

Saxophone Quartet

Tico Tico

Arr.: Jérôme Naulais

EMR 13697

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** B $\flat$ Soprano Saxophone
E $\flat$ Alto Saxophone
- 2. Stimme / Voix / Part** E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
- 3. Stimme / Voix / Part** E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
- 4. Stimme / Voix / Part** E $\flat$ Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



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Arr.: Jérôme Naulais

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including saxophones, keyboard, and drums. The tempo is marked as $\text{♩} = 100$. The score is divided into two systems, each containing five measures.

System 1 (Measures 1-5):

- Saxophones:** B♭ Soprano Saxophone (E♭ Alto Saxophone), E♭ Alto Saxophone (B♭ Tenor Saxophone), Tenor Saxophone (E♭ Alto Saxophone), and E♭ Baritone Saxophone. All parts play a melodic line with dynamics *f*, *fp*, and *ff*.
- Keyboard (optional):** Plays chords in the left hand and a melodic line in the right hand. Chords are labeled: Cm7D, Gm, Gm, Gm. Dynamics include *f* and *ff*.
- Drums (optional):** Play a rhythmic pattern with dynamics *f*, *p*, and *ff*. Triplet markings (3) are present in measures 4 and 5.

System 2 (Measures 6-10):

- Saxophones:** Continue the melodic line. Dynamics include *ff*, *f*, and *fp*.
- Keyboard (optional):** Chords are labeled: E♭/G, D/A, Gm/B♭, Cm7D, D. Dynamics include *ff* and *f*.
- Drums (optional):** Continue the rhythmic pattern. Dynamics include *p*, *ff*, and *f*. Triplet markings (3) are present in measures 7 and 8.

Measures 11-15 of section A. The piano part consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The drum part is on a single staff. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are *f* (forte) and accents (>). The chords are Gm, D, and D7. The drum part features a rhythmic pattern with eighth and sixteenth notes, and a triplet in measure 15.

Measures 16-20 of section B. The piano part consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The drum part is on a single staff. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are *mf* (mezzo-forte) and accents (>). The chords are Gm, D7, and Gm. The drum part features a rhythmic pattern with eighth and sixteenth notes, and a triplet in measure 20.

21

22

23

24

25

5

Musical score for measures 21-25. The score is written for a piano and a drum kit. The piano part consists of a grand staff (treble and bass clefs) and a chord progression: Cm, Gm, A, A7, D7, D, D7. The drum kit part is written on a single staff with a double bar line. The melody is in the treble clef. Measure 21 starts with a first ending bracket. Measure 22 has a second ending bracket. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Measure 25 has a first ending bracket.

26

C

27

28

29

30

Musical score for measures 26-30. The score is written for a piano and a drum kit. The piano part consists of a grand staff (treble and bass clefs) and a chord progression: Gm, Bb, F7, Bb. The drum kit part is written on a single staff with a double bar line. The melody is in the treble clef. Measure 26 starts with a first ending bracket. Measure 27 has a second ending bracket. Measure 28 has a first ending bracket. Measure 29 has a second ending bracket. Measure 30 has a first ending bracket.

Musical score for measures 31-35. The score is written for a piano and a drum set. The piano part consists of two staves (treble and bass clef) and a grand staff (treble, bass, and a middle staff for the right hand). The drum set part is written on a single staff with a double bar line. The key signature is one sharp (F#). The tempo is marked 'D' (Dance). The score includes various musical notations such as notes, rests, and accidentals. The piano part features a complex melody with many sixteenth and thirty-second notes. The drum set part provides a steady rhythm with a mix of eighth and sixteenth notes.

Musical score for measures 36-40. The score is written for a piano and a drum set. The piano part consists of two staves (treble and bass clef) and a grand staff (treble, bass, and a middle staff for the right hand). The drum set part is written on a single staff with a double bar line. The key signature is one sharp (F#). The tempo is marked 'D' (Dance). The score includes various musical notations such as notes, rests, and accidentals. The piano part features a complex melody with many sixteenth and thirty-second notes. The drum set part provides a steady rhythm with a mix of eighth and sixteenth notes.

41

42

43

44

45

41 42 43 44 45

F B $\flat$ F sus^4 F G m G m/F E $^{\circ 7}$ E $\flat$ M 7 G m/D

46

47

E

48

49

50

46 47 **E** 48 49 50

C m^7 G $\text{m}/\text{B}\flat$ A $^{\circ 7}$ A $\flat$ M 7 G m D 7 D 7

mf

mf

mf

mf

mf

51

52

53

54

55

Measures 51-55. Dynamics: *f*. Chords: Gm, Cm, Gm, A, A⁷, D⁷, D.

F

56

57

58

59

60

Measures 56-60. Dynamics: *mf*, *f*. Chords: Gm, D⁷, Gm, Cm.

61

62

63

G

64

65

9

Chord progression for measures 61-65:

- Measure 61: Gm, A7
- Measure 62: D, D7
- Measure 63: Gm
- Measure 64: G
- Measure 65: G

66

67

68

69

70

Chord progression for measures 66-70:

- Measure 66: G, E7/G#
- Measure 67: Am, D7
- Measure 68: Am, D7
- Measure 69: Am7
- Measure 70: Am7/D

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

EMR 8333	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8333	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8333	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8334	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8335	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8336	NAULAIS, J. (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 8336	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8337	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8338	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8339	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (AAT) & CD PLAYBACK

EMR 2270	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, John G.	Trios Vol. 3 + CD

4 SAXOPHONES (SATB)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 3005	MICHEL, Jean-Fr.	3 Obsessions
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5422	NORIS, Günter	El Toro
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (SATB) & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5413	TRADITIONAL	Londonderry Air

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ABLBINONI, Tomaso	Adagio (5)
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2458	BACH/GOUGNOD	Ave Maria (5)
EMR 2455	BEETHOVE, L.v.	Ode To Joy (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2453	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 2453	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 2453	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 2454	NAULAIS, J. (Arr.)	Greensleeves (5)
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EMR 2460	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (SATB) & PERCUSSION

EMR 718	TAMBERG, Eino	A Play for Five in Four Acts
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4 SAXOPHONES & WIND BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (SAA(T)TB)

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	Ode To Joy
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5378	TRADITIONAL	Londonderry Air (Tailor)
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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