

Saxophone Quintet

My Old Kentucky Home

Arr.: Jérôme Naulais

Stephen C. Foster

EMR 13666

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B \flat Soprano Saxophone
 E \flat Alto Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Tenor Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Tenor Saxophone
4. Stimme / Voix / Part B \flat Tenor Saxophone
5. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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My Old Kentucky Home

Stephen C. Foster

Arr.: Jérôme Naulais

1 2 3 4 5 6

♩ = 84

B♭ Soprano Saxophone (E♭ Alto Saxophone)

E♭ Alto Saxophone (B♭ Tenor Saxophone)

E♭ Alto Saxophone (B♭ Tenor Saxophone)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Keyboard (optional)

Drums (optional)

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(mallets) *p* *f*

F F#dim Gm G#dim F/A Edim Dm Dm/CB^{ø7} E^{9b} A^{ø7} D^{9b}



7 8 9 10 11 12 13

mf *mf* *mf* *mf* *mf*

G^{ø7} C^{9b} G^{bM7} F

14

15

16

17

18

19

Musical score for measures 14-19. The score is written for five staves: four treble clefs and one grand staff (piano and drums). The key signature is one sharp (F#). Measure 16 contains a triplet of eighth notes. The piano accompaniment starts in measure 17 with a *mf* dynamic. The drum part is marked with 'sticks' and *mf* dynamic.



20

21

22

23

24

25

Musical score for measures 20-25. The score is written for five staves: four treble clefs and one grand staff (piano and drums). The key signature is one sharp (F#). Measures 20-21 feature a *f* dynamic. The piano accompaniment includes chords labeled C⁷, C, C⁺, F, Dm, Gm, C⁷, C^{sus4}, F, Gm/B^b, and F. The drum part is marked with 'sticks' and *f* dynamic.

Musical score for measures 26-31. The score consists of five staves. The top four staves are for individual instruments, and the fifth is a grand staff for piano. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: F, Dm, C/E, F, Gm, C7, CSus4, F, B^b/F, FGm/B^b, B^b.



Fast Swing ♩ = 96 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical score for measures 32-37. The score consists of five staves. The top four staves are for individual instruments, and the fifth is a grand staff for piano. Dynamics include *p* and *f*. Chords are indicated above the piano staff: CSus4, C7, F, F[#]dim, Gm, G[#]dim, F/A, C[#]dim/B^b.

38

39

40

41

42

43

Musical score for measures 38-43. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and arpeggiated figures. The guitar part includes a double bar line at the end of measure 43. The piano part includes a double bar line at the end of measure 43. The guitar part includes a double bar line at the end of measure 43.

Chord progression for measures 38-43: F/C, C, C, F, A, Dm, D^o, Gm.



44

45

46

47

48

49

Musical score for measures 44-49. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and arpeggiated figures. The guitar part includes a double bar line at the end of measure 49. The piano part includes a double bar line at the end of measure 49. The guitar part includes a double bar line at the end of measure 49.

Chord progression for measures 44-49: C, F, B^b7, C^{sus}4, F, F^{sus}4, B^bM7, B^b7, E^b.

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8333 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8333 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8333 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8334 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8335 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8336 | NAULAIS, J. (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 8336 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8337 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8337 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8338 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8339 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8340 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8331 | PERGOLESI, G.B. | Aria (5) |
| EMR 8331 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8334 | SCHUBERT, Franz | Serenade (5) |
| EMR 8339 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8336 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8333 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8336 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 SAXOPHONES (AAT) & CD PLAYBACK

| | | |
|----------|-------------------|-------------------|
| EMR 2270 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, John G. | Trios Vol. 3 + CD |

4 SAXOPHONES (SATB)

| | | |
|----------|-------------------|------------------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 3005 | MICHEL, Jean-Fr. | 3 Obsessions |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |

4 SAXOPHONES (SATB) & PIANO

| | | |
|----------|-------------------|-----------------|
| EMR 706 | GODEL, Didier | Quintette |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 5413 | TRADITIONAL | Londonderry Air |

4 SAXOPHONES (SATB) & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 2452 | ABLBINONI, Tomaso | Adagio (5) |
| EMR 2458 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2451 | BACH, Johann S. | Aria (5) |
| EMR 2460 | BACH, Johann S. | Arioso (5) |
| EMR 2458 | BACH/GOUGNOD | Ave Maria (5) |
| EMR 2455 | BEETHOVE, L.v. | Ode To Joy (5) |
| EMR 2452 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2458 | BORODIN, Alexander | Polovetian Dance (5) |
| EMR 2455 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2452 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2451 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2459 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2454 | DVORAK, Antonin | Humoresque (5) |
| EMR 2459 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2452 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2454 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2455 | GERSHWIN, George | The Man I Love (5) |
| EMR 2460 | GERSHWIN, George | Summertime (5) |
| EMR 2457 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2457 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2451 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2453 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2454 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2458 | HÄNDEL, Georg Fr. | Minuet (5) |

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 2459 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2460 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 2460 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 2452 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2455 | MOZART, W.A. | Ave Verum (5) |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2454 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 2455 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 2456 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2456 | NAULAIS, J. (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 2457 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 2457 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 2458 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2459 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 2460 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2451 | PERGOLESI, G.B. | Aria (5) |
| EMR 2451 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2454 | SCHUBERT, Franz | Serenade (5) |
| EMR 2459 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2453 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 2456 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

4 SAXOPHONES (SATB) & PERCUSSION

| | | |
|---------|---------------|------------------------------|
| EMR 718 | TAMBERG, Eino | A Play for Five in Four Acts |
|---------|---------------|------------------------------|

4 SAXOPHONES & WIND BAND

| | | |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

5 SAXOPHONES (SAA(T)TB)

| | | |
|----------|--------------------|----------------------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5424 | ROLL MORTON, Jelly | Black Bottom Stomp |
| EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5378 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

| | | |
|----------|-----------------|--------------------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5378 | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

| | | |
|----------|-----------------|-------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |

5 SAXOPHONES (AATTB) & WIND BAND

| | | |
|----------|------------------|-----------|
| EMR 1073 | ARMITAGE, Dennis | Dixie Rag |
|----------|------------------|-----------|

