

String Quartet

Elite Syncopations

Arr.: Jérôme Naulais

Scott Joplin

EMR 13643

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Elite Syncopations

Scott Joplin

Arr.: Jérôme Naulais

2 3 4

Allegro ♩ = 144

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional) *f*

A 5 6 7 8

Chord progression for Keyboard (optional):

G G#dim D7/A D+/A# G/B G/F C#o7/E D#dim G/D C#o7 D

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9

10

11

12

13

Musical score for measures 9-13. The score includes a vocal line, piano accompaniment (right and left hand), and guitar accompaniment. Dynamics range from *mf* to *f*. The guitar part includes chord diagrams for G, C, G/B, A⁷/C[#], D, G, and G^{#dim}.

14

15

16

17

18

Musical score for measures 14-18. The score includes a vocal line, piano accompaniment (right and left hand), and guitar accompaniment. Dynamics range from *mf* to *mp*. The guitar part includes chord diagrams for D⁷/A, D⁺/A[#], G/B, G/F, C^{#7}/E, D^{#dim}, G/D, C^{#7}, D, G, C, and G/B.

19

20

21

B

22

23

1. 2.

f *f* *mf*

f *f* *mp*

f *f* *mp*

f *f* *mp*

f *f* *mp*

C#°7/E *D7* *G* *G* *D7* *G*

f *f* *mp*

f *f* *mp*

24

25

26

27

28

D7 *G* *D7* *D#dim* *Em* *Bm/F#* *F#7*

f *f* *mp*

Musical score for measures 29-34. The score consists of five systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the next two staves of the piano accompaniment and the guitar line. The third system contains the piano accompaniment with chord markings: Bm, D7, D7, G, D7, G, Am/C. The fourth system contains the piano accompaniment. The fifth system contains the guitar line. Dynamics include *mf* and accents (>).

Musical score for measures 35-39. The score consists of five systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the next two staves of the piano accompaniment and the guitar line. The third system contains the piano accompaniment with chord markings: G/D, D7, G, G, G#dim, D7/A. The fourth system contains the piano accompaniment. The fifth system contains the guitar line. Dynamics include *f* and accents (>).

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