

Saxophone Quartet

Rosen Aus Dem Süden

Arr.: Jérôme Naulais

Johann Strauss

EMR 13709

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B \flat Soprano Saxophone
 E \flat Alto Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Tenor Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Tenor Saxophone
4. Stimme / Voix / Part E \flat Baritone Saxophone

**Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)**



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2 3 4 5 6 7 8

Andante ♩ = 66

B♭ Soprano Saxophone (E♭ Alto Saxophone)

E♭ Alto Saxophone (B♭ Tenor Saxophone) *mp*

Tenor Saxophone (E♭ Alto Saxophone) *p*

E♭ Baritone Saxophone *p*

Keyboard (optional) *p*

Drums (optional)

F F#sus4 F A/E A/E

9 10 11 12 13 14 15 16

p

mf *p*

mf *p*

mf *p*

mf *p*

C7 F F A♭/C C7/B♭

p

p

17

18

19

20

21

22

Musical score for measures 17-22. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) for measures 17-20 and *mp* (mezzo-piano) for measures 21-22. The piano accompaniment includes chord symbols: C/G, Dm7/G, Gsus4, and C/G. The bottom staff shows the bass line with a dynamic marking of *f*.

rit.

23

A

24

25

26

27

28

Allegro agitato ♩ = 144

Musical score for measures 23-28. The score consists of five staves. The top four staves are for a string quartet, and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as **Allegro agitato** with a metronome marking of ♩ = 144. The dynamics are marked as *p cresc.* (piano crescendo) for measures 23-27 and *ff* (fortissimo) for measure 28. The piano accompaniment includes a chord symbol: F/C. The bottom staff shows the bass line with a dynamic marking of *ff*.

29

30

31

32

33

String.

34

35

36

B

37

38

39

40

Slow $\text{♩} = 48$

41 42 43 44 45 46 47 48 49

Waltz $\text{♩} = 69$

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It features a piano accompaniment and a melody. The piano part consists of a steady eighth-note bass line and chords in the right hand. The melody is primarily in the upper treble clef, with some notes in the lower treble clef. Dynamics include *mp* and *mf*. Chords F and C7 are indicated. A double bar line is present at the end of measure 49.

50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous page. It features a piano accompaniment and a melody. The piano part consists of a steady eighth-note bass line and chords in the right hand. The melody is primarily in the upper treble clef, with some notes in the lower treble clef. Dynamics include *mp*. Chord F is indicated. A double bar line is present at the end of measure 58.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a consistent accompaniment of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the piano part: B^ø7, G⁷, C, G⁷, and C. The double bass line has a dynamic marking of *mp* < *mf*. The upper staves (soprano, alto, and tenor) contain melodic lines with various dynamics, including *mf*.

68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score continues from the previous page. The piano part features a consistent accompaniment of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the piano part: A/G, D⁷, G⁷, C, G⁷, C, and A/G. The double bass line continues with a dynamic marking of *mp* < *mf*. The upper staves (soprano, alto, and tenor) contain melodic lines with various dynamics, including *mf*.

77

78

79

80

C

81

82

83

84

Musical score for measures 77-84. The score is in G major and 4/4 time. It features a piano introduction with a dynamic shift from *p* to *mf* at measure 81. The piano part includes chords D⁷, G⁷, C, F, and C⁷. The bass line is simple, and there is a drum line at the bottom.

85

86

87

88

89

90

91

92

93

Musical score for measures 85-93. The score continues in G major and 4/4 time. It features a piano introduction with a dynamic shift from *mf* to *f* at measure 92. The piano part includes chords C⁷, C⁷, F, and G^m. The bass line is simple, and there is a drum line at the bottom.

94 95 96 97 98 99 **D** 100 101

Musical score for measures 94-101. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves have a first ending bracket over measures 94-96 and a second ending bracket over measures 97-99. The dynamic marking *mf* is present in measures 96, 97, 99, 100, and 101. The piano part (bottom two staves) includes chord markings A, C7, F, and Bb. The drum part (bottom staff) shows a simple rhythmic pattern with 'x' marks above the notes.

102 103 104 105 106 107 108 109 110

Musical score for measures 102-110. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The piano part (bottom two staves) includes chord markings F7 and Bb. The drum part (bottom staff) is mostly empty.

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

EMR 8333	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8333	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8333	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8334	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8335	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8336	NAULAIS, J. (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 8336	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8337	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8338	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8339	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8331	PERGOLESI, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (AAT) & CD PLAYBACK

EMR 2270	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, John G.	Trios Vol. 3 + CD

4 SAXOPHONES (SATB)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 3005	MICHEL, Jean-Fr.	3 Obsessions
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5422	NORIS, Günter	El Toro
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (SATB) & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5413	TRADITIONAL	Londonderry Air

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ABLBINONI, Tomaso	Adagio (5)
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2458	BACH/GOUGNOD	Ave Maria (5)
EMR 2455	BEETHOVE, L.v.	Ode To Joy (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2458	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 2453	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
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EMR 2453	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
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EMR 2451	PERGOLESI, G.B.	Aria (5)
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EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (SATB) & PERCUSSION

EMR 718	TAMBERG, Eino	A Play for Five in Four Acts
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4 SAXOPHONES & WIND BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (SAA(T)TB)

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	Ode To Joy
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5378	TRADITIONAL	Londonderry Air (Tailor)
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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