

String Quartet

Wade In The Water

Arr.: Jérôme Naulais

EMR 13641

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Wade In The Water

Arr.: Jérôme Naulais

Medium Swing $\text{♩} = 128$ ($\text{♩} = \text{♩}^3$)

2

3

4

Musical score for measures 1-4. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf cresc.*, *mp cresc.*, *p cresc.*, and *f*. The keyboard part includes chords *Dm/F* and *B^b7 A⁷*. The drum part features a steady eighth-note pattern.

A

5

6

7

8

9

10

Musical score for measures 5-10. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf*. The keyboard part is mostly silent. The drum part continues with a steady eighth-note pattern.

11

12

B

13

14

15

Musical score for measures 11-15. The score is written for four staves: two vocal staves (treble clef), a piano accompaniment (treble and bass clef), and a guitar accompaniment (treble clef). The key signature has one flat (B-flat). Measure 11 starts with a *mf* dynamic. Measure 12 features a **B** section marker. Measure 13 has a key signature change to two flats (B-flat and E-flat). Measure 14 continues with *mf* dynamics. Measure 15 ends with *mf* dynamics. Chord symbols *Am⁷* and *Dm* are present above the piano staff in measures 12 and 13. *Dm* and *Dm/C* are present above the piano staff in measures 14 and 15. The guitar staff shows a sequence of chords marked with 'x' symbols.

16

17

18

19

20

Musical score for measures 16-20. The score is written for four staves: two vocal staves (treble clef), a piano accompaniment (treble and bass clef), and a guitar accompaniment (treble clef). The key signature has two flats (B-flat and E-flat). Measure 16 starts with a *f* dynamic. Measure 17 continues with *f* dynamics. Measure 18 has a *f* dynamic. Measure 19 continues with *f* dynamics. Measure 20 ends with *f* dynamics. Chord symbols *B^b7*, *A⁷*, and *Dm* are present above the piano staff in measures 16, 17, and 18. *Dm* and *Am⁷* are present above the piano staff in measures 19 and 20. The guitar staff shows a sequence of chords marked with 'x' symbols.

C

21

22

23

24

25

26

Musical score for measures 21-26. The piano part consists of a treble staff and a bass staff. The guitar part is on a six-string staff. The drum part is on a tenor and bass drum staff. Dynamics include *mf* and *f*.

27

28

D

29

30

31

Musical score for measures 27-31. The piano part consists of a treble staff and a bass staff. The guitar part is on a six-string staff. The drum part is on a tenor and bass drum staff. Chords are labeled: Am⁷, Dm, Dm/C, B^b7, A^{sus4}, A, Gm, Gm/F. Dynamics include *mf* and *f*.

Musical score for measures 32-36. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with chord diagrams. The piano part has chords: E^ø7, Dm, Am⁷, Dm, Dm/C, B^b7, A^{sus}4, A^b7, Gm, Am⁷, Dm. The guitar part has diagrams for each measure.

E

Musical score for measures 37-41. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with chord diagrams. The piano part has chords: Em⁶, Em⁷, C^{#ø}7, CM⁷, B⁷, Em⁶, C, C/B, Am⁷. The guitar part has diagrams for each measure, including triplets in measure 41.

STRINGS

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FLUTE, VIOLIN & VIOLONCELLO

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