

Album Vol. 3

Pergolesi: Siciliana / Händel: Overture from Water Music
Purcell: Intrada & March / Lully: Marche Guerrière
Susato: Fanfare / Buxtehude: Fanfare & Chorus

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1373

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet |
| 2. Stimme / Voix / Part | Flute
Clarinet - Trumpet
Alto Saxophone - E \flat Horn |
| 3. Stimme / Voix / Part | Clarinet - Trumpet
F Horn
Alto Saxophone - E \flat Horn
Trombone – Baritone / Euphonium b
Tenor Saxophone - Trombone - Baritone / Euphonium t |
| 4. Stimme / Voix / Part | F Horn
E \flat Horn
Bassoon - Trombone - Baritone / Euphonium b
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium t |
| 5. Stimme / Voix / Part | Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass b
Bass Clarinet - B \flat Bass t
Baritone Saxophone - E \flat Bass |

Percussion optional
Partitur / Direction / Score

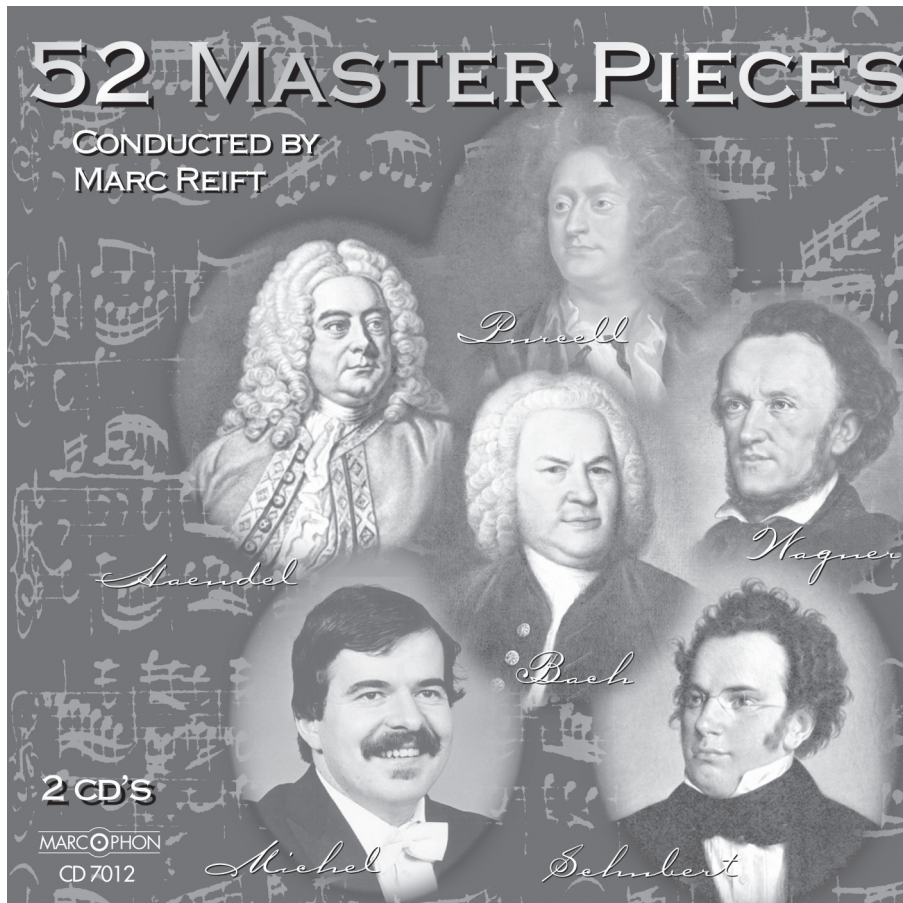


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



52 Masterpieces Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch
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Partitur

Volume 3 Siciliana

Gian Batista Pergolesi (1710-1736)
Bearb.: Jean-François Michel

Andante (♩-62)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

7

14

21

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

27

Piu lento

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

pp

Overture from "Water Music"

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Feierlich (♩=100)

1. Stimme *mf* *cresc.* *f* *mf* *cresc.* *f*

2. Stimme *mf* *cresc.* *f* *mf* *cresc.* *f*

3. Stimme *f* *mf* *cresc.* *f*

4. Stimme *fp* *cresc.* *f* *mf* *cresc.* *f*

5. Stimme *fp* *cresc.* *f* *fp* *cresc.* *f*

Pauken in F & C *f* *f*

8

Musical score for measures 8-17. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. The music features a complex texture with multiple melodic lines and rhythmic patterns. Dynamic markings include *f*, *mf*, and *p*. The first staff has a *f* marking at measure 10. The second staff has *f* at measure 10 and *mf* at measure 11. The third staff has *p* at measure 10 and *f* at measure 11. The fourth staff has *p* at measure 10 and *mf* at measure 11. The fifth staff has *f* at measure 11.

Musical score for measures 18-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. The music features a complex texture with multiple melodic lines and rhythmic patterns. Dynamic markings include *p*, *cresc.*, *f*, and *mf*. The first staff has *p* at measure 18 and *f* at measure 20. The second staff has *p* at measure 18 and *f* at measure 20. The third staff has *p* at measure 18 and *mf* at measure 20. The fourth staff has *p* at measure 18 and *mf* at measure 20. The fifth staff has *mf* at measure 18 and *f* at measure 20.

22

Musical score for measures 22-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. The music features a complex texture with multiple melodic lines and rhythmic patterns. Dynamic markings include *mf* and *f*. The first staff has *mf* at measure 22 and *f* at measure 23. The second staff has *mf* at measure 22 and *f* at measure 23. The third staff has *mf* at measure 22 and *f* at measure 23. The fourth staff has *mf* at measure 22 and *f* at measure 23. The fifth staff has *mf* at measure 22 and *f* at measure 23.

11

Musical score for measures 11-21. The score is in 2/4 time and features five staves. The top staff is a vocal line with lyrics. The second and third staves are for two different voices. The fourth and fifth staves are for piano accompaniment. The music is in a minor key. Dynamics include *f* (forte) and *VI* (sixteenth notes). The piano part features a rhythmic pattern of eighth notes.

22

Musical score for measures 22-32. The score continues from the previous system. It features five staves with vocal and piano parts. Dynamics include *f* (forte) and *VI* (sixteenth notes). The piano part continues with its rhythmic eighth-note pattern.

33

Musical score for measures 33-43. The score continues from the previous system. It features five staves with vocal and piano parts. Dynamics include *ff* (fortissimo) and *(sempre ff)* (sempre fortissimo). The piano part continues with its rhythmic eighth-note pattern.

Intrada & March

Feierlich (♩-96)

1. Stimme
2. Stimme *f marcato*
3. Stimme *f marcato*
4. Stimme *f marcato*
5. Stimme *f marcato*
Pauken in F & C *f marcato*
mf

Piu mosso (♩-100)

7
mf *cresc.* *f*
cresc. *f*
cresc. *f*
cresc. *f*
mf *cresc.* *f*
f

14
mf
mp *mf*
mp *mf*
mp *mf*
mp
mp

Marche Guerrière

Jean-Baptiste Lully (1632-1687)
Bearb.: Jean-François Michel

Marcia (♩ = 56)

1. Stimme *mf* (Solo)

2. Stimme

3. Stimme *mf*

4. Stimme *mf*

5. Stimme *mf*

Pauken in D & G *mf* *sempre*

7 *Tutti* *f come prima (D.C. ff)* *To Coda* ☉

15 *mf (dolce)* *f*

Coda

43 *ff* *rit. molto*
ff *rit. mo'*
ff
ff
ff

JJ *rit. molto*

Fanfare & Chorus

Dietrich Buxtehude (1637-1707)
Bearb.: Jean-François Michel

Maestoso (♩ = 80)

1. Stimme *f* *sempre marcato*
2. Stimme *f* *sempre marcato*
3. Stimme *f* *sempre marcato*
4. Stimme *f* *sempre marcato*
5. Stimme *f* *sempre marcato*
Pauken in ES & B *f* *sempre marcato*

Allegro maestoso (♩ = 100 - 112)

(rit.) *mf leggero*
(rit.) *p marc.*
(rit.) *p marc.*
(rit.) *mf*
(rit.) *p marc.*
(rit.) *p marc.*

15

più f
mf sempre marc.
mf sempre marc.
mf sempre marc.
mf sempre marc.
mf

p
p
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 15 through 22. It features five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a minor key, indicated by three flats in the key signature. The first staff has a melodic line with a *più f* dynamic marking at the start. The second and third staves have a *mf sempre marc.* marking. The fourth and fifth staves have a *mf sempre marc.* marking. The bottom-most staff has a *mf* marking. Dynamic markings *p*, *pp*, and *pp* appear in various staves throughout the system.

23

poco cresc.
mf
mf
mf
mf
mf

f
f
f
f
f
f

Detailed description: This system of musical notation covers measures 23 through 30. It features five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a minor key. The first staff has a *poco cresc.* marking. The second and third staves have a *mf* marking. The fourth and fifth staves have a *mf* marking. The bottom-most staff has a *mf* marking. Dynamic markings *f* appear in various staves throughout the system.

31

Detailed description: This system of musical notation covers measures 31 through 38. It features five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a minor key. The notation continues with various rhythmic patterns and dynamics across the staves.