

Album Vol. 4

Händel: Halleluja / Händel: Air

Gervaise: Deux Danses / Bach: Wie schön leuchtet der Morgenstern

Caroubel: Danse Française / Lully: Marche

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1374

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** Flute
Clarinet - Trumpet
Alto Saxophone - E \flat Horn
- 3. Stimme / Voix / Part** Clarinet - Trumpet
F Horn
Alto Saxophone - E \flat Horn
Trombone – Baritone / Euphonium basso
Tenor Saxophone - Trombone - Baritone / Euphonium treble
- 4. Stimme / Voix / Part** F Horn
E \flat Horn
Bassoon - Trombone - Baritone / Euphonium basso
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium treble
- 5. Stimme / Voix / Part** Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso
Bass Clarinet - B \flat Bass treble
Baritone Saxophone - E \flat Bass

Percussion optional
Partitur / Direction / Score

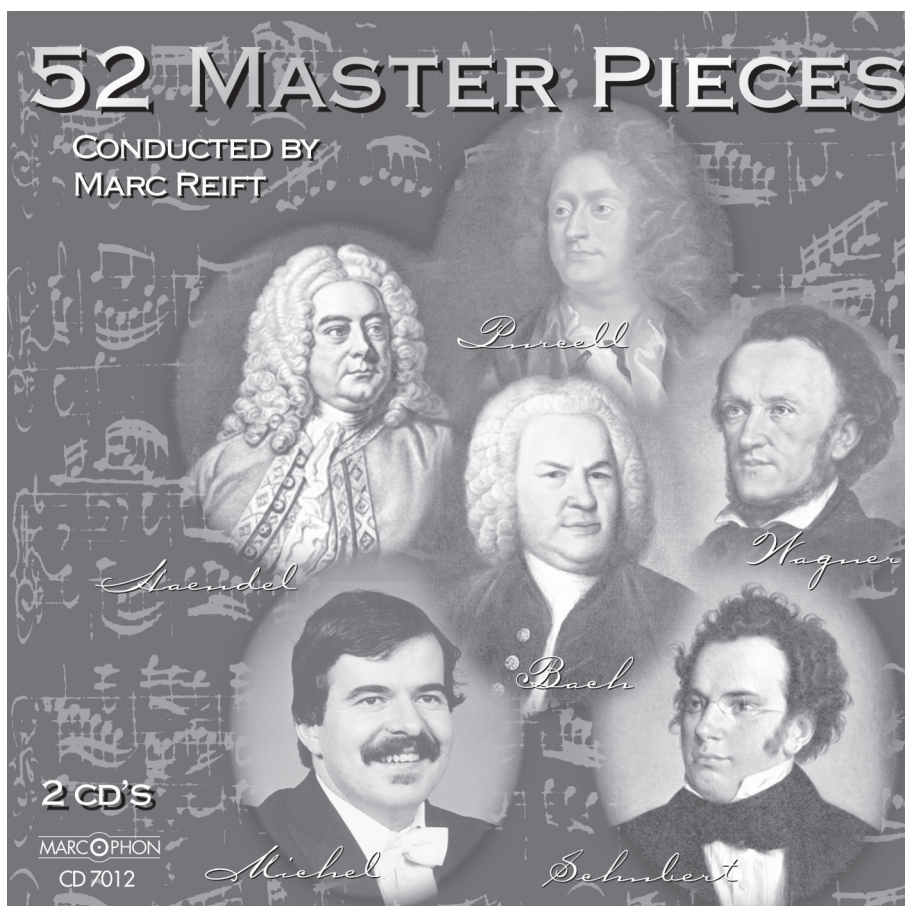


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DISCOGRAPHY



52 Masterpieces Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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Partitur

Volume 4 Halleluja

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Allegro moderato (♩ = 96)



1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in Es & B

21

Musical score for measures 21-26. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *ff*. The piece concludes with a double bar line.

27

Musical score for measures 27-32. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *ff*. The piece concludes with a double bar line.

Piú Lento

33

Musical score for measures 33-38, marked *Piú Lento*. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The tempo is significantly slower than the previous section. Dynamic markings include *p* and *f*. The music features sustained notes and slower rhythmic values.

88 **Lento**

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Georg Friedrich Händel (1685-1759)
Bearb.: Jean-François Michel

Air

Andante (♩ = 54)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p *cresc.* *mf*

p *espressivo* *cresc.*

p *espressivo* *cresc.*

p *cresc.*

p *cresc.*

7

mf *p* *cresc.* *mf* *dim.*

mf *p* *cresc.* *mf* *dim.*

mf *p* *cresc.* *mf* *dim.*

mf *p* *cresc.* *mf* *dim.*

mf *p* *cresc.* *mf* *dim.*

13

p *mf* *dim.* *(rit.)*

Deux Danses

Claude Gervaise (16. Jahrhundert)
Bearb.: Jean-François Michel

Marcia (♩ = 70)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drum/Tambourin

f marc.

7

33 **Vivace** (♩ = 72)
(Die 2 Takt nur mit Schlagzeug)

Tambourin

46

1.Xp - 2.Xf

Wie schön leuchtet der Morgenstern

Johann Sebastian Bach (1685-1750)
Bearb.: Jean-François Michel

Choral (♩ = 64)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

5 **Piú Lento** **a tempo**

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

10

cresc. al f *f* *rit.*

cresc. al f *f*

cresc. al f *f*

cresc. al f *f*

cresc. al f *f*

Danse Française

Pierre-Françisque Caroubel (?-1619)
Bearb.: Jean-François Michel

Moderato (♩ = 88)

1. Stimme *mf* *ff*

2. Stimme *mf* *ff*

3. Stimme *mf* *ff*

4. Stimme *mf* *ff*

5. Stimme *mf* *ff*

Tambourin *mf* *ff*

7

13

mit Wiederholung

Marche

Jean-Baptiste Lully (1632-1687)

Bearb.: Jean-François Michel

Marcia (J = 60)

1. Stimme *f marc.*

2. Stimme *f marc.*

3. Stimme *f marc.*

4. Stimme *f marc.*

5. Stimme *f marc.*

Pauken in Es & As *f*

7

1. 2.

p

p

p

p

14

p

cresc.

f

cresc.

f

p

cresc.

f

f

mf < f

21

p

p

p

f