





Amaryllis Samba

Big Band

Günter Noris

EMR 13716

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B \flat Soprano Saxophone (optional) | 1 | 2 nd Trombone  |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Agogos (optional) |
| 1 | 1 st B \flat Trumpet | 1 | Congas (optional) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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3	Aquarius Samba	Günter Noris	EMR 13728	EMR 11153	EMR 3805
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10	Emerald Samba	Günter Noris	EMR 20383	EMR 11731	EMR 9443
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Amaryllis Samba

Günter Noris

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♩ = 116 2 3 4 **A** 5 6 7 8

The musical score is arranged in systems. The first system includes the 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes the 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The third system includes the 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The fourth system includes Piano / Keyboard / Guitar and String Bass / Bass Guitar. The fifth system includes Agogos (Optional), Congas (Optional), and Drums. The score features a variety of dynamics from *f* (forte) to *mf* (mezzo-forte). The Piano part includes harmonic markings: F⁶, C⁷, Gm⁷, C⁷, and F⁶. The Drums part includes a section labeled 'fill ad lib. (Samba)'. The tempo is marked as ♩ = 116.

EMR 13716

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./
Kbd./
Gtr.

Str. B./
B. Gtr.

Agogos

Congas

Drums

C7 Gm7 C7 F6 F6 C7 Gm7 C7 F6 C7 Gm7 C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Drums

C7 F6 C7 F6 Bb6 F6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Drums

Chord progression: B^{b6}, F⁶, C⁷, Pno. *slur* F⁶, C⁷, F⁶, F^{A9}, B^{b6}/C, C⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Agogos

Congas

Drums

F⁶ B^b/C F⁶ C⁷ F⁶ F⁶ F⁶ B^b/C C⁷

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Agogos

Congas

Drums

F6 C7 F6 C7 F6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four staves for trumpets (Tpt. 1-4), four staves for trombones (Tbn. 1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str. B./B. Gtr.), and three staves for percussion (Agogos, Congas, Drums). The score is in 4/4 time and the key signature has one sharp (F#). The saxophones play a rhythmic pattern of eighth notes with triplets in measures 67-68. Measures 69-75 show various instrumental entries and accompaniment. The piano part features chords F6, C7, and F6. The percussion includes a steady bass line, a conga pattern, and a drum pattern with eighth-note triplets.

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