

Album Vol. 6

Bach: Jesus bleibet meine Freude / Giordani: Caro Mio Ben
Schubert: Ave Maria / Bruckner: Locus Iste
Mozart: Ave Verum

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1376

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute E \flat Clarinet - Cornet Oboe - C Trumpet - Mallets Clarinet - Soprano Saxophone - Trumpet |
| 2. Stimme / Voix / Part | Flute Clarinet - Trumpet Alto Saxophone - E \flat Horn |
| 3. Stimme / Voix / Part | Clarinet - Trumpet F Horn Alto Saxophone - E \flat Horn Trombone – Baritone / Euphonium basso Tenor Saxophone - Trombone - Baritone / Euphonium alto |
| 4. Stimme / Voix / Part | F Horn E \flat Horn Bassoon - Trombone - Baritone / Euphonium basso Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium alto |
| 5. Stimme / Voix / Part | Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso Bass Clarinet - B \flat Bass alto Baritone Saxophone - E \flat Bass |

Percussion optional
Partitur / Direction / Score

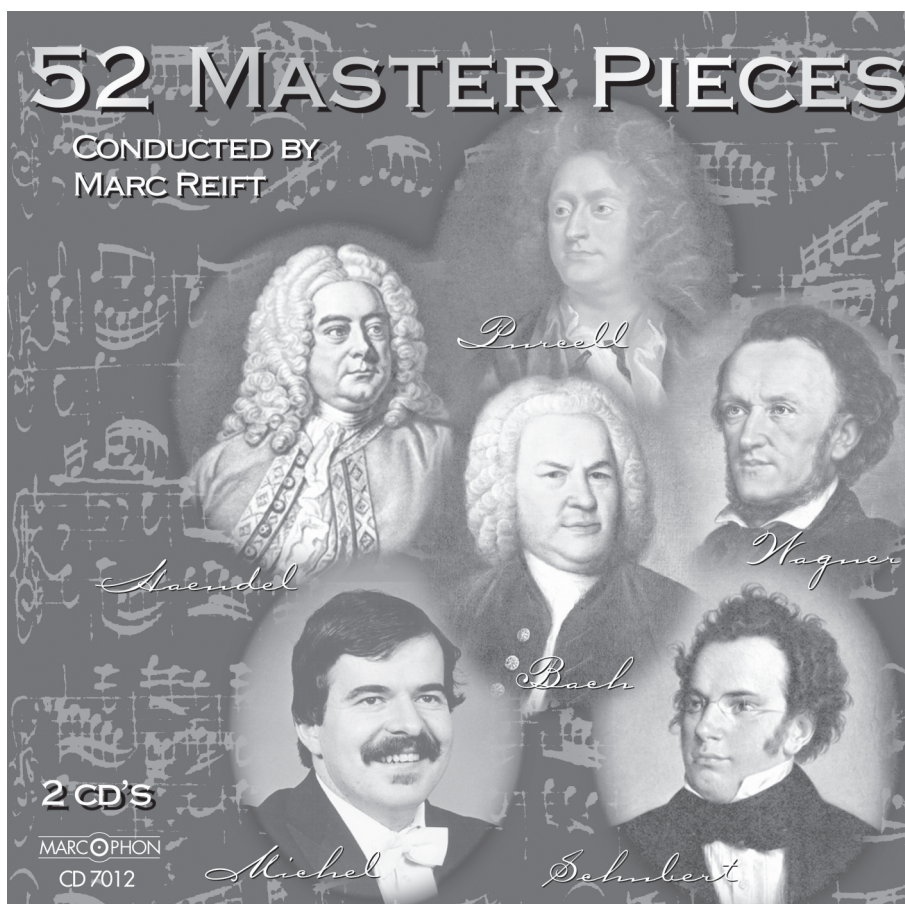


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DISCOGRAPHY



52 Masterpieces Conducted by Marc Reift

Disc 1

| | | |
|----|--|------|
| 1 | Pezel: Intrada | 0'37 |
| 2 | Händel: Largo | 2'31 |
| 3 | Praetorius: 2 Tänze | 0'58 |
| 4 | Michel-Byrd: Pavan | 1'41 |
| 5 | Händel: Sinfonia e Gavotte | 1'08 |
| 6 | Mouret: Rondeau | 1'42 |
| 7 | Groh: Intrada | 0'51 |
| 8 | Händel: La Réjouissance | 1'38 |
| 9 | Telemann: Marsch | 1'52 |
| 10 | Fischer: Marsch | 1'24 |
| 11 | Holborne: Intrada | 0'56 |
| 12 | Händel: Er weidet seine Herde | 3'52 |
| 13 | Pergolesi: Siciliana | 1'56 |
| 14 | Händel: Overture from Water Music | 1'42 |
| 15 | Susato: Fanfare | 0'51 |
| 16 | Purcell: Intrada & March | 1'27 |
| 17 | Lully: Marche Guerrière | 2'08 |
| 18 | Buxtehude: Fanfare & Chorus | 1'42 |
| 19 | Händel: Halleluja | 3'44 |
| 20 | Händel: Air | 1'07 |
| 21 | Gervaise: Deux Danses | 1'58 |
| 22 | Bach: Wie schön leuchtet der Morgenstern | 0'51 |
| 23 | Caroubel: Danse Française | 0'39 |
| 24 | Lully: Marche | 1'26 |
| 25 | Clarke: Trumpet Voluntary | 2'32 |
| 26 | Mendelssohn: Hochzeitsmarsch | 1'31 |

| | | |
|----|----------------------------------|------|
| 27 | Clarke: Trumpet Tune & March | 2'00 |
| 28 | Haydn: Hochzeitsmarsch | 0'50 |
| 29 | Wagner: Hochzeitsmarsch | 3'45 |
| 30 | Bach: Jesus bleibet meine Freude | 2'26 |
| 31 | Bruckner: Locus Iste | 2'39 |
| 32 | Giordano: Caro Mio Ben | 1'48 |
| 33 | Mozart: Ave Verum | 2'23 |
| 34 | Schubert: Ave Maria | 2'02 |

Disc 2

| | | |
|----|--|------|
| 1 | Spirituals: Give me Jesus | 1'47 |
| 2 | Spirituals: Joshua fit the Battle of Jericho | 2'14 |
| 3 | Spirituals: Nobody Knows | 2'12 |
| 4 | Spirituals: When the Stars begin to fall | 2'18 |
| 5 | Spirituals: O When the Saints | 1'36 |
| 6 | Traditional: Amazing Grace | 1'50 |
| 7 | Michel: Marie's Song | 2'04 |
| 8 | Traditional: Funiculi-Funicula | 2'18 |
| 9 | Russisches Volkslied: Kalinka | 2'41 |
| 10 | Michel: Game Over | 2'55 |
| 11 | Michel: To Beat or not to Beat | 1'45 |
| 12 | Michel: Campeones Cariocas | 2'53 |
| 13 | Michel: Good Morning Mister R. | 2'22 |
| 14 | Michel: Polka du Patineur | 1'08 |
| 15 | Michel: Valse des Baisers | 1'39 |
| 16 | Michel: Valse des Rêves | 1'57 |
| 17 | Michel: Marche du Funambule | 1'49 |
| 18 | Michel: Marche des Reines | 1'17 |

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Partitur

Volume 6

Jesus bleibt meine Freude

Johann Sebastian Bach (1685-1750)
Bearb.: Jean-François Michel

Andante (♩ = 62)

The musical score is arranged in five staves, labeled 1. Stimme through 5. Stimme. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 62 beats per minute. The score begins with a dynamic marking of *p* (piano) in all parts. The first system (measures 1-5) features a complex texture with triplets in the first, second, and fourth staves. The second system (measures 6-10) introduces dynamics of *mf* (mezzo-forte) and includes markings for *cresc.* (crescendo) and *dim.* (diminuendo). The third system (measures 11-13) features a first ending marked *1. ad lib.* and a second ending marked *2. ad lib.*, both with *p* dynamics. The score concludes with a double bar line at the end of measure 13.

20

Musical score for measures 20-26. The score is written for five staves. The first staff (treble clef) features a complex melodic line with many triplets. The second staff (treble clef) has a simpler melodic line. The third staff (treble clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a steady eighth-note accompaniment with some triplets. The fifth staff (bass clef) has a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

27

Musical score for measures 27-33. The score is written for five staves. The first staff (treble clef) has a melodic line with triplets. The second staff (treble clef) has a melodic line with some triplets. The third staff (treble clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a steady eighth-note accompaniment with some triplets. The fifth staff (bass clef) has a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *f*.

34

Musical score for measures 34-40. The score is written for five staves. The first staff (treble clef) has a melodic line with triplets and a *dim.* marking. The second staff (treble clef) has a melodic line with a *dim.* marking. The third staff (treble clef) has a steady eighth-note accompaniment with a *dim.* marking. The fourth staff (bass clef) has a steady eighth-note accompaniment with a *dim.* marking. The fifth staff (bass clef) has a steady eighth-note accompaniment with a *dim.* marking. Dynamics include *f*, *dim.*, *mf*, and *mf*.

Locus iste

Anton Bruckner (1824-1896)
Bearb.: Jean-François Michel

Andante (♩ = 64)

1. Stimme
p sempre portato *mf* *f*

2. Stimme
p sempre portato *mf* *f*

3. Stimme
p sempre portato *mf* *f*

4. Stimme
p sempre portato *mf* *f*

5. Stimme
p sempre portato *mf* *f*

Piú Vivo

8

p *pp*

15

ff *pp*

Poco piú Lento

43

pp

pp

pp

pp

pp

This musical score consists of five staves. The first staff is a treble clef with a key signature of three flats and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music is marked 'pp' (pianissimo) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a fermata on the final note of the fifth staff.

Caro mia ben

Tommaso Giordani (1740-1806)
Bearb.: Jean-François Michel

Larghetto (♩ = 58)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

f

f

f

f

f

This musical score is for five voices, labeled '1. Stimme' through '5. Stimme'. The first staff is a treble clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is marked 'f' (forte) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a fermata on the final note of the fifth staff.

9

p

p

p

p

p

This musical score is a continuation of the previous one, starting at measure 9. It consists of five staves. The first staff is a treble clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is marked 'p' (piano) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a fermata on the final note of the fifth staff.

45

mf pp cresc. p rit.

mf pp cresc. p

cresc.

cresc.

cresc.

Ave verum

Wolfgang Amadeus Mozart (1757-1791)

Bearb.: Jean-François Michel

Andante sostenuto (♩ = 68 - 72)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p espressivo cresc.

p espressivo cresc.

p espressivo cresc.

p espressivo cresc.

p espressivo cresc.

8

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc. f

40

p *poco cresc.* *dim.*

p *poco cresc.* *dim.*

p *dir*

p *poco cresc.*

p *poco*

Ave Maria

Franz Schubert (1797-1828)
Bearb.: Jean-François Michel

Lento (♩ = 48)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

5

p *espressivo*

p *legato*

p *legato*

p

p

10

cresc.
cresc.
cresc.
cresc.
cresc.

15

a Tempo

dim. e poco rit.
pp dolce
dim. e poco rit.
pp dolce
dim. e poco rit.
dim. e poco rit.
Solo
mf
dim. e poco rit.

19

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.