

Hameum Suite

Clarinet Duet & Piano

Arr.: Ante Grgin

Božidar Milošević

EMR 13842

Solo Stimme / Voix / Part : B^b

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Hameum Suite

for Two Clarinets and Orchestra
(Piano reduction)


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Božidar Milošević
Arr. Ante Grgin

Lento ♩ = 50

1st Clarinet in B \flat

2nd Clarinet in B \flat

Piano

f *espress.*

A

mp

p

EMR 13842

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B Rubato

Musical score for measures 9-12. The piece is in a key with one sharp (F#) and a 3/4 time signature. Measure 9 features a treble clef with a triplet of eighth notes (3) and a sextuplet of eighth notes (6). The bass clef has a whole note chord. Measure 10 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 11 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 12 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. The dynamic marking *mf* is present in both the treble and bass staves.

Musical score for measures 13-15. The piece is in a key with one sharp (F#) and a 3/4 time signature. Measure 13 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 14 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 15 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. The dynamic marking *mf* is present in both the treble and bass staves.

16 **Tempo primo** **Più mosso**

Musical score for measures 16-19. The piece is in a key with one sharp (F#) and a 4/4 time signature. Measure 16 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 17 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 18 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 19 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. The dynamic marking *f* is present in the treble staff, and *mf* is present in the bass staff.

20 *rall.* C Lento ♩ = 50

Musical score for measures 20-23. The top system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a sextuplet of eighth notes (D5, E5, F5, G5, A5, B5), and another triplet of eighth notes (C6, B5, A5). The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. Measure numbers 20, 21, 22, and 23 are indicated at the end of each measure.

24 *rall.* *rall.*

Musical score for measures 24-26. The top system continues the vocal line with a triplet of eighth notes (D5, E5, F5), a sextuplet of eighth notes (G5, A5, B5, C6, B5, A5), and a half note G4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. Measure numbers 24, 25, and 26 are indicated at the end of each measure.

27 D Allegretto ♩ = 130
(3 + 2 + 2 + 3)

Musical score for measures 27-29. The top system is empty. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *poco cresc.*. Measure numbers 27, 28, and 29 are indicated at the end of each measure.

30

p *p*

E

G. P.

33

f *p*

F (3+2+2+3)

40

mf *mf* *p*

43

Musical score for measures 43-45. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes a rhythmic pattern of chords in the right hand and a bass line in the left hand.

46

Musical score for measures 46-48. The system consists of two staves for the vocal line and two staves for the piano accompaniment. Measure 47 contains a dynamic marking of *mf*. A box containing the letter 'G' is positioned above the vocal staff in measure 47. The piano accompaniment continues with its established rhythmic pattern.

49

Musical score for measures 49-51. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line shows a melodic phrase with slurs and ornaments. The piano accompaniment features a consistent rhythmic accompaniment.

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