

# 20 Sacred Hits

## Alto Saxophone Solo

with Play Back / Play Along CD

EMR 13853

1. Dix (*As With Gladness Men Of Old*)
2. Nearer, My God, To Thee
3. Passion Choral (*O Haupt voll Blut und Wunden*)
4. Grosser Gott, wir loben Dich
5. Redemption
6. The Old Rugged Cross
7. Jerusalem
8. Onward, Christian Soldiers
9. The Lord's My Shepherd
10. Requiem
11. Pray For A Better World
12. Wir pflügen
13. Resurrection
14. In Terra Pax
15. Lobe den Herrn
16. Nun danket alle Gott
17. Elegy
18. Ein' feste Burg ist unser Gott
19. Morning Prayer
20. Hymn To Life

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# 20 Sacred Hits

## 1. Dix

E♭ ALTO SAX

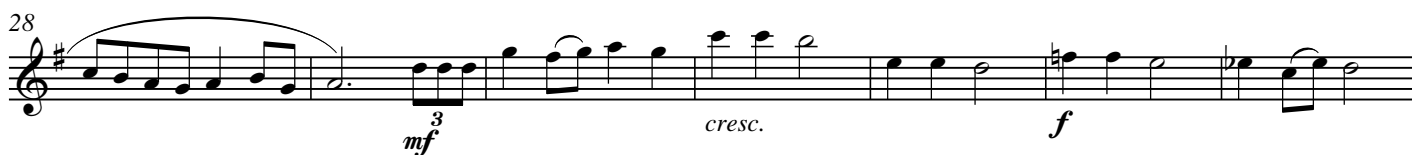
As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

Photocopying  
is illegal!



EMR 13853

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# 2. Nearer, My God, To Thee

*Mon Dieu, plus près de Toi*  
*Näher, mein Gott, zu Dir*

**Lowell Mason**  
Arr.: Norman Tailor

Moderato ♩ = 96

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# 3. Passion Choral

*O Haupt voll Blut und Wunden*

Hans L. Hassler

Arr.: Hardy Schneiders

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Moderato ♩ = 88

Musical staff 1: Treble clef, common time signature, starting with a whole rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Time signature changes to 2/4, then 3/4, then common time. Dynamics: *p*

Musical staff 2: Treble clef, 2/4 time signature, quarter notes G4, A4, B4, C5, B4, A4, G4. Time signature changes to 3/4, then common time. Dynamics: *mf*

Musical staff 3: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Time signature changes to 2/4, then 3/4, then common time. Dynamics: *f*

Musical staff 4: Treble clef, triplet of eighth notes G4, A4, B4. Dynamics: *mf*

Musical staff 5: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*

Musical staff 6: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

Musical staff 7: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

Musical staff 8: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

Musical staff 9: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

Musical staff 10: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *rit.*

# 4. Grosser Gott, wir loben Dich

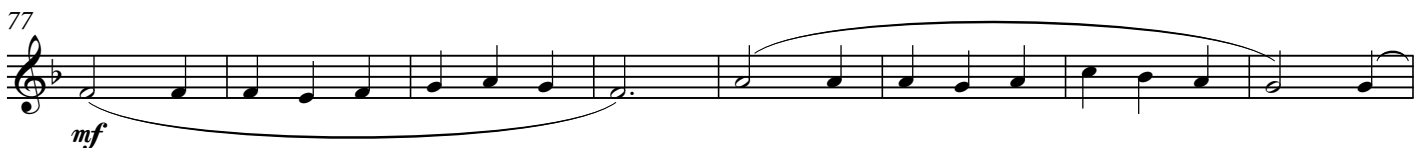
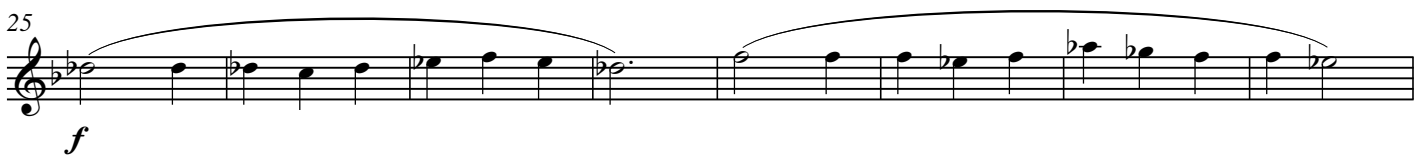
*Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons*

Katholisches Gesangbuch  
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

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is illegal!



# 5. Redemption

Scott Richards

Allegro moderato ♩ = 112

7

Photocopying is illegal!

8 *f*

15 *ff*

22 *mf tenuto*

33 *ff*

40 *f*

47 *ff*

55 *Andante tranquillo ♩ = 92*  
*p espr.*

71 *mf*

80 *cresc.* *f*

88 *p*

95 *Allegro moderato ♩ = 112*  
*f*

99 *poco rit. ♩ = 104*  
*ff*

ossia

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