

**String Quartet**

# Swanee

**Arr.: Jérôme Naulais**

EMR 13642

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Swanee

Arr.: Jérôme Naulais

Bright ♩ = 152

2

3

4

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The 1st Violin part starts with a forte (*f*) dynamic and features a triplet in measure 2. The Keyboard part includes a chord progression: G, G+, C, G/D, C, Am7, Ab7, G, G/B. The Drums part shows a steady bass drum pattern.

5

**A**

6

7

8

9

Musical score for measures 5-9. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The 1st Violin part features a melodic line with a slur over measures 7-8. The Keyboard part includes a chord progression: Am, Ab9, G, G+, Am/C, C/D, G. The Drums part shows a steady bass drum pattern.

EMR 13642

10

11

12

13

14

Musical score for measures 10-14. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line in the upper register with various ornaments and a bass line in the lower register. The piano accompaniment consists of chords and a rhythmic pattern. The guitar part includes a capo on the 2nd fret. The piano accompaniment includes a bass line and a treble line. The guitar part includes a capo on the 2nd fret. The piano accompaniment includes a bass line and a treble line.

15

16

17

18

19

Musical score for measures 15-19. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line in the upper register with various ornaments and a bass line in the lower register. The piano accompaniment consists of chords and a rhythmic pattern. The guitar part includes a capo on the 2nd fret. The piano accompaniment includes a bass line and a treble line. The guitar part includes a capo on the 2nd fret. The piano accompaniment includes a bass line and a treble line.

20

21

22

23

24

Musical score for measures 20-24. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. Dynamics range from *mp* to *f*. Chords are indicated above the piano staff: D7, Bm, Am, G, G, G+, Am, C/D, G.

25

26

27

28

29

Musical score for measures 25-29. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. Dynamics range from *p* to *fp*. Chords are indicated above the piano staff: G, C, Am, D7, G, G.

Musical score for measures 30-34. The score consists of a vocal line, piano accompaniment, and a drum part. The piano accompaniment includes chords: G+, Am/C, C/D, G, G, G+, C. The drum part features a consistent rhythmic pattern of eighth notes.

**B**

rit.

Meno mosso ♩ = 126

Musical score for measures 35-39. The score includes a vocal line, piano accompaniment, and a drum part. The piano accompaniment includes chords: D7, Bm, Am, G, Gm, Cm/G. Dynamics include *f*, *mf*, and *rit.*. The tempo marking is *Meno mosso* with a quarter note equal to 126 beats per minute.

40

41

42

43

44

Musical score for measures 40-44. The score consists of a vocal line, piano accompaniment, and a guitar part. The piano accompaniment includes the following chords: Gm, A<sup>4</sup>, D<sup>7</sup>, Gm, C<sup>#</sup>, Cm, Gm, C, Gm, C, Gm/B<sup>b</sup>, D<sup>7</sup>/A.

45

46

47

48

49

Musical score for measures 45-49. The score includes dynamics markings: *f* and *mf*. The piano accompaniment includes the following chords: Gm, Gm, Cm/G, Gm, A<sup>4</sup>, D<sup>7</sup>, Gm.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
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EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
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EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

