

# Album Vol. 2

*Groh: Intrada / Händel: La Réjouissance*

*Fischer: Marsch / Telemann: Marsch*

*Holborne: Intrada / Händel: Er weidet seine Herde (Messias)*

## 5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

**Arr.: Jean-François Michel**

EMR 1372

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - C Trumpet - Mallets  
Clarinet - Soprano Saxophone - Trumpet

**2. Stimme / Voix / Part**

Flute  
Clarinet - Trumpet  
Alto Saxophone - E $\flat$  Horn

**3. Stimme / Voix / Part**

Clarinet - Trumpet  
F Horn  
Alto Saxophone - E $\flat$  Horn  
Trombone – Baritone / Euphonium  $\text{b}$   
Tenor Saxophone - Trombone - Baritone / Euphonium  $\text{t}$

**4. Stimme / Voix / Part**

F Horn  
E $\flat$  Horn  
Bassoon - Trombone - Baritone / Euphonium  $\text{b}$   
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium  $\text{t}$

**5. Stimme / Voix / Part**

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass  $\text{b}$   
Bass Clarinet - B $\flat$  Bass  $\text{t}$   
Baritone Saxophone - E $\flat$  Bass

Percussion optional  
Partitur / Direction / Score

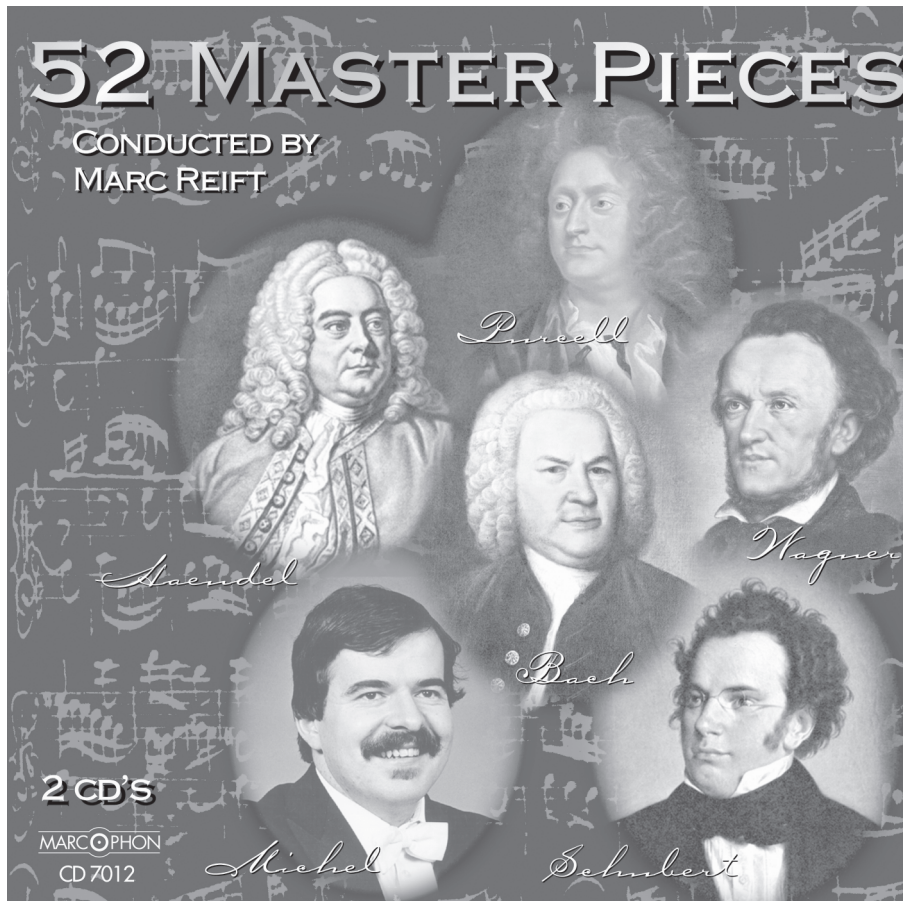


**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## 52 Masterpieces Conducted by Marc Reift

### Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

### Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel and published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch  
Warning : all rights reserved • Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON  
CD 7012

LC 1374

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch



# Volume 2

## Intrada

Johann Groh (1575?-1627?)  
Bearb.: Jean-François Michel

Partitur in C

Feierlich (♩ = 76)

1. Stimme *f* *p*

2. Stimme *f* *p*

3. Stimme *f* *p*

4. Stimme *f* *p*

5. Stimme *f* *p*

kl. Trommel (ad libitum) *f* *p*

7

*mp* *mf* *f* *p* *cresc.*

*mp* *mf* *f* *p* *cresc.*

*mp* *mf* *f* *p* *cresc.*

*mp* *mf* *f* *p* *cresc.*

*mp* *mf* *f* *p* *cresc.*

*mp* *mf* *f* *p*

16

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

25

Musical score for measures 25-30. It consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The score includes dynamic markings such as *cresc.*, *f*, and *p*. The music features a rhythmic pattern of eighth and sixteenth notes.

### La Réjouissance

Georg Friedrich Händel (1685-1759)

Barb.: Jean-François Michel

Allegro (♩ = 108)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in Es & B (ad libitum)

Musical score for measures 31-35. It features five vocal staves (1. Stimme to 5. Stimme) and a drum staff labeled "Pauken in Es & B (ad libitum)". The vocal parts have dynamic markings such as *mf*, *p*, *cresc.*, and *f*. The drum part includes a marking "only 1. X". The key signature has two flats.

6

Musical score for measures 36-40. It consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The score includes dynamic markings such as *p*, *cresc.*, and *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

11

Musical score for measures 11-15. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in 2/4 time with a key signature of two flats. Dynamics include *p* (piano) and *f* (forte).

16

Musical score for measures 16-20. It features five staves: four vocal staves and one bass line. The music is in 2/4 time with a key signature of two flats. Dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are first and second endings marked 1. and 2.

ohne Wiederholung

# Marsch

Johann Fischer (1646-1721)

Bearb.: Jean-François Michel

Moderato (♩ = 78)

Musical score for the 'Marsch' section, measures 1-8. It features six staves: five vocal staves (1. Stimme to 5. Stimme) and one drum staff (Pauken ad libitum). The music is in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *dim.* (diminuendo).

# Marsch

Georg-Philipp Telemann (1681-1767)

Bearb.: Jean-François Michel

Marcia (♩ = 100)

1. Stimme *f-p*

2. Stimme *f-p*

3. Stimme *f-p*

4. Stimme *f-p*

5. Stimme *f-p*

Pauken in C & F (ad libitum) *f marc - p*

7

14

1. 2.

# Intrada

Anthony Holborne (1550-1603)

Bearb.: Jean-François Michel

Moderato (♩ = 90)

1. Stimme *f-p*

2. Stimme *f-p*

3. Stimme *f-p*

4. Stimme *f-p*

5. Stimme *f-p*  
(with Timpani sticks)

Tom-Tom (ad libitum) *f-p*

9

(rit.)

*p-f*

*p-f*

*p*

*p-f*

*p*

*p-f*

*p*

(rit.)

*p-f*

*p*

18

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.*

(mit Wiedermolung)

# Er weidet seine Herde aus der Messias

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Larghetto (♩ = 38)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

*mp*

*mf*

*mf*

*mf*

*p*

*mf*

5

*p*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

10

*p*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



15

mf

mf

mf

mf

mf

20

cresc.

f

f

cresc.

f

cresc.

f

25

dim.

p

cresc.

p

dim.

p

dim.

p

dim.