





# Rumba Of Love

Alto Saxophone Solo

Big Band

Günter Noris

EMR 13809

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass  |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Maracas / Bongos ( <i>optional</i> )   |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Claves ( <i>optional</i> )   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Congas ( <i>optional</i> )   |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# Rumba Of Love

Günter Noris

2 3 4 **A** 5 6

**Rumba** ♩ = 104-112

The musical score is arranged for a big band and includes the following parts:

- 1st E♭ Alto Saxophone: Solo starting at measure 4, marked *f*.
- 2nd E♭ Alto Saxophone: *pp* accompaniment.
- 1st B♭ Tenor Saxophone: *pp* accompaniment.
- 2nd B♭ Tenor Saxophone: *pp* accompaniment.
- E♭ Baritone Saxophone: *pp* accompaniment.
- 1st B♭ Trumpet: *mf* accompaniment, marked *con sord.*
- 2nd B♭ Trumpet: *mf* accompaniment, marked *con sord.*
- 3rd B♭ Trumpet: *mf* accompaniment, marked *con sord.*
- 4th B♭ Trumpet: *mf* accompaniment, marked *con sord.*
- 1st Trombone: *mf* accompaniment, marked *con sord.*
- 2nd Trombone: *mf* accompaniment, marked *con sord.*
- 3rd Trombone: *mf* accompaniment, marked *con sord.*
- 4th Trombone: *mf* accompaniment, marked *con sord.*
- Piano: *mf* accompaniment with chord changes: Fm<sup>4</sup>, Fm, Fm<sup>4</sup>, Fm, Gm(b<sup>5</sup>), D<sup>b9</sup>, C7, Fm, Fm, D<sup>b9</sup>.
- Bass Guitar / String Bass: *mf* accompaniment.
- Maracas / Bongos (optional): *mf* accompaniment.
- Claves (optional): *mf* accompaniment.
- Congas (optional): *mf* accompaniment.
- Drums: *mf* accompaniment.

EMR 13809

1. 2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno.

B.Gtr./Str.B

Mar./Bgos

Claves

Cgas

Dr.

Fm Fm D<sup>9</sup> C<sup>7(b9)</sup> Fm D<sup>7</sup> C<sup>7</sup> Fm

A detailed musical score for a jazz ensemble. The score is written for 14 staves, each representing a different instrument or section. The instruments are: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno., B.Gtr./Str.B, Mar./Bgos, Claves, Cgas, and Dr. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a dynamic of *mf* (mezzo-forte). The piano part includes chord changes: B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>Δ, D<sup>b</sup>Δ, Gm<sup>(b5)</sup>, and D<sup>b</sup>. The percussion parts (Mar./Bgos, Claves, Cgas, Dr.) are marked with a slash, indicating they are to be played as written or with specific rhythmic patterns.

A.Sax.1 *f*

A.Sax.2 *pp*

T.Sax.1 *pp*

T.Sax.2 *pp*

B.Sax. *pp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Pno. *p* *Fm* *D<sup>9</sup>* *Fm* *Fm* *D<sup>9</sup>* *b*

B.Gtr./Str.B

Mar./Bgos

Claves

Cgas

Dr.

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