

*Dedicated to my sister, Cyndia*

# Ave Maria

Alto Saxophone & Piano

**Gilles Rocha**

EMR 13805

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# Ave Maria

Text & Music  
Gilles Rocha

  
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is illegal!

Moderato

E♭ Alto Saxophone

Piano

8

rit. . . . .

15 a tempo

*mp*

*p*

22

28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a melodic phrase of eighth notes: G4-A4-B4-C5-B4-A4-G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

34

Musical score for measures 34-38. The vocal line begins with a half note G4, followed by a half note G4, and then a melodic phrase of eighth notes: G4-A4-B4-C5-B4-A4-G4. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* for the vocal line and *mp* for the piano accompaniment, with a *p* dynamic marking appearing in the piano part towards the end of the system.

39

Musical score for measures 39-44. The vocal line starts with a whole note G4, followed by a half note G4, and then a melodic phrase of eighth notes: G4-A4-B4-C5-B4-A4-G4. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mf* for the piano accompaniment.

45

Musical score for measures 45-49. The vocal line is mostly silent, with a melodic phrase of eighth notes: G4-A4-B4-C5-B4-A4-G4 starting in measure 46. The piano accompaniment features a *cresc.* (crescendo) marking in measure 45 and a *f* (forte) marking in measure 46. The piano part includes a complex rhythmic pattern with sixteenth notes and chords.

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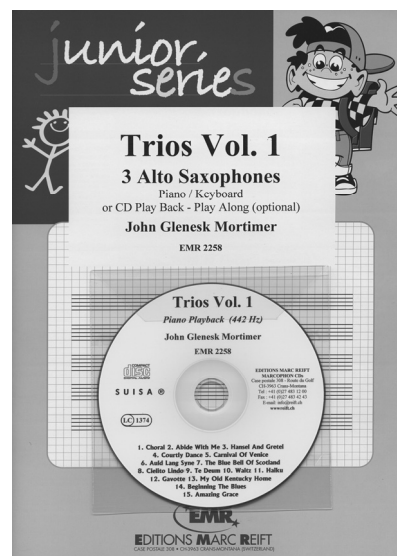
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