

Dedicated to Benoît Caloz

From Another Galaxy

Alto Saxophone & Piano

Gilles Rocha

EMR 13846

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From Another Galaxy

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I. The Departure
(From the other Galaxy)
Allegro vivo c. ♩=152

E♭ Alto Saxophone

Piano

p *leggero*

ff

ff

Detailed description: This block contains the first four measures of the piece. The E♭ Alto Saxophone part begins with a rest, followed by a melodic line starting in measure 4 with a *p* dynamic and *leggero* marking. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with *ff* dynamics in measures 2 and 3.

5

mf

mp

Detailed description: This block contains measures 5 through 9. The saxophone part continues with a melodic line, marked *mf*. The piano accompaniment remains consistent with the previous section, marked *mp*.

10

f

mf

Detailed description: This block contains measures 10 through 14. The saxophone part features a more complex melodic line with some grace notes, marked *f*. The piano accompaniment continues with chords, marked *mf*.

15

p *f* *p* *mf*

p *mf* *f*

Red.

Detailed description: This block contains measures 15 through 19. The saxophone part includes triplets and dynamic changes from *p* to *f* and back to *p*, ending with *mf*. The piano accompaniment also features triplets and dynamic changes from *p* to *mf* to *f*. The word *Red.* is written below the piano part in measures 15 and 16.

21 **A**

mfp *f*

mp

28

mp *mf*

34

Ped.

39 **B**

mf *fmp*

44

f

mf

49

p

mf

Ped.

53

rall.

f

Ped.

59

Molto Piu Lento
Calmando

rit.

p

Ped.

63 **C** II. The Fare gains ground
Andante c. ♩=72

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then features a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *mf* and consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A crescendo hairpin is present, leading to a dynamic marking of *pp* at the end of the system.

Musical score for measures 69-75. The vocal line continues with a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *pp*. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. A crescendo hairpin is present, leading to a dynamic marking of *pp* at the end of the system.

Musical score for measures 76-82. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *pp*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. A crescendo hairpin is present, leading to a dynamic marking of *pp* at the end of the system. The text "Cadenza - libero" is written above the vocal line. The dynamic marking *dim. poco a poco* is written below the vocal line, and *movendo molto, con rubato* is written below the piano accompaniment.

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *pp*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. A crescendo hairpin is present, leading to a dynamic marking of *pp* at the end of the system.

87 **D** Poco Agitato
Piu Mosso c. ♩=94

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Pedal markings (*Ped.*) are present at the end of measures 87, 89, and 90.

91

Musical score for measures 91-93. The vocal line features triplets and a quintuplet, with a forte (*f*) dynamic. The piano accompaniment continues with eighth-note patterns. A pedal marking (*Ped.*) is located at the end of measure 93.

94

Musical score for measures 94-98. The vocal line includes a triplet and a piano (*p*) dynamic. The piano accompaniment features triplets in the right hand. A *rall.* (rallentando) marking is placed above the vocal line at the start of measure 98. Pedal markings (*Ped.*) are present at the end of measures 94 and 96.

99 **E** Andante come prima

Musical score for measures 99-104. The vocal line is marked *Andante come prima*. The piano accompaniment is very soft (*pp*) and consists of chords in the right hand and a simple bass line in the left hand. Pedal markings (*Ped.*) are present at the end of measures 99, 100, 101, 102, 103, and 104.

105 *f* *mf* *dim. poco a poco*

111 *slent.* *rall.* *pp*

115 *pp* *ppp* *f* *Pick up the 'Groove!' (Quick glissando!)* 10

120 **F** III. The Extra-Terrestrial goes Crazy (Back Home)
Swing Presto c. ♩=100 or faster

ff *Ped.*

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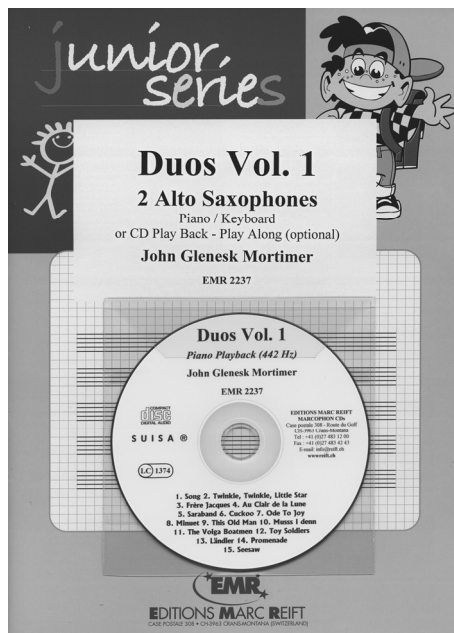
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