

# Greatest Hits

## *Volume 1*

Alto Recorder

*Altblockflöte - Flûtes à Bec Alto*

*(Percussion optional)*

EMR 13811

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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# Greatest Hits

## Alto Recorder & Piano

*Altblockflöte - Flûte à Bec Alto*

*Percussion (optional)*

### Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
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### Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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# Greatest Hits

## Volume 1

### 1. Yankee Doodle

Arr.: Joe Bellini

**Giocoso** ♩ = 112

Alto Recorder

Piano

Percussion (optional)



DRUMS (or snare only)  
cym.

8

16

EMR 13811

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# 2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66



Alto Recorder

Musical staff for Alto Recorder, measures 1-4. Dynamics: *mp espr.*

Piano

Musical staff for Piano, measures 1-4. Dynamics: *p*, *pp*. Chords: n.c., B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ .

Percussion (optional)

CONGAS (tacet till bar 21)

Musical staff for Percussion (optional), measures 1-4.

5

Musical staff for Alto Recorder and Piano, measures 5-9. Dynamics: *mp*. Chords: F $^7$ , B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , F $^7$ .

10

Musical staff for Alto Recorder and Piano, measures 10-14. Dynamics: *mf*, *f*, *mp*. Chords: B $\flat$ , Gm, Cm $^6$  F $^7$ , B $\flat$ , Gm, Cm $^6$ , D $^7$ , Gm Cm $^6$  Gm.

## 3. Alpine Moods

Dennis Armitage

March ♩ = 116

Alto Recorder

Piano

Percussion (optional)

DRUMS (or snare only)

*f*

*f*

*f*

7

*f*

*mf*

*mf*

15

*f*

*f*

# 4. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

**Andante** ♩ = 88

Alto Recorder

Piano

Percussion (optional)

*mf* *mf* *mf espr.*

TACET in this number

6

*p*

*A*<sup>Δ</sup> Bm<sup>7</sup> A Bm<sup>7</sup> *A*<sup>Δ</sup> A<sup>°</sup> A D Dm A D/A

11

A D<sup>#°</sup> Bm<sup>7</sup>/E E<sup>7</sup> *A*<sup>Δ</sup> Bm<sup>7</sup> A Bm<sup>7</sup>

16

D E B<sup>7</sup> E<sup>7</sup> C<sup>#7</sup>(b5) F<sup>#7</sup> (+5) B<sup>6</sup> B<sup>+</sup> E E<sup>7</sup> A D/A Bm<sup>7</sup> A E D<sup>#</sup> E<sup>7</sup> A

*f*

23

D A D A F<sup>#m</sup> A D<sup>Δ</sup> E<sup>7</sup> A D A

28

B<sup>7</sup> (b5) (Δ5) E<sup>7</sup> D E<sup>7</sup> A A<sup>7</sup> D Bm<sup>7</sup> A C<sup>#7</sup> F<sup>#m</sup>

# 5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Alto Recorder

Piano

Percussion (optional)

DRUMS (tacet till bar 14)

6

11



# FLUTE

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EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
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