

Duos Vol. 3

2 Alto Recorders

2 Altblockflöten - 2 Flûtes à Bec Alto

Piano / Keyboard or
CD Play Back - Play Along (optional)

John Glenesk Mortimer

EMR 13734

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Duos Vol. 3

with optional keyboard accompaniment OR Play Back / Play Along



1. Greensleeves

Traditional

Arr.: John Glenesk Mortimer

Alto Recorder I

Alto Recorder II

Piano / Keyboard (optional)

Andante con moto ♩ = 100

* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10

19

29

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2. O Sole Mio

Traditional
Arr.: John Glenesk Mortimer

Moderato ♩ = 116

The score is arranged in three systems. The first system shows the vocal staves and the beginning of the piano accompaniment. The vocal parts are marked *mf cant.* and feature a melodic line with a star symbol above it. The piano accompaniment starts with a *mf* dynamic and includes a *mp* section. The second system continues the vocal and piano parts, with the piano accompaniment featuring a steady eighth-note bass line. The third system concludes the piece, with the piano accompaniment ending on a final chord.

Moderato ♩ = 116

mf cant.

mf

mp

7

13

3. Deep River

Traditional

Arr.: John Glenesk Mortimer

Slow ♩ = 72

mp

Slow ♩ = 72

p

7

Più mosso ♩ = 80

f

f

Più mosso ♩ = 80

f

13

The musical score is arranged in three systems. The first system (measures 1-6) features a vocal line in two parts (Soprano and Alto) and a piano accompaniment. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The piano part begins with a piano (*p*) dynamic. The second system (measures 7-12) continues the vocal and piano parts. The piano part features a variety of chords and textures. The third system (measures 13-18) is marked 'Più mosso' with a quarter note equal to 80 beats per minute. The vocal parts are marked with a forte (*f*) dynamic, and the piano accompaniment also begins with a forte (*f*) dynamic. The score concludes with a final chord in the piano part.

4. A Hundred Pipers

Traditional

Arr.: John Glenesk Mortimer

Giocoso ♩ = 120

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The first vocal staff begins with a rest, followed by a melodic line starting on a whole note G4, marked with a forte (*f*) dynamic and an asterisk (*). The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with a prominent eighth-note accompaniment.

Giocoso ♩ = 120

The second system continues the musical score. The vocal staves show the continuation of the melodic lines. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth-note chords and the left hand providing a steady eighth-note accompaniment. The dynamics remain consistent with the first system.

The third system of the score shows further development of the vocal and piano parts. The vocal lines continue with their melodic motifs, and the piano accompaniment provides a consistent harmonic and rhythmic foundation. The notation includes various note values and rests, maintaining the 6/8 time signature.

The fourth system concludes the piece. The vocal staves end with a final melodic phrase, and the piano accompaniment provides a concluding rhythmic pattern. The overall structure is consistent with the previous systems, featuring clear vocal lines and a detailed piano accompaniment.

5. The Happy Farmer

Robert Schumann
 Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Allegro ♩ = 120

f

f

f

6

p

p

11

p

cresc.

f

cresc.

f

cresc.

f

6. Mexican Hat Dance

Traditional
Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

in 2 $\text{♩} = 92$

6

11

17

f *mf* *mp* *f*

7. The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro ♩ = 144'. The music begins with a whole rest in both staves for the first two measures. In the third measure, the top staff has a quarter note G4 with an accent and a dynamic marking of *mf*. The bottom staff has a quarter note G2 with an accent and a dynamic marking of *mf*. The system ends with a double bar line.

Allegro ♩ = 144

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and the key signature has three flats. The tempo is marked 'Allegro ♩ = 144'. The music begins with a dynamic marking of *f*. The top staff has a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The system ends with a double bar line.

The third system of music consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. All are in 2/4 time and the key signature has three flats. The system begins with a dynamic marking of *f*. The top staff has a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff has a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The bottom staff has a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The system ends with a double bar line.

The fourth system of music consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. All are in 2/4 time and the key signature has three flats. The system begins with a dynamic marking of *mf*. The top staff has a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff has a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The bottom staff has a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The system ends with a double bar line.

8. Minuet

Ludwig van Beethoven
 Arr.: John Glenesk Mortimer

37 Moderato ♩ = 100

37 Moderato ♩ = 100

44

51

The score is written for voice and piano. It begins at measure 37 with a tempo marking of Moderato and a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The first system (measures 37-43) shows the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 44-50) includes first and second endings for both the vocal and piano parts. The third system (measures 51-57) continues the piece, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) appearing in the vocal line, and *f* in the piano accompaniment.

9. Humoresque

Antonín Dvořák
Arr.: John Glenesk Mortimer

Grazioso ♩ = 104

p *leggero*

Grazioso ♩ = 104

p *leggero*

p

6

11

FINE

f

p

FINE

mf

p

11. I Got Plenty O' Nuttin'

George Gershwin
Arr.: John Glenesk Mortimer

Bright (in 2) $\text{♩} = 92$

f

Bright (in 2) $\text{♩} = 92$

mf

(mf)

7

13

mf

mf

p

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Bright (in 2) ♩ = 92'. The score is divided into systems. The first system shows the vocal line starting with a forte (*f*) dynamic and the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with a mezzo-forte (*mf*) dynamic and the piano accompaniment with a piano (*p*) dynamic. The score ends with a final cadence.

12. Hungarian Dance

Johannes Brahms
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Allegro ♩ = 132

9

18

ossia

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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