

Gli Elementi

Brass Band

Jean Balissat

EMR 1370

1	Full Score	2	1 st B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 nd B $\flat$ Trombone 
3	Solo B $\flat$ Cornet I	1	Bass Trombone 
3	Solo B $\flat$ Cornet II	2	B $\flat$ Euphonium
1	Repiano B $\flat$ Cornet	3	E $\flat$ Bass
3	2 nd B $\flat$ Cornet	3	B $\flat$ Bass
3	3 rd B $\flat$ Cornet	1	Percussion 1 (Timpani / Marimba / Tubular Bells
1	B $\flat$ Flugelhorn	1	Susp. Cymbal / Wood Block)
2	Solo E $\flat$ Horn	1	Percussion 2 (Large Tam-Tam / Bass Drum / 2 Side
2	1 st E $\flat$ Horn		Drums / 2 Susp. Cymbals / Bongos / Xylophone
2	2 nd E $\flat$ Horn		Glockenspiel
2	1 st B $\flat$ Baritone	1	Percussion 3 (4 Tom-Toms / 3 Different Tam-Tams
2	2 nd B $\flat$ Baritone		Vibraphone / 2 Cow-Bells / 3 Woodblocks

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Gli Elementi

Jean Balissat

Français: L'évocation musicale des quatre éléments donne au compositeur l'occasion de rechercher des atmosphères contrastées ; notamment dans le traitement de la percussion.

La terre, concrète, puissante, hymnique, exploite l'effet viscéral produit par la grosse caisse, les timbales, les tom-toms et les bongos.

Puis le compositeur décrit **l'eau** qui ruisselle des collines et serpente dans les prés, souple et fluide. Les claviers (vibraphone, marimba, xylophone) sont employés ici, comme dans **l'air** où ils deviennent transparents et impalpables, mêlés aux sourdines des cornets.

Le feu, tour à tour mystérieux, incantatoire, effrayant, destructeur, termine cette suite en combinant les possibilités offertes par les peaux, les claviers, les cymbales, les tam-tam, les wood-blocks et, bien sûr, tout l'éventail des cuivres.

English: Attempting to evoke the four elements in music allows the composer to experiment with contrasting atmospheres, especially in the use of the percussion.

The earth, concrete, powerful, hymn-like, makes use of the physical, almost primitive effect of the bass drum, timpani, tom-toms and bongos.

In the following movement, the composer portrays **water**, streaming down from the hills and meandering in the meadows, pliant and fluid. The mallets (vibraphone, marimba and xylophone) come to the fore here, as they do also in the next movement, the **air**, where they become transparent and ethereal, blending with the sound of the muted cornets.

Fire, alternately mysterious, spell-binding, terrifying and destructive, forms the last movement of the suite and makes use of the varied effects provided by drums, mallets, cymbals, tam-tam and woodblocks as well as the whole range of brass instruments.

Deutsch: Die vier Elemente musikalisch schildern zu wollen, gibt dem Komponisten die Gelegenheit gegensätzliche Stimmungen zu schaffen, vor allem durch die Behandlung des Schlagzeugs.

Die Erde, konkret, kräftig und hymnisch, benützt die urtümliche Wirkung der grossen Trommel, der Pauken, der Tom-toms und der Bongos.

Im zweiten Satz beschreibt der Komponist das **Wasser**, das von den Bergen herunterrieselt und sich in den Feldern windet, schmiegsam und flüssig. Hier kommen die Tasteninstrumente (Vibraphon, Marimba und Xylophon) zur Geltung, was auch bei der **Luft** der Fall ist, wo sie durchsichtig und unfassbar werden und sich mit dem Klang der gedämpften Kornette mischen.

Das Feuer, abwechselnd geheimnisvoll, bezaubernd, erschreckend und zerstörerisch, bildet den Schluss der Suite und vereint die verschiedenen Klangmöglichkeiten der Trommeln, der Tasteninstrumente, der Becken, des Tam-tams und der Holzblöcke, sowie auch sämtlicher Blechinstrumente.



Gli Elementi

I. La Terra

Jean Balissat

Tempo di marcia moderato (♩ = ca. 100)

2

3

4

5

6

1

7

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion 1 (Timpani, Marimba, Tubular Bells, Suspended Cymbal, Wood Block)
 Percussion 2 (Large Tam-Tam, Bass Drum, 2 Side Drums, 2 Suspended Cymbals, Bongos, Xylophone, Glockenspiel)
 Percussion 3 (4 Tom-Toms, 3 Different Tam-Tams, 2 Cow Bells, 3 Wood Blocks)

Musical score for "Gli Elementi I. La Terra" by Jean Balissat. The score is for a large orchestra and percussion ensemble. The tempo is marked "Tempo di marcia moderato (♩ = ca. 100)". The score is divided into measures 2 through 7, with measure 1 being the first measure of the section. The percussion section includes Timpani, Marimba, Tubular Bells, Suspended Cymbal, Wood Block, Large Tam-Tam, Bass Drum, 2 Side Drums, 2 Suspended Cymbals, Bongos, Xylophone, Glockenspiel, 4 Tom-Toms, 3 Different Tam-Tams, 2 Cow Bells, and 3 Wood Blocks. The score includes various musical notations such as rests, notes, and dynamic markings (p, p cant., e sost., poco).

EMR 1370

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16 17 18 19 20 21 22

2

E♭ Cnt. *mf cresc. cant. e sost.* *f*

Solo Cnt.I *p cant. e sost.* *cresc. poco a poco* *f*

Solo Cnt.II *p cant. e sost.* *cresc. poco a poco* *f*

Rep.Cnt. *p* *cresc. poco a poco* *f*

2nd Cnt. *p cresc. poco a poco* *f*

3rd Cnt. *mp* *cresc.* *f*

Flug. *p* *cresc. poco a poco* *f*

Solo Hn. *p* *cresc. poco a poco* *f*

1st Hn. *p* *cresc. poco a poco* *f*

2nd Hn. *p* *cresc. poco a poco* *f*

1st Bar. *p* *cresc. poco a poco* *f*

2nd Bar. *p* *cresc. poco a poco*

1st Tbn. *p* *cresc. poco a poco* *f*

2nd Tbn. *p* *mp* *cresc.* *f*

B. Tbn. *p* *mp* *cresc.* *f*

Euph. *p* *cresc. poco a poco* *(mf)*

E♭ Bass

B♭ Bass

Timp. *p* *poco* *mf* *fp* *f* *fp* *f* *fp* *f*

T.-t. *p* *[Large Tam-tam]* *[2 S.D.]* *Susp Cym. wooden stick* *p cresc.*

Tom-t. *p* *f* *p* *f* *p* *f*

Eb Cnt. *p* *mp* *mf*
 Solo Cnt. I *mp* *mf*
 Solo Cnt. II *p dolce*
 Rep. Cnt. *p* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *p*
 Flug.
 Solo Hn. *p* *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn.
 1st Bar. *ff* *p dolce*
 2nd Bar. *ff* *p dolce*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn.
 Euph. *p dolce*
 Eb Bass
 Bb Bass
 Timp. *fp* *f* *p*
 Cym. *f* *p* *p* *p*
 Tom-t. *mf* *f* *p* *pp* *p* *fp* *p* *fp* *p*

[S.D. 2]
 [Susp. Cym. wooden stick]
 [2 S.D.]

31 32 33 34 35 36 37

4

E♭ Cnt. *cresc. poco a poco* *sempre cresc.* **ff**

Solo Cnt. I *cresc. poco a poco* *sempre cresc.* **ff**

Solo Cnt. II *cresc. poco a poco* *sempre cresc.* **ff**

Rep. Cnt. *sempre cresc.* **ff**

2nd Cnt. *cresc. poco a poco* *sempre cresc.* **ff** *ff sost.* **ff**

3rd Cnt. *f* *cresc.* **ff** *ff sost.* **ff**

Flug. *mf cresc. poco a poco* **ff**

Solo Hn. *cresc. poco a poco* *sempre cresc.* **ff**

1st Hn. *cresc. poco a poco* *sempre cresc.* **ff**

2nd Hn. *mf cresc. poco a poco* **ff**

1st Bar. *mf cresc. poco a poco* **ff**

2nd Bar. *mf cresc. poco a poco* **ff**

1st Tbn. *mf* *cresc.* **ff** *ff sost.* **ff**

2nd Tbn. *mf* *cresc.* **ff** *ff sost.* **ff**

B. Tbn. *mf* *cresc.* **ff** *ff sost.* **ff**

Euph. *mf* *cresc.* **ff**

E♭ Bass *mf* *cresc.* **ff**

B♭ Bass

Timp. **ff**

S.D. *Bongos* *mf* *mf* *mf* *f* *ff* *Cym.*

Tom-t. *fp* *fp* *fp* *fp* *f*

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7 8 9 10 11 12 13

$\text{♩} = \text{♩}$

E♭ Cnt. *dolce espress.*

Solo Cnt.I *dolce espress.*

Solo Cnt.II *dolce espress.*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p espress.*

Solo Hn. *open p*

1st Hn. *open p*

2nd Hn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp espress.*

E♭ Bass

B♭ Bass

Mar. *p*

Xyl.

Tom-t. *p espress.*

Vibraphone

11 14 15 16 17 18 19 12 20

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mar.

Xyl.

Vib.

21 22 23 24 25 **13** 26 27 28

E♭ Cnt. *mf* *pp* mute ben tenuto

Solo Cnt.I *cresc.* *mf* *pp* mute ben tenuto

Solo Cnt.II *cresc.* *mf* *pp* mute ben tenuto

Rep.Cnt. *cresc.* *mf* *pp*

2nd Cnt. *cresc.* *mf* *pp*

3rd Cnt. *cresc.* *mf* *pp*

Flug. *mf* *pp* mute *pp*

Solo Hn. *cresc.* *mf* *pp* mute

1st Hn. *cresc.* *mf* *pp* mute

2nd Hn. *cresc.* *mf* *pp*

1st Bar. *mf* *pp* mute *pp*

2nd Bar. *cresc.* *mf* *pp*

1st Tbn. *cresc.* *mf* *pp*

2nd Tbn. *cresc.* *mf* *pp*

B. Tbn. *cresc.* *mf*

Euph. *mf* *mf* *pp* mute ben tenuto

E♭ Bass *cresc.* *mf* *pp* one, mute

B♭ Bass

Mar. *f* *f* *p cantabile*

Xyl. *f* *f* (l.v.) *pp*

Vib. *f* *f* (l.v.) *p cantabile* >

[Glockenspiel]

Score for measures 29-33, EMR 1370. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Mar., Glock., and Vib.

Key markings and dynamics include:

- 29:** Solo Cnt. I & II: *sim.*, *pp*. Flug.: *ben tenuto*. Solo Hn.: *ben tenuto*. 1st Hn.: *ben tenuto*. 1st Bar.: *ben tenuto*.
- 30:** Solo Cnt. I & II: *sim.*, *pp*. Flug.: *sim.*, *pp*. Solo Hn.: *sim.*, *pp*. 1st Hn.: *sim.*, *pp*. 1st Bar.: *sim.*, *pp*.
- 31:** Solo Cnt. I & II: *pp*. Flug.: *pp*. Solo Hn.: *pp*. 1st Hn.: *pp*. 1st Bar.: *pp*.
- 32:** Solo Cnt. I & II: *pp*. Flug.: *pp*. Solo Hn.: *pp*. 1st Hn.: *pp*. 1st Bar.: *pp*.
- 33:** Solo Cnt. I & II: *pp*. Flug.: *pp*. Solo Hn.: *pp*. 1st Hn.: *pp*. 1st Bar.: *pp*.

Other markings include *mute* for Eb Cnt. in measure 32, and *< >* for Vib. in measure 33.

III. L'aria

31

♩ = ca. 56

2 3 4 5 6 7 8 9 10

cup mute

p

one, cup mute

p

one, mute

p

mute

p

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

pp

pp

Bells

p

(Glock.)

p

(Vibr.) with bow

p

23

11

12

13

14

15

16

17

24

L'istesso tempo (♩ = ca. 56)

20

21

Eb Cnt. *p*
 Solo Cnt.I *pp*
 Solo Cnt.II *pp*
 Rep.Cnt. *pp*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug.
 Solo Hn. *p*
 1st Hn.
 2nd Hn.
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn.
 2nd Tbn. *p*
 B.Tbn.
 Euph. *p sempre*
 Eb Bass *p sempre*
 Bb Bass *p sempre*
 Tub.B.
 Glock. *p*
 Vib. (bow) *mf*

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30 31 32 33 34 **30** 35 36

E♭ Cnt. *muted* *tr* *ff*

Solo Cnt.I *f p* *f p* *3*

Solo Cnt.II *(muted)* *tr* *ff*

Rep.Cnt. *mf* *f* *6* *(muted)* *tr* *ff* *tr* *ff*

2nd Cnt. *f p* *f p* *3*

3rd Cnt. *f p* *f p* *3*

Flug. *mf* *f* *6* *p* *tr* *ff* *tr*

Solo Hn. *f* *tr* *mp* *6* *f* *p* *tr* *b*

1st Hn. *f* *tr* *mp* *6* *f* *p* *tr* *b*

2nd Hn. *f*

1st Bar. *f* *tr* *b* *p* *3* *b* *b* *open* *ff* *sim.*

2nd Bar. *f* *tr* *b* *p* *3* *b* *b* *open* *ff* *sim.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *tr* *b* *p* *3* *b* *ff* *sim.*

E♭ Bass *f* *f* *p*

B♭ Bass *f* *p* *f* *p*

Cym. *mf* *pp* *mf* *[Marimba]* *ff* *sim.*

S.D. *f p* *pp* *f* *fp* *mf* *p* *[2 Susp. cyms. wood stick]* *ff* *ff*

T.t. *mf* *pp* *Vibra.* *tr* *b* *b* *b* *b* *p*

37 38 39 40 41 42

E♭ Cnt. *p* *tr*

Solo Cnt.I *muted* *p* *tr*

Solo Cnt.II *p* *tr*

Rep.Cnt. *(tr)* *p* *tr*

2nd Cnt. *muted* *p* *tr*

3rd Cnt. *muted* *p* *tr*

Flug. *open* *f* *3*

Solo Hn. *open* *f* *3*

1st Hn. *open* *f* *3*

2nd Hn. *open* *f* *3*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *-*

2nd Tbn. *-*

B. Tbn. *-*

Euph. *p*

E♭ Bass *-*

B♭ Bass *-*

Mar. *p*

Bong. *Bongos* *W.Blocks* *Bongos* *W.Blocks* *Bongos* *W.Blocks* *Bongos* *W.Blocks* *Bongos* *W.Blocks*

Vib. *mf* *bring out*

EMR 1370

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT