

Duos Vol. 1

2 Alto Recorders

2 Altblockflöten - 2 Flûtes à Bec Alto

Piano / Keyboard or
CD Play Back - Play Along (optional)

John Glenesk Mortimer

EMR 13732

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duos Vol. 1


Photocopying
is illegal!

with optional keyboard accompaniment OR Play Back / Play Along

1. Song

John Glenesk Mortimer

$\text{♩} = 100$

Alto Recorder I

Alto Recorder II

Piano / Keyboard (optional)

$\text{♩} = 100$

mf

* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

6

13

17

EMR 13732

© COPYRIGHT EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT RESERVED

www.reift.ch

2. Twinkle, Twinkle, Little Star

Traditional
Arr.: John Glenesk Mortimer

The musical score is presented in three systems. The first system (measures 1-5) features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked as quarter note = 100. The piano part begins with a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the vocal line and piano accompaniment. The third system (measures 11-14) concludes the piece. The score includes dynamic markings such as *mf* and *f*, and repeat signs with first and second endings. The key signature is one flat (B-flat major) and the time signature is common time (C).

3. Frère Jacques (Canon)

Traditional
Arr.: John Glenesk Mortimer

mf $\text{♩} = 100$

mf $\text{♩} = 100$

7

mf

Optional: exchange parts on repeat

11

4. Au clair de la lune

Traditional

Arr.: John Glenesk Mortimer

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of ♩ = 100. It features two vocal staves and a piano accompaniment. The piano part consists of a treble and bass staff. The second system continues the piece, with the piano accompaniment providing harmonic support. The third system shows the final part of the piece, including a trill in the vocal line at measure 14. The score is in the key of D major and common time (C).

♩ = 100

mf

mf

♩ = 100

mf

7

14

(tr)

5. Saraband

John Glenesk Mortimer

♩ = 80

mf (p 2nd x)

mf (p 2nd x)

mf

(p 2nd x)

9

FINE

f

f

FINE

f

15

D.S. al Fine (no repeat)

p

p

† play small notes if no piano

p

D.S. al Fine (no repeat)

7. Ode To Joy

Ludwig van Beethoven
Arr.: John Glenesk Mortimer

♩ = 100

mf

♩ = 100

mf

6

11

16

† play small note if no piano

8. Minuet

John Glenesk Mortimer

$\text{♩} = 100$

f(2nd *x p*)

f(2nd *x p*)

$\text{♩} = 100$

mf

f(2nd *x p*)

9

f both *x*)

f both *x*)

f both *x*)

15

9. This Old Man

Traditional

Arr.: John Glenesk Mortimer

♩ = 108

f

♩ = 108

f

7 *FINE*

FINE

13 *p*

p

p

17 *cresc.*

cresc.

cresc.

f

f

D.S. al 7

10. Muss i denn

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 100. It features two vocal staves and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 5 and includes dynamic markings of *p* and *f* for the vocal lines, and *mf* and *pp* for the piano accompaniment. The third system begins at measure 10 and continues the same dynamic patterns. The score concludes with a final cadence in the piano part.

11. The Volga Boatmen

Traditional

Arr.: John Glenesk Mortimer

Slow ♩ = 72

The musical score is arranged in three systems. The first system (measures 1-5) features a vocal line in the upper staves and a piano accompaniment in the lower staves. The tempo is marked 'Slow ♩ = 72'. The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The vocal line starts in measure 3 with a dynamic of *mf* and includes an asterisk (*) above the first note. The second system (measures 6-11) continues the vocal and piano parts. The piano part has a dynamic of *p* in measure 6 and *mf* in measure 11. The third system (measures 12-15) shows the piano part with a dynamic of *f* in measure 12. The score concludes in measure 15.

Slow ♩ = 72

mf

mf

mf

6

p

p

p

mf

mf

12

f

f

f

12. Toy Soldiers

John Glenesk Mortimer

Allegro ♩ = 120

The first system of the score consists of two staves. The top staff is a vocal line with a treble clef and a common time signature (C). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piano part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Allegro ♩ = 120

The second system of the score starts at measure 5. It features three staves. The top two staves are vocal lines with treble clefs and a common time signature (C). The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs) and a common time signature (C). The tempo remains 'Allegro' at 120 beats per minute. The vocal lines are marked *mp* (mezzo-piano) and feature a melodic line with a crescendo (*cresc.*) leading to the end of the system. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, also marked *mp* and *cresc.*

The third system of the score starts at measure 10. It features three staves. The top two staves are vocal lines with treble clefs and a common time signature (C). The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs) and a common time signature (C). The tempo remains 'Allegro' at 120 beats per minute. The vocal lines show dynamic changes from *f* (forte) to *mp* (mezzo-piano). The piano accompaniment also shows dynamic changes from *f* to *mp*.

The fourth system of the score starts at measure 15. It features three staves. The top two staves are vocal lines with treble clefs and a common time signature (C). The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs) and a common time signature (C). The tempo remains 'Allegro' at 120 beats per minute. The vocal lines are marked *cresc.* (crescendo) and feature a melodic line that rises towards the end of the system. The piano accompaniment also features a *cresc.* marking and continues with its steady eighth-note bass line and chords.

13. Ländler

John Glenesk Mortimer

♩ = 120

mf

mf

7

f

f

14

mp

mp

21

mp

14. Promenade

John Glenesk Mortimer

$\text{♩} = 120$

$\text{♩} = 120$

p

5

p

p

10

mf

mf

mf

15. Seesaw

John Glenesk Mortimer

♩ = 60

f (*p* 2nd x)

♩ = 60

p

f (*p* 2nd x)

f (*p* 2nd x)

7

FINE

mf

FINE

mf

14

D.S. al F^o

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
-----------	-----------------	--------------

ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

2 ALTO RECORDERS

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & PIANO / KEYBOARD

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & CD PLAYBACK

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie