of six systems of two staves each. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third system (measures 11-16) features a forte (*f*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*p*) dynamic. The fourth system (measures 17-19) starts with a forte (*f*) dynamic. The fifth system (measures 20-22) continues with various dynamics and articulations. The sixth system (measures 23-24) concludes the passage. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro vivace

III

Musical notation for measures 1-4. The score is in 6/8 time. The upper staff (treble clef) begins with a piano (*p*) dynamic. The lower staff (bass clef) also begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 5-8. The upper staff continues with eighth and sixteenth notes, including slurs and accents. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 9-13. The upper staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff continues with eighth notes and rests.

Musical notation for measures 14-17. The upper staff includes a piano (*p*) dynamic marking. The lower staff continues with eighth notes and rests.

Musical notation for measures 18-21. The upper staff features eighth notes with slurs. The lower staff continues with eighth notes and rests.

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