

# Fun & Easy Hits

## *Volume 1*

Bassoon & Piano  
+ *CD Play Back / Play Along*

**Arr.: Ted Barclay**

EMR 13770

1. **Cielito Lindo**
2. **Amazing Grace**
3. **Funiculi-Funicula**
4. **Auld Lang Syne**
5. **La Cucaracha**

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1. Red River Valley
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3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

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# 1. Cielito Lindo

Arr.: Ted Barclay

Waltz in 1  $\text{♩} = 69$

Bassoon

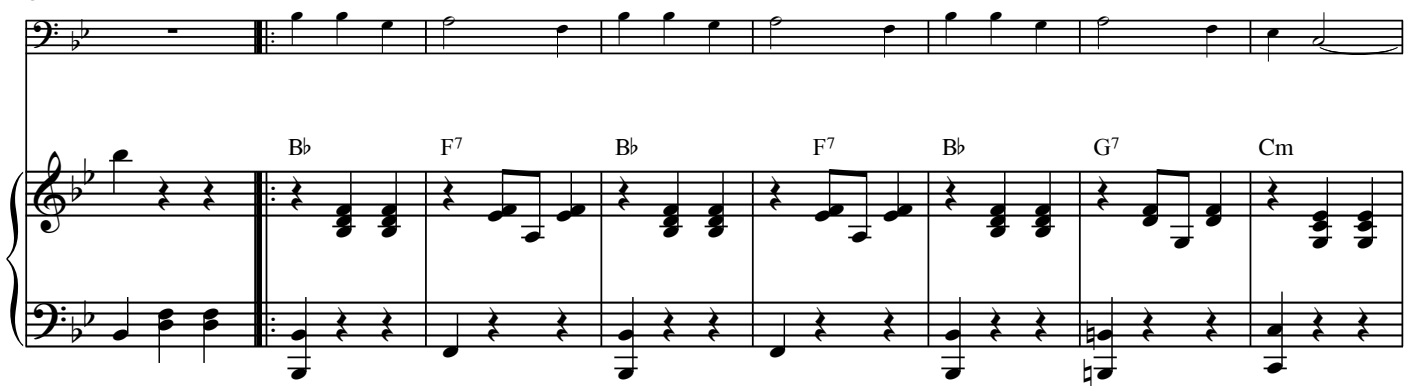
Piano



Musical notation for measures 1-7. The Bassoon part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bb, G7, Cm, Bb/F, F7, Bb.

8

5 times



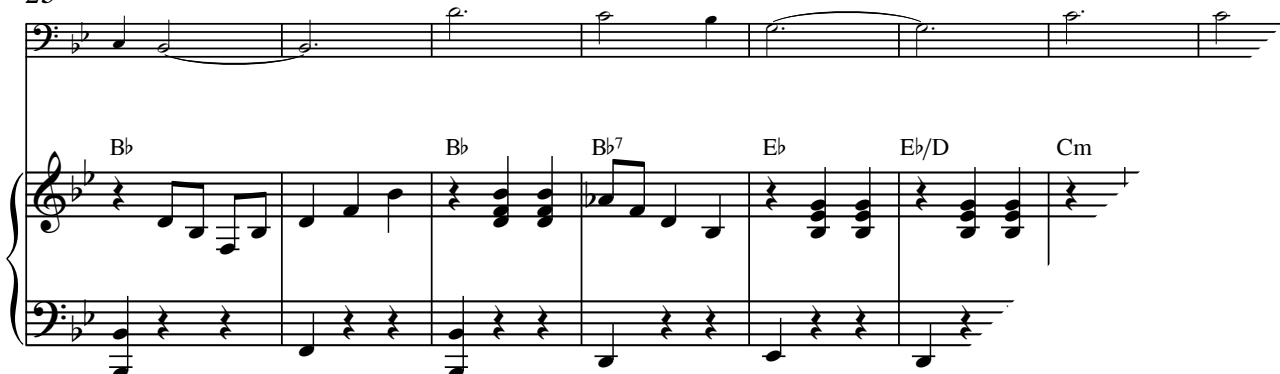
Musical notation for measures 8-15. The Bassoon part has a melodic line. The Piano part has a bass line with chords. Chords are indicated above the staff: Bb, F7, Bb, F7, Bb, G7, Cm.

16



Musical notation for measures 16-22. The Bassoon part has a melodic line. The Piano part has a bass line with chords. A chord of F7 is indicated above the staff.

23



Musical notation for measures 23-29. The Bassoon part has a melodic line. The Piano part has a bass line with chords. Chords are indicated above the staff: Bb, Bb, Bb7, Eb, Eb/D, Cm.

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# 2. Amazing Grace



Arr.: Ted Barclay

Slow ♩ = 88

Bassoon

Piano

6 6 times

12

18

23 | 1.2.3.4.5. | 6.

# 3. Funiculi-Funicula



Arr.: Ted Barclay

Con moto ♩ = 120

Bassoon

Piano

B♭

6

B♭

12

F B♭ F B♭

17

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# 4. Auld Lang Syne

  
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Arr.: Ted Barclay

Moderato ♩ = 96

Bassoon

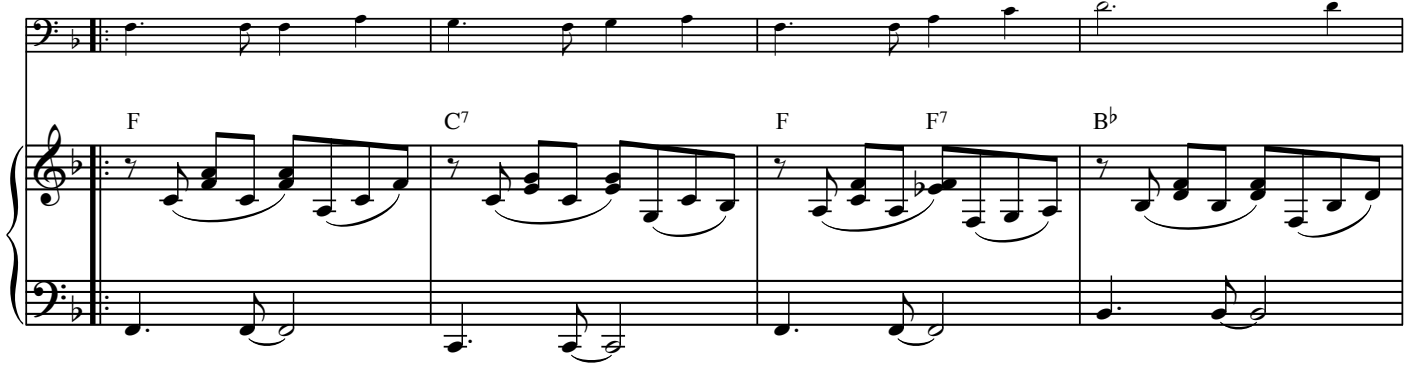


Piano

*mp*

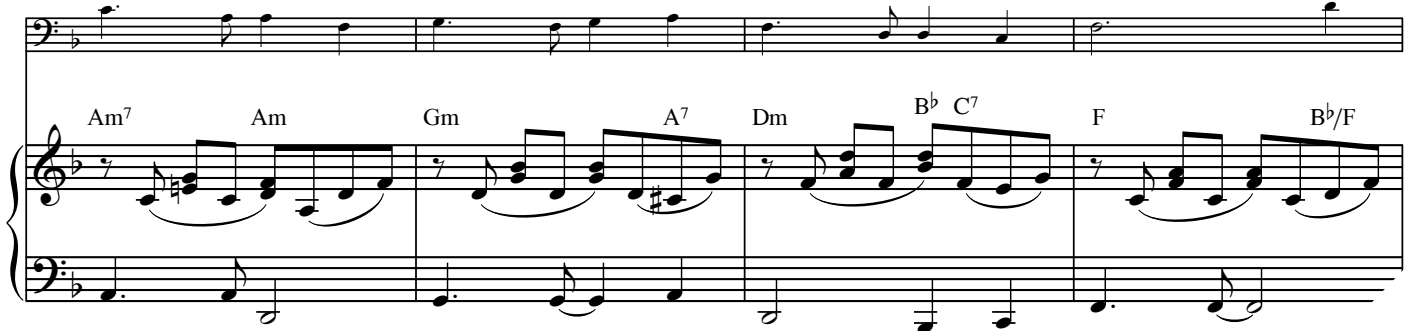
n.c.

5 5 times



F C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>

9



A<sup>m7</sup> A<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup> B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup>/F

13



F C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>

# 5. La Cucaracha



Arr.: Ted Barclay

Bright ♩ = 152

Bassoon

Piano

The musical score is arranged in two systems. The first system (measures 1-4) features a Bassoon part with a whole rest and a Piano part with a rhythmic accompaniment of eighth notes and chords. Chords B<sup>b</sup>, F, C<sup>7</sup>, and F are indicated above the piano staff. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a repeat sign at the beginning of the bassoon part and a first ending bracket at the end. The piano accompaniment continues with a consistent eighth-note pattern.

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EMR 2203	HÖHNE, Carl	Slavische Fantasie
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