

Album Vol. 7

Spirituals

Give Me Jesus / Joshua Fight The Battle Of Jericho

Nobody Knows / When The Stars Begin To Fall

Oh When The Saints

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1377

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet

2. Stimme / Voix / Part

Flute
Clarinet - Trumpet
Alto Saxophone - E \flat Horn

3. Stimme / Voix / Part

Clarinet - Trumpet
F Horn
Alto Saxophone - E \flat Horn
Trombone – Baritone / Euphonium b
Tenor Saxophone - Trombone - Baritone / Euphonium tr

4. Stimme / Voix / Part

F Horn
E \flat Horn
Bassoon - Trombone - Baritone / Euphonium b
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium tr

5. Stimme / Voix / Part

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass b
Bass Clarinet - B \flat Bass tr
Baritone Saxophone - E \flat Bass

Percussion optional

Partitur / Direction / Score

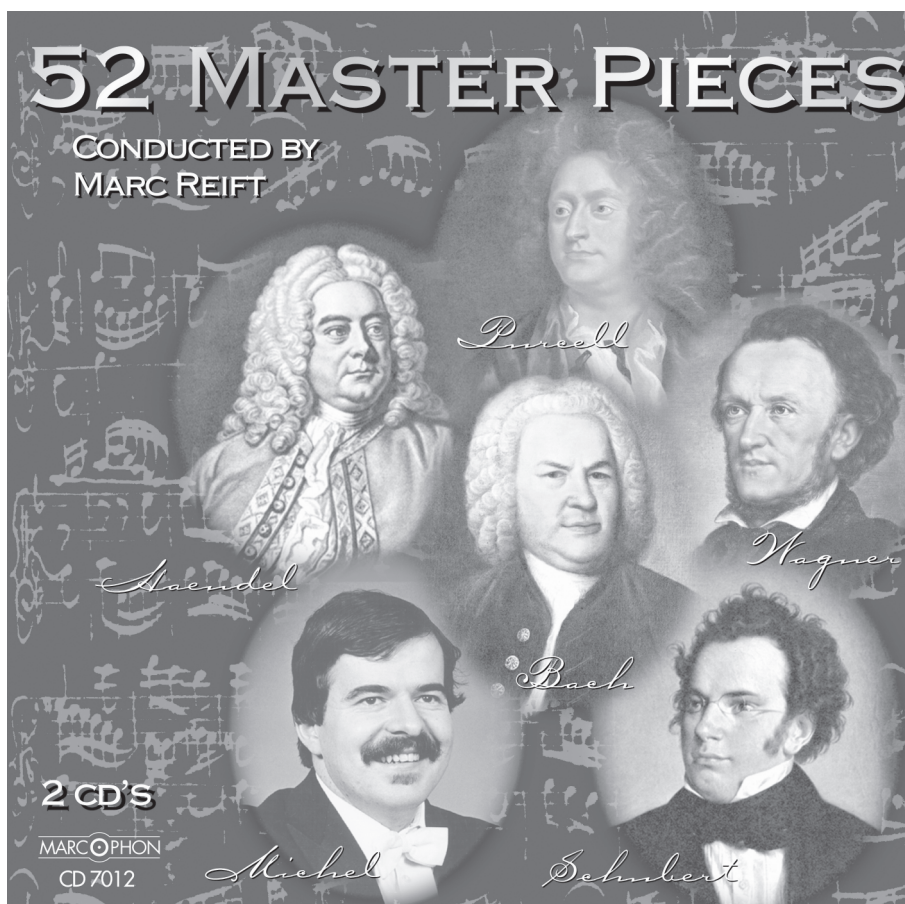


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DISCOGRAPHY



52 Masterpieces Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel and published by Editions Marc Reift
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Partitur

Volume 7 Give Me Jesus

Spiritual
Bearb.: Jean-François Michel

Heavy Blues (♩ = 50)



1. Stimme *ff*

2. Stimme *ff*

3. Stimme *ff*

4. Stimme *ff*

5. Stimme *ff*

Drums
S.D. *ff*
B.D. *ff* (ad lib.)

7 *mf*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

7 *mf* *ff* *p*

15 *poco cresc.* *mf*

poco cresc. *p come prima*

poco cresc. *p come prima*

poco cresc. *p come prima*

poco cresc. *p come prima*

15 *poco cresc.* *p*

42

rit. molto

42

Joshua Fight the Battle of Jericho

Lento e rubato (♩ = 48) (♩ = ♩♩)

Bearb.: Jean-François Michel

1. Stimme *fp* *sempre*

2. Stimme *fp* *sempre*

3. Stimme *fp* *sempre*

4. Stimme *mf* (schmutzig) *sempre*

5. Stimme *fp* *sempre*

Drums * *fp* *sempre*

Allegro (♩ = 88) (♩ = ♩♩)

6

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Hi Hat

p cresc. (Dixieland style)

* Der Schlagzeuger kann jede Freiheit nehmen, seine Stimme zu verbessern.

13

Musical score for measures 13-18. The score consists of six staves: five melodic staves (treble and bass clefs) and one percussion staff. The key signature is three flats (B-flat major/C minor). The percussion part features a consistent rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *p cresc.* (piano crescendo).

19

Musical score for measures 19-24. The score consists of six staves: five melodic staves (treble and bass clefs) and one percussion staff. The key signature is three flats. The percussion part continues with the same rhythmic pattern. Dynamic markings include *f* (forte).

25

Musical score for measures 25-30. The score consists of six staves: five melodic staves (treble and bass clefs) and one percussion staff. The key signature is three flats. The percussion part continues with the same rhythmic pattern. Dynamic markings include *pp soft* (pianissimo soft) and *pp sc* (pianissimo sforzando). A *p* (piano) marking is also present at the bottom of the page.

Nobody Knows

Spiritual

Bearb.: Jean-François Michel

Lento (♩=60)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

mf

p espressivo

p espressivo

p espressivo

sempre p

sempre p

p espressivo

sempre p

7

p

13

mf

p

p

p

cresc.

cresc.

p

When the Stars Begin to Fall

Spiritual
Bearb.: Jean-François Michel

Andante espressivo (♩ = 58)
Poco animato

1. Stimme
2. Stimme
3. Stimme
4. Stimme
5. Stimme

Tempo I

6

Piú animato

14

Oh When the Saints

Spiritual
Bearb.: Jean-François Michel

Rock (♩ = 104)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

f

susp. cym.

p cresc.

H. H.

S.D.

B.D.

8

8

f

f

susp. cym.

p cresc.

H. H.

S.D.

B.D.

15

15

2

22

22

2

2

2

2

30

1.

2. To Coda ♪

30

2

2

2

ff

38

38

p

2