

Album Vol. 5

Clarke: Trumpet Voluntary / Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March / Haydn: Hochzeitsmarsch
Mendelssohn: Hochzeitsmarsch

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1375

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute E \flat Clarinet - Cornet Oboe - C Trumpet - Mallets Clarinet - Soprano Saxophone - Trumpet |
| 2. Stimme / Voix / Part | Flute Clarinet - Trumpet Alto Saxophone - E \flat Horn |
| 3. Stimme / Voix / Part | Clarinet - Trumpet F Horn Alto Saxophone - E \flat Horn Trombone – Baritone / Euphonium basso Tenor Saxophone - Trombone - Baritone / Euphonium trillo |
| 4. Stimme / Voix / Part | F Horn E \flat Horn Bassoon - Trombone - Baritone / Euphonium basso Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium trillo |
| 5. Stimme / Voix / Part | Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso Bass Clarinet - B \flat Bass trillo Baritone Saxophone - E \flat Bass |

Percussion optional
Partitur / Direction / Score

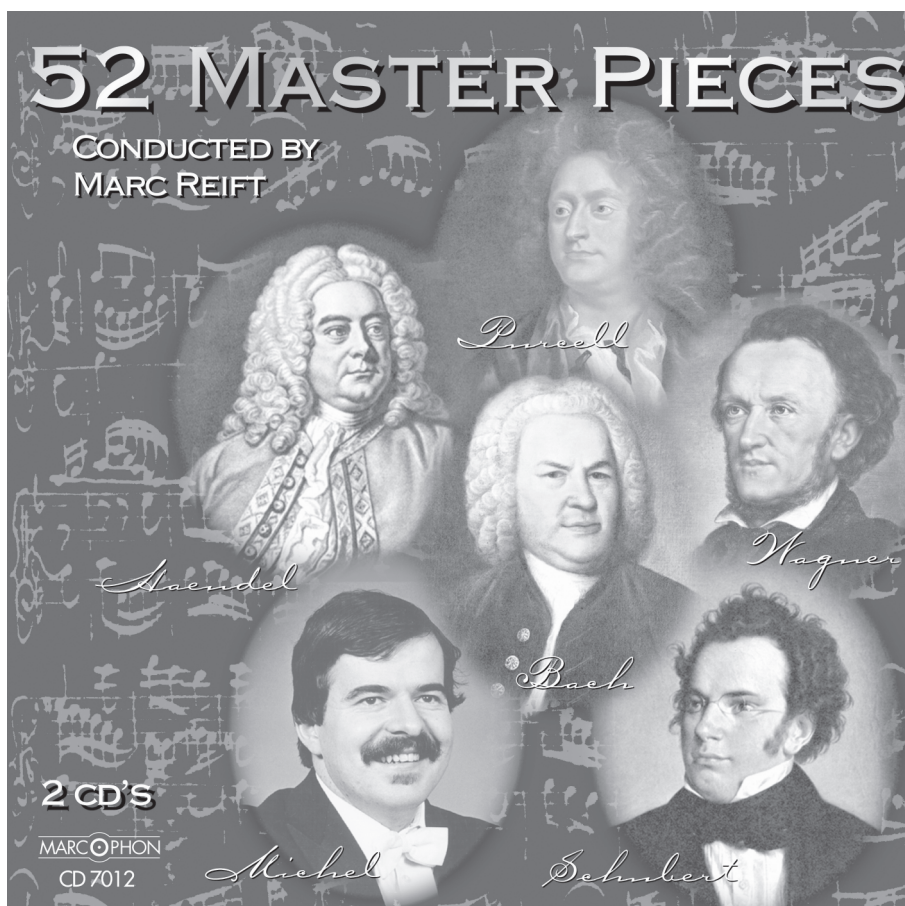


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DISCOGRAPHY



52 Masterpieces Conducted by Marc Reift

Disc 1

| | | |
|----|--|------|
| 1 | Pezel: Intrada | 0'37 |
| 2 | Händel: Largo | 2'31 |
| 3 | Praetorius: 2 Tänze | 0'58 |
| 4 | Michel-Byrd: Pavan | 1'41 |
| 5 | Händel: Sinfonia e Gavotte | 1'08 |
| 6 | Mouret: Rondeau | 1'42 |
| 7 | Groh: Intrada | 0'51 |
| 8 | Händel: La Réjouissance | 1'38 |
| 9 | Telemann: Marsch | 1'52 |
| 10 | Fischer: Marsch | 1'24 |
| 11 | Holborne: Intrada | 0'56 |
| 12 | Händel: Er weidet seine Herde | 3'52 |
| 13 | Pergolesi: Siciliana | 1'56 |
| 14 | Händel: Overture from Water Music | 1'42 |
| 15 | Susato: Fanfare | 0'51 |
| 16 | Purcell: Intrada & March | 1'27 |
| 17 | Lully: Marche Guerrière | 2'08 |
| 18 | Buxtehude: Fanfare & Chorus | 1'42 |
| 19 | Händel: Halleluja | 3'44 |
| 20 | Händel: Air | 1'07 |
| 21 | Gervaise: Deux Danses | 1'58 |
| 22 | Bach: Wie schön leuchtet der Morgenstern | 0'51 |
| 23 | Caroubel: Danse Française | 0'39 |
| 24 | Lully: Marche | 1'26 |
| 25 | Clarke: Trumpet Voluntary | 2'32 |
| 26 | Mendelssohn: Hochzeitsmarsch | 1'31 |

| | | |
|----|----------------------------------|------|
| 27 | Clarke: Trumpet Tune & March | 2'00 |
| 28 | Haydn: Hochzeitsmarsch | 0'50 |
| 29 | Wagner: Hochzeitsmarsch | 3'45 |
| 30 | Bach: Jesus bleibet meine Freude | 2'26 |
| 31 | Bruckner: Locus Iste | 2'39 |
| 32 | Giordano: Caro Mio Ben | 1'48 |
| 33 | Mozart: Ave Verum | 2'23 |
| 34 | Schubert: Ave Maria | 2'02 |

Disc 2

| | | |
|----|--|------|
| 1 | Spirituals: Give me Jesus | 1'47 |
| 2 | Spirituals: Joshua fit the Battle of Jericho | 2'14 |
| 3 | Spirituals: Nobody Knows | 2'12 |
| 4 | Spirituals: When the Stars begin to fall | 2'18 |
| 5 | Spirituals: O When the Saints | 1'36 |
| 6 | Traditional: Amazing Grace | 1'50 |
| 7 | Michel: Marie's Song | 2'04 |
| 8 | Traditional: Funiculi-Funicula | 2'18 |
| 9 | Russisches Volkslied: Kalinka | 2'41 |
| 10 | Michel: Game Over | 2'55 |
| 11 | Michel: To Beat or not to Beat | 1'45 |
| 12 | Michel: Campeones Cariocas | 2'53 |
| 13 | Michel: Good Morning Mister R. | 2'22 |
| 14 | Michel: Polka du Patineur | 1'08 |
| 15 | Michel: Valse des Baisers | 1'39 |
| 16 | Michel: Valse des Rêves | 1'57 |
| 17 | Michel: Marche du Funambule | 1'49 |
| 18 | Michel: Marche des Reines | 1'17 |

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Partitur in C

Volume 5 Trumpet Voluntary

Jeremiah Clarke (1674-1707)

Bearb.: Jean-François Michel

Allegro (♩ = 112)

1. Stimme *f marc.*

2. Stimme *f marc.*

3. Stimme *f marc.*

4. Stimme *f marc.*

5. Stimme *f marc.*

Pauken in F & C (ad libitum)
f

7 *2)(tr)* 1. *p* 2. *3)(tr)* *p* *3)(tr)* *cresc.*

16 *3)(tr)* *f* *3)(tr)* *f*

1)

2)

3)

53

♩ Coda

D.S. al ♩ ♩

Hochzeitsmarsch aus Lohengrin

Richard Wagner (1813-1883)
Bearb.: Jean-François Michel

Moderato (♩ = 84)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in F & C
(ad libitum)

9

49

59

p cresc. *fp* *cresc. molto* *ff*

p cresc. *fp* *cresc. molto*

p cresc. *fp* *cresc. molto*

p cresc. *f* *fp* *cr*

p cresc. *f* *fp*

p cresc. *f* *(f sempre)*

Trumpet Tune & March

Jeremiah Clarke (1674-1707)

Bearb.: Jean-François Michel

Moderato (♩ = 104)

1. Stimme *f* *mf* *cresc.* *f*

2. Stimme *f* *mf* *cresc.* *f*

3. Stimme *f* *mf* *cresc.* *f*

4. Stimme *f* *mf* *cresc.* *f*

5. Stimme *f* *mf* *cresc.* *f*

Pauken in F & C (ad libitum) *f* *mf* *cresc.* *f*

♩ Coda

33 **Lento**

Hochzeitsmarsch

Joseph Haydn (1732-1809)

Bearb.: Jean-François Michel

Moderato (♩ = 70)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in F & C
(ad libitum)

7

17

Musical score for measures 17-24. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes dynamic markings *mf* and *f*. The vocal parts have various rhythmic patterns and dynamics.

25

Musical score for measures 25-32. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes dynamic markings *f*, *dim.*, *mf*, and *cresc.*. The vocal parts have dynamic markings *f*, *dim.*, *mf*, and *ff*. There are first and second endings indicated by '1.' and '2.'.

Hochzeitsmarsch

Felix Mendelssohn-Bartholdy (1809-1847)

Bearb.: Jean-François Michel

Allegro (♩ = 72)

Vocal score for five voices (1. Stimme, 2. Stimme, 3. Stimme, 4. Stimme, 5. Stimme) and Pauken (ad libitum). The tempo is Allegro with a quarter note equal to 72 beats per minute. The score includes dynamic markings *mf*, *cresc.*, and *f*. There are triplets and a trill in the drum part.

(Φ) Più Lento

57

57

p *espressivo*

p *espressivo*

p

64

p *espressivo*

cresc.

cresc.

cresc.

cresc.

cresc.

76

Più animato e energico

dim.

mp

cresc.

mf

cresc.

cresc.

dim.

mp

cresc.

cresc.

dim.

mp

cresc.

mf

cr

dim.

mp

cresc.