

# 10 Easy Christmas Solos

B<sup>b</sup> Clarinet & Piano  
(with Play Back / Play Along CD)

**Arr.: Ted Barclay**

EMR 13793

1. What Child Is This
2. Il est né le divin enfant
3. Holy Night
4. Silent Night
5. Jingle Bells
6. Go Tell It On The Mountain
7. Joy To The World
8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull

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# 1. What Child Is This

Arr.: Ted Barclay

Waltz  $\text{♩} = 60$

B♭ Clarinet

Piano

The musical score is arranged in systems. The first system shows the B♭ Clarinet and Piano parts. The Piano part starts with a forte (*f*) dynamic. The second system begins at measure 9 and includes piano accompaniment with a mezzo-forte (*mf*) dynamic and a series of chords: Gm, Cm/G, Gm, F/A, Dm, Gm, E♭, D, and D7. The third system starts at measure 17 and includes chords: Gm, Cm/G, Gm, F/A, Dm, Gm, D7, and Gm. The fourth system starts at measure 25 and includes chords: B♭, F/A, Dm, Gm, and E♭. The fifth system starts at measure 31 and includes chords: D, B♭, and F/A. The B♭ Clarinet part consists of a single melodic line with some rests.

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# 2. Il est né le divin enfant

Arr.: Ted Barclay

Bright  $\text{♩} = 96$

B♭ Clarinet

Piano

n.c.

*f*

7

*mf*

F C7sus4 Dm Gm7 C7

13

F C7sus4 Dm C7 F F C7sus4 Dm

19

*f*

Gm7 C7 F C7sus4 Dm C7 F

25

*mf*

*mp*

B♭ Am B♭ C7 Dm

# 3. Holy Night

Arr.: Ted Barclay

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Moderato ♩ = 92

B♭ Clarinet

Piano

The musical score is arranged in four systems, each with a B♭ Clarinet staff and a Piano staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, marked with a quarter note equal to 92 beats per minute. The score includes various musical notations such as triplets, dynamics (f, mf, p, dim.), and chord symbols (B♭, E♭/B♭, F, Gm, F7, B♭, A7, Dm, A7/E). The piano part features a rhythmic accompaniment with triplets in the bass line.

# 4. Silent Night

Arr.: Ted Barclay



Moderato ♩ = 92

B♭ Clarinet

Piano

*mf* *p*

7

13

19

B♭ F7 B♭ B♭

Cm/E♭ F F7 B♭

E♭ B♭/D B♭7 E♭

B♭/D B♭ F F#° Gm Gr

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# 5. Jingle Bells

Arr.: Ted Barclay

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Allegro ♩ = 120

B♭ Clarinet

Piano

# 6. Go, Tell It On The Mountain

Arr.: Ted Barclay

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**Allegro** ♩ = 120

B♭ Clarinet

Piano



6



12



18



23



# 7. Joy To The World

  
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Arr.: Ted Barclay

**Allegro** ♩ = 120

B♭ Clarinet

Piano

*f* *mf*

E♭ B♭7 A♭ E♭ B♭ E♭ E♭ B♭7 E♭ A♭ E♭/B♭ B♭7 E♭ A♭ B♭7



11

E♭ B♭7 E♭ B♭7 E♭ B♭7 E♭ B♭



20

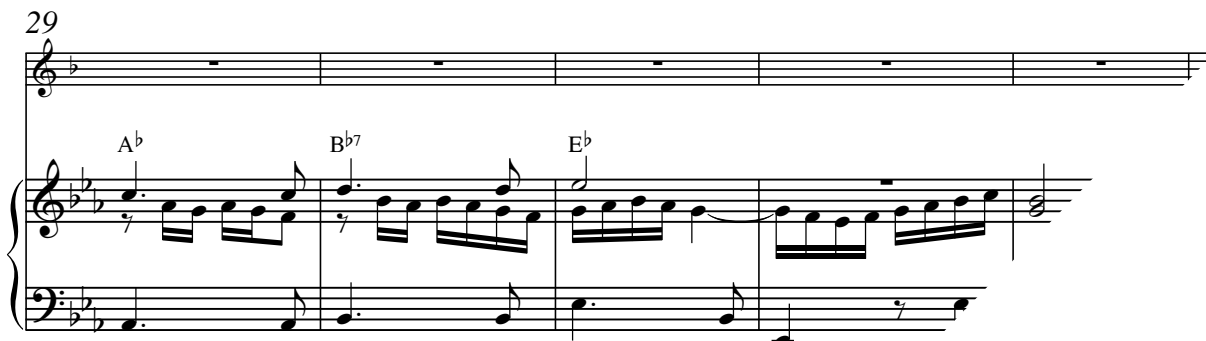
G7 Cm B♭7 E♭ A♭ E♭ B♭7 E♭ n.c.

*f*



29

A♭ B♭7 E♭





# 8. O Christmas Tree

## *O Tannenbaum*

Arr.: Ted Barclay

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Allegro ♩ = 120

B♭ Clarinet

Piano



The musical score is arranged in three systems. The first system (measures 1-6) features a B♭ Clarinet part and a Piano accompaniment. The Piano part has a treble clef with a key signature of three flats and a 3/4 time signature. The bass clef part has a key signature of three flats. Dynamics include *f* and *mf*. Chords are indicated above the piano part: E♭, B♭/D, E♭, B♭/D, E♭.

The second system (measures 7-13) continues the piano accompaniment with chords: B♭/D, B♭7, E♭, B♭/D, E♭, C7, Fm, B♭7, E♭, E♭7.

The third system (measures 14-20) includes a first ending bracket. Chords are: A♭, A♭m, E♭, B♭7, E♭/G, B♭7/F, E♭, Fm7/A♭, B♭7, B♭7/E♭, E♭.

The fourth system (measures 21-27) includes a second ending bracket. Chords are: B♭7/E♭, E♭, E♭, B♭7, E♭, B♭7, E♭, B♭7, E♭, A'.

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# 9. We Wish You A Merry Christmas

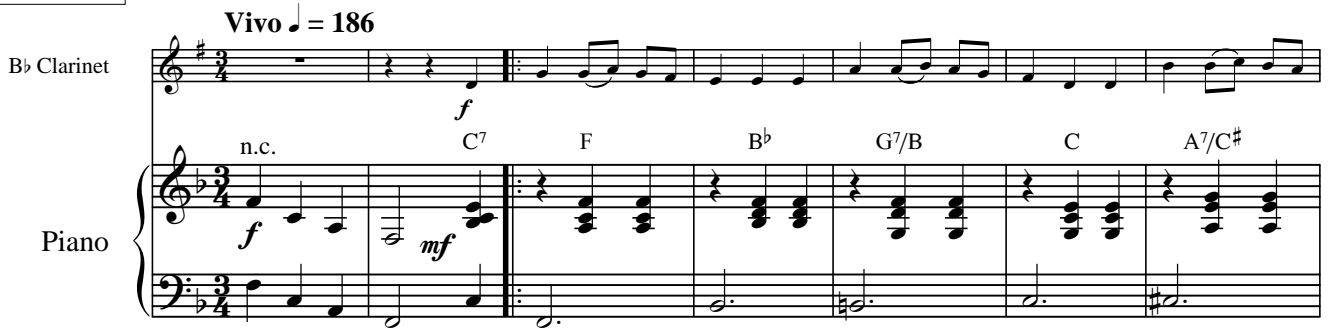
Arr.: Ted Barclay

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**Vivo** ♩ = 186

B♭ Clarinet

Piano



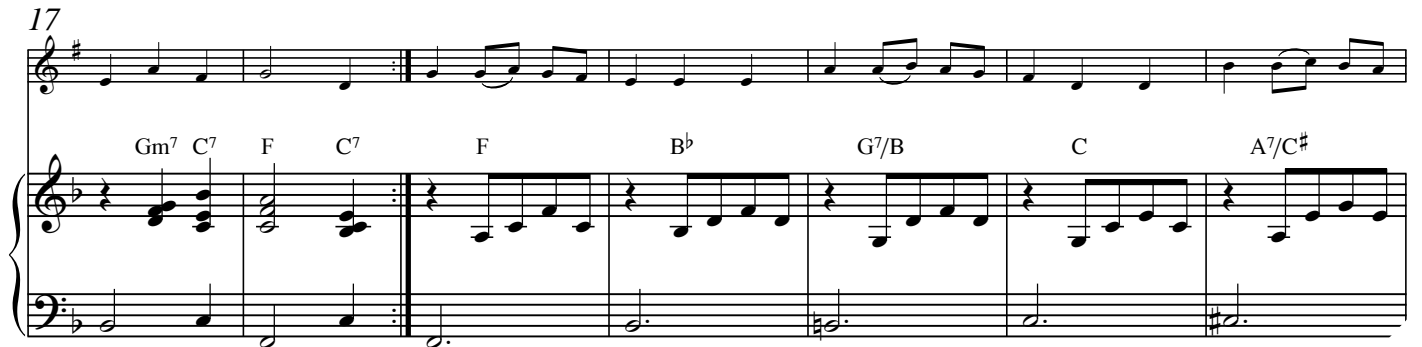
Chords: n.c., C<sup>7</sup>, F, B<sup>b</sup>, G<sup>7</sup>/B, C, A<sup>7</sup>/C<sup>#</sup>

8



Chords: Dm Am, Gm<sup>7</sup> C<sup>7</sup>, F, Dm, Am, G<sup>7</sup>/B, C, C<sup>7</sup> G<sup>#</sup>, F/A

17



Chords: Gm<sup>7</sup> C<sup>7</sup>, F, C<sup>7</sup>, F, B<sup>b</sup>, G<sup>7</sup>/B, C, A<sup>7</sup>/C<sup>#</sup>

24



Chords: Dm Am, Gm<sup>7</sup> C<sup>7</sup>, F, Dm, Am, G<sup>7</sup>

# 10. O Come All Ye Faithful

## *Adeste Fideles*

Arr.: Ted Barclay

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Moderato ♩ = 104

B♭ Clarinet

Piano

F C F C F B<sup>♭</sup>/D F/C C B<sup>♭</sup> F/A C<sup>7</sup>/G F C

*mf*

7

C<sup>7</sup> F C/E F C/E F B<sup>♭</sup>/D F/C C Dm

*mp*

12

G C G<sup>7</sup>/D C/E F C/G G<sup>7</sup> C C<sup>7</sup> F/C C<sup>7</sup>/G F

17

C<sup>7</sup> F Gm/B<sup>♭</sup> G<sup>7</sup>/B C n.c.

*p* *pp*

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