

# Album Vol. 10

*Polka du Patineur / Valse Des Baisers*  
*Valse Des Rêves / Marche Du Funambule*  
*Marche Des Reines*

## 5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

**Jean-François Michel**

EMR 1380

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - C Trumpet - Mallets  
Clarinet - Soprano Saxophone - Trumpet

**2. Stimme / Voix / Part**

Flute  
Clarinet - Trumpet  
Alto Saxophone - E $\flat$  Horn

**3. Stimme / Voix / Part**

Clarinet - Trumpet  
F Horn  
Alto Saxophone - E $\flat$  Horn  
Trombone – Baritone / Euphonium  $\text{basso}$   
Tenor Saxophone - Trombone - Baritone / Euphonium  $\text{treble}$

**4. Stimme / Voix / Part**

F Horn  
E $\flat$  Horn  
Bassoon - Trombone - Baritone / Euphonium  $\text{basso}$   
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium  $\text{treble}$

**5. Stimme / Voix / Part**

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass  $\text{basso}$   
Bass Clarinet - B $\flat$  Bass  $\text{treble}$   
Baritone Saxophone - E $\flat$  Bass

Percussion optional

Partitur / Direction / Score

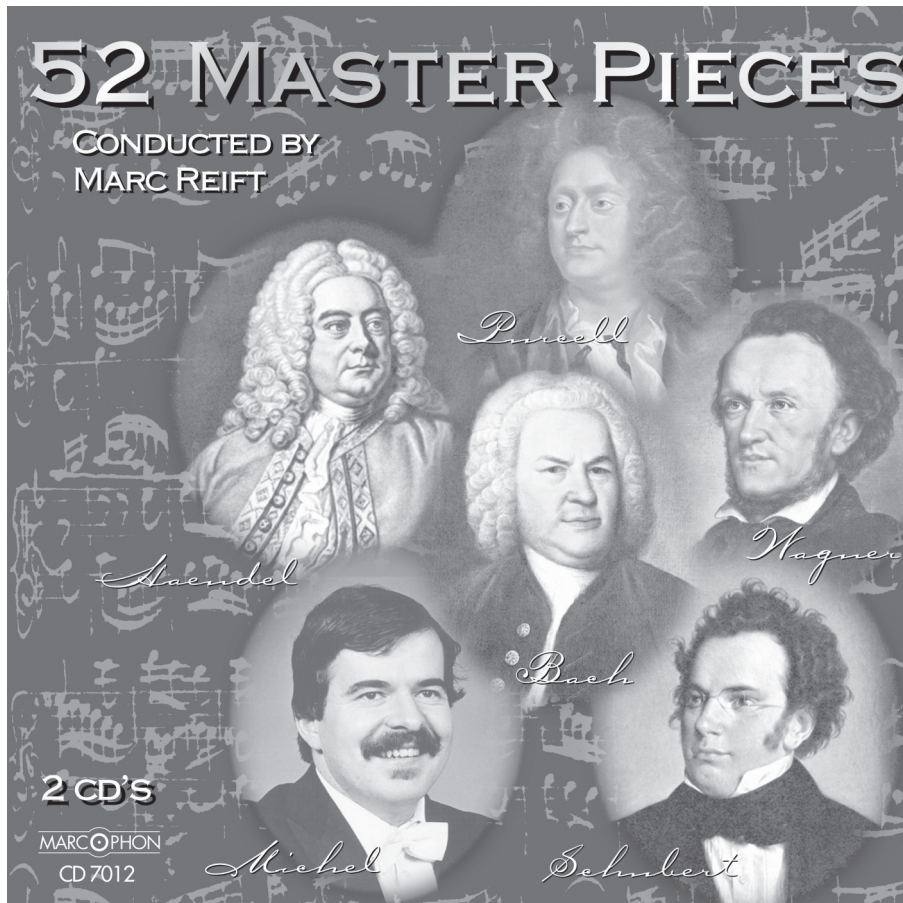


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# DISCOGRAPHY



## 52 Masterpieces

Conducted by Marc Reift

### Disc 1

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Musical score for measures 24-31. The score consists of five staves. The first four staves are for melodic instruments (likely strings or woodwinds), and the fifth is for bass. Dynamics include *mf*, *mp*, *p*, *rit.*, and *sfz*. The piece concludes with a *Fine* marking.

### Valse des Baisers

Jean-François Michel (\*1957)

Valse Lente (♩=88)

Musical score for measures 1-7. It features five vocal staves (1. Stimme to 5. Stimme) and a Drums staff. The tempo is marked as *Valse Lente* (♩=88). Dynamics include *mf*, *mp*, *p*, *dim.*, *Solo*, and *espressivo*. The Drums part is marked with *English waltz rhythm* and includes performance instructions like *susp. cym.*, *BD*, and *BD*.

Musical score for measures 8-14. The score consists of five staves, likely for strings or woodwinds. The music continues with various melodic and harmonic textures.

40

Musical score for measures 40-47. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mf*, and *mf*. The percussion line has rests indicated by double slashes.

48

Musical score for measures 48-55. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mf*, and *rit.*. The percussion line has rests indicated by double slashes. A first ending bracket labeled '1.' spans measures 51-53, and a second ending bracket labeled '2.' spans measures 54-55. The word *dim.* is written below the percussion line at the end of the section.

### Valse des Rêves

Jean-François Michel (\*1957)

Valse (J. = 60)

Musical score for five voices and drums. The score is written for six staves: five vocal staves (labeled 1. Stimme to 5. Stimme) and one drum staff. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *f*, *p*, *mf*, and *f*. The drum staff includes a tempo marking of 60 BPM and a logo for 'RUSP CYM'.

9

*mf cantabile*  
*mf cantabile*  
*p*  
*p*  
*p*  
*mf*  
*f*  
*f*  
*f*  
*p*  
*simile*  
*simile*  
*simile*  
*simile*  
*simile*  
*Valse*

17

*mf*  
*sfz*  
*sfz*  
*f*  
*f*  
*mf*  
*simile*  
*simile*  
*simile*  
*simile*  
*simile*  
*Valse*

25

*mf*  
*p*  
*p*  
*p*  
*mf*  
*f*  
*simile cresc.*  
*simile cresc.*  
*simile cresc.*  
*simile cresc.*  
*simile cresc.*  
*Valse*

# Marche du Funambule

Jean-François Michel (\*1957)

## Quick March (♩ = 132)

1. Stimme *p* *cresc. simile* *f* *sfz*

2. Stimme *p* *cresc. simile* *f* *sfz*

3. Stimme *mf* *cresc.* *f* *sfz*

4. Stimme *fp* *cresc.* *f* *sfz*

5. Stimme *fp* *cresc.* *f* *sfz*

Drums *fp* *cresc.* *f* *sfz*

*susp. cym.*  
*Hr. 12"*  
*c.b.*  
*B.D.*

8

*mf* *mf* *simile* *mf* *simile* *mf* *March rhythm* *secco*

16

*f* *f*



24

Musical score for measures 24-31. The score consists of six staves. The first five staves are for the upper voices and piano, and the sixth is for the basso continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). The music features a steady rhythmic pattern with various melodic lines and a strong sense of forward motion.

32

Musical score for measures 32-39. The score consists of six staves. The first five staves are for the upper voices and piano, and the sixth is for the basso continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mf secco* (mezzo-forte secco). The music continues with a similar rhythmic pattern, featuring more complex melodic lines and a consistent harmonic structure.

40

Musical score for measures 40-47. The score consists of six staves. The first five staves are for the upper voices and piano, and the sixth is for the basso continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *f* (forte) and *sfz* (sforzando). The music features a strong rhythmic drive with various melodic lines and a consistent harmonic structure.



96

1.

*mf - f marcato*  
*mf marcato*  
*mf marcato*  
*mf - f marcato*  
*mf marcato*

105

2.

*marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*

### Marche des Reines

Jean-François Michel (\*1957)

March (J = 120)

1. Stimme *ff*  
2. Stimme *ff*  
3. Stimme *ff*  
4. Stimme *ff*  
5. Stimme *ff*  
Drums *ff* (S.D., H.H., B.D.)

7

Musical score for measures 7-14. The score consists of five staves: two treble clefs, two bass clefs, and a piano part. Dynamics include *p*, *cresc.*, and *f*. The piano part features a steady eighth-note accompaniment.

15

Musical score for measures 15-22. The score consists of five staves. Dynamics include *ff* and *f*. A first ending bracket spans measures 18-21, and a second ending bracket spans measures 21-22. The piano part continues with eighth-note accompaniment.

23

Musical score for measures 23-30. The score consists of five staves. Dynamics include *ff*, *f secco*, *fp*, and *mf*. The piano part continues with eighth-note accompaniment.