

*Dedicated to Benoît Caloz*

# From Another Galaxy

Flute & Piano

**Gilles Rocha**

EMR 13847

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**I. The Departure**  
**(From the other Galaxy)**  
Allegro vivo c. ♩=152



The musical score is written for Flute and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivo' with a metronome marking of approximately 152 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment of chords and eighth notes, with dynamics ranging from *ff* to *ff*. The flute part is silent in this system. The second system (measures 5-8) introduces a flute melody starting at measure 5, marked *p* and *leggero*, with dynamics increasing to *mf*. The piano accompaniment continues with a steady eighth-note pattern, marked *mp*. The third system (measures 9-12) continues the flute melody, which becomes more active and includes a trill-like passage at the end of measure 12. The piano accompaniment remains consistent with the eighth-note pattern.

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13

*f* *p* *f* *p*

*mf* *p* *mf*

Ped. Ped.

19

*mf*

*f*

**A**

25

*mfp* *f* *mp*

*mp*

30

*mf*

36 **B**

*mf*

*ffmp*

Ped.

41

45

*f*

*mf*

Ped.

50

*p*

*mf*

*f*

Ped.

55 *rall.*

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a long note in the first measure, followed by chords and moving lines in both hands. A 'Ped.' marking is present in the bass line.

61 *Molto Piu Lento*  
*Calmando*

*rit.*



**II. The Fare gains ground**  
*Andante c. ♩=72*

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in the right hand and a steady bass line. Dynamics include *mf* and *pp*. A *p* dynamic is also indicated in the vocal line.

68

Musical score for measures 68-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *p* and *pp*.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *dim. poco a poco* and *pp*. A triplet is marked in the vocal line.

Cadenza - libero

**D** Poco Agitato  
Piu Mosso c. ♩=94

82

*movendo molto, con rubato*

*p*

*pp*

*mp*

Ped.

88

*mp*

*f*

Ped.

93

*p*

*rall.*

Ped.

98

**E** Andante come prima

*pp*

105

*f* *mf* *dim. poco a poco*

*mf* *mp*

Ped.

112

*slent.* *rall.*

*pp*

*pp*

Ped.

**III. The Extra-Terrestrial goes Crazy (Back Home)**  
**F** Swing Presto c. ♩=100 or faster

119

*Pick up the 'Groove!'  
(Quick glissando!)*

*f* *fff*

*ppp*

Ped.

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