

*Dedicated to Benoît Caloz*

# From Another Galaxy

Oboe & Piano

**Gilles Rocha**

EMR 13848

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## I. The Departure (From the other Galaxy) Allegro vivo c. ♩=152



The musical score is written for Oboe and Piano. It begins with a 4-measure rest for the Oboe. The Piano part starts with a series of chords in the right hand and a rhythmic pattern in the left hand. The first system (measures 1-4) features a *ff* dynamic. The second system (measures 5-8) shows a dynamic shift to *mp* in the piano part, while the Oboe part begins with a *p leggero* dynamic that increases to *mf*. The third system (measures 9-12) continues the piano accompaniment with a *mf* dynamic, and the Oboe part features a complex, rapid melodic line.

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13

*f* *p* *f* *p*

*mf* *p* *mf*

Ped. Ped.

19

*mf*

*f*

25 **A**

*mfp* *f* *mp*

*mp*

30

*mf*

36

**B**

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 2/4 time, then changes to 4/4 time. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *ffmp*. A *Ped.* (pedal) marking is present in the piano part.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *ffmp*. A *Ped.* (pedal) marking is present in the piano part.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with triplets. The piano accompaniment features chords and a bass line. Dynamics include *f* and *mf*. A *Ped.* (pedal) marking is present in the piano part.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with triplets. The piano accompaniment features chords and a bass line. Dynamics include *p*, *mf*, and *f*. A *Ped.* (pedal) marking is present in the piano part.

55 *rall.*

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'Ped.' (pedal) marking. The tempo is marked 'rall.' (rallentando).

61 **Molto Piu Lento**  
**Calmando** *rit.* **C** **II. The Fare gains ground**  
**Andante c. ♩=72**

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'p' (piano) marking. The tempo is marked 'Molto Piu Lento' and 'Calmando' (calmando). The time signature changes from 3/4 to 2/4. The piano part includes triplets and a 'mf' (mezzo-forte) marking. The vocal line includes a 'p' (piano) marking.

68

Musical score for measures 68-74. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line. The tempo is marked 'Molto Piu Lento' and 'Calmando'.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line. The tempo is marked 'Molto Piu Lento' and 'Calmando'. The piano part includes a 'dim. poco a poco' (diminuendo poco a poco) marking. The vocal line includes a '3' (triple) marking.

82 **Cadenza - libero** **D** Poco Agitato  
Piu Mosso c. ♩=94

*movendo molto, con rubato*

*pp* *p* *mp*

Ped. Ped. Ped.

88

*mp* *f*

Ped. Ped. Ped.

93 *rall.* . . . . .

*p*

Ped. Ped.

98 **E** Andante come prima

*pp*

Ped. Ped. Ped. Ped. Ped. Ped.

105

*f* *mf* *dim. poco a poco*

*mf* *mp*

Ped. Ped.

112

*slent.* *rall.*

*pp* *pp*

Ped. Ped. Ped.

119

**F** **III. The Extra-Terrestrial goes Crazy (Back Home)**  
**Swing Presto c. ♩=100 or faster**

*Pick up the 'Groove'!*  
*(Quick glissando!)*

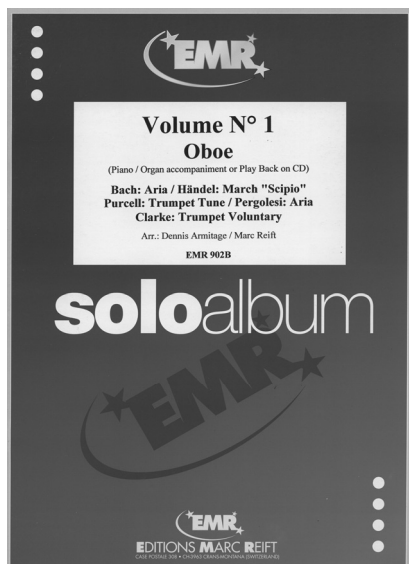
*ppp* *f* *fff*

Ped.

# OBOE

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EMR 2139B	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140B	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141B	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

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