

# Concerto

Brass Quintet & String Orchestra

Arthur Frackenpohl

EMR 1364

1st Trumpet B<sup>b</sup> + C

2<sup>nd</sup> Trumpet B<sup>b</sup> + C

Horn F + E<sup>b</sup>

Trombone  $\text{F} + \text{C}$

Tuba  $\text{F} + \text{B}^{\flat}$  Bass + E<sup>b</sup> Bass

6x Violin 1

6x Violin 2

4x Viola

3x Violoncello

2x Contrabass

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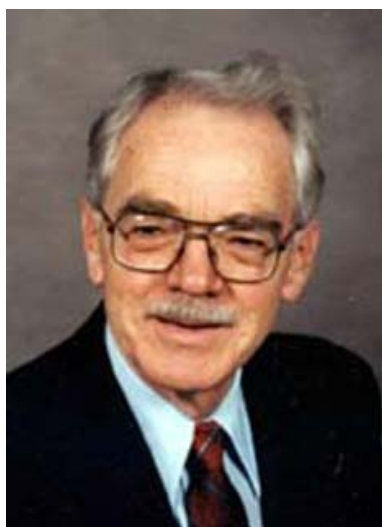


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# Arthur Frackenpohl



*Arthur Frackenpohl*

Arthur Frackenpohl wurde 1924 in Irvington, New Jersey geboren. Er studierte an der Eastman School of Music und an der McGill University. Seine Kompositionslehrer waren Bernard Rogers an der Eastman-Hochschule, Darius Milhaud in Tanglewood und Nadia Boulanger in Fontainebleau. Er hat, mit seiner Ehefrau Mary Ellen, vier erwachsene Söhne.

Er ist Professor Emeritus an der Crane School of Music, Potsdam College of SUNY. 1949-1985 unterrichtete er Musiktheorie, Komposition und Klavier.

Er hat folgende Auszeichnungen erhalten: 1. Kompositionspreis in Fontainebleau 1950, Ford Foundation Grant 1959-1960, mehrere Stipendien von der State University of NY Research Foundation, jährliche Auszeichnungen des ASCAP seit 1961 und 1982 den Preis des Rektors der Universität SUNY für seine Lehrtätigkeit.

Ausser seinen über 250 Instrumental- und Vokalwerken und Bearbeitungen, hat er auch eine Harmonieschule herausgegeben.

Seine Musik ist überall in den Vereinigten Staaten, wie auch in Kanada, Europa, Australien und Japan gespielt worden. Mehrere seiner Bearbeitungen sind von Canadian Brass aufgenommen worden.

Arthur Frackenpohl naquis en 1924 à Irvington, New Jersey. Il recut des diplômes de l'Eastman School of Music et l'Université McGill.

Ses professeurs de composition furent Bernard Rogers à Eastman, Darius Milhaud à Tanglewood et Nadia Boulanger à Fontainebleau. Lui et son épouse Mary Ellen ont quatre fils adultes.

Il est Professeur Emeritus en musique à la Crane School of Music, Potsdam College of SUNY. Il enseigna l'harmonie, la composition et le piano de 1949 à 1985.

Il recut les distinctions suivantes: 1er prix de composition en 1950 à Fontainebleau, Ford Foundation Grant en 1959-1960, plusieurs bourses de la Fondation de recherches de la State University de NY, des prix annuels de l'ASCAP depuis 1961, et en 1981 un prix du recteur de l'Université SUNY pour l'enseignement.

A part plus de 250 compositions et arrangements instrumentaux et vocaux, il a publié une méthode d'harmonie. Ses compositions ont été exécutées partout aux Etats-Unis ainsi qu'au Canada, en Europe, en Australie et au Japon. Plusieurs de ses arrangements ont été enregistrés par le Canadian Brass.

He was born in Irvington, New Jersey in 1924 and received degrees from the Eastman School of Music and McGill University. His composition teachers were Bernard Rogers at the Eastman School, Darius Milhaud at Tanglewood and Nadia Boulanger at Fontainebleau. He and his wife Mary Ellen have four grown sons.

He is Professor Emeritus of Music at the Crane School of Music, Potsdam College of SUNY. From 1949-1985 he taught theory, composition, piano and class piano.

He received the following awards: First Prize in Composition at Fontainebleau in 1950, Ford Foundation Grant in 1959-60, several fellowships from the State University of NY Research Foundation, annual ASCAP awards since 1961, and the SUNY Chancellor's Award for Excellence in Teaching in 1982.

In addition to a keyboard harmony text, he has had published over 250 instrumental and vocal compositions and arrangements. His music has been performed throughout the United States as well as in Canada, Europe, Australia and Japan. Several of his arrangements have been recorded by the Canadian Brass.

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Valentin Resch zugeeignet

# Concerto

for Brass Quintet and String Orchestra

## I

Arthur Frackenpohl

2

3

4

5

Allegro (♩ = ca.126)

Musical score for measures 2 through 10. The score is divided into two systems. The first system includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *f*, *ff*, *mp*, and *mf*. A 'Solo' marking is present for the 2nd B♭ Trumpet in measure 5. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated below the staves.

EMR 1364

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Musical score for measures 11-16. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f*, *mp*, and *mf*. The music features complex rhythmic patterns and melodic lines across the instruments.

Musical score for measures 17-21. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *mf*. The music continues with complex rhythmic patterns and melodic lines across the instruments.

Musical score for measures 22-27. The score is written for a full orchestra. The instruments and their parts are: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 3/4 time and features dynamic markings such as *p*, *f*, *cresc.*, and *<f*. The key signature has one sharp (F#).

Musical score for measures 28-34. The score continues for the same instruments as the previous page. The music is in 3/4 time and features dynamic markings such as *mp*, *mf*, and *<mf*. The key signature has one sharp (F#).

1 2 3 4 5 6 7 8 9 10

Largo (♩ = ca.60)

Musical score for measures 1-10. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Tuba part (Tba.) features a solo section starting at measure 1, marked "Solo (freely)" and "p". The tempo is Largo (♩ = ca.60). Dynamic markings include p, mp, and p. Performance instructions include "(in time)" and "V" (Vibrato) for the strings.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Horn part (Hn.) features a solo section starting at measure 11, marked "Solo" and "mp". The tempo is Largo (♩ = ca.60). Dynamic markings include mp, cresc., mf, and mp. Performance instructions include "3" (triplets) and "pizz." (pizzicato) for the strings.

Musical score for measures 21-30. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *p*, *mp*, and *cresc.* Performance instructions include "mute on" and "div."

Musical score for measures 31-40. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *mp*, *dim.*, *p*, and *cresc.* Performance instructions include "Solo", "mute off", "pizz.", and "div."

Score for measures 41-49. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics range from *mf* to *p*. Performance markings include *mf*, *mp*, *p*, *unis.*, and a triplet of 3.

**Presto** (♩ = ca.60)

Score for measures 52-60. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics range from *mf* to *f*. Performance markings include *mf*, *mp*, *f*, *sim.*, *straight mute*, *Soli*, *pizz.*, and *mf*.



# III

Allegro molto (♩ = ca.152)

2 3 4 5 6

Score for measures 2-6. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., Cb. Dynamics: *f*, *pizz.*, *arco*.

7 8 9 10 11 12

Score for measures 7-12. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., Cb. Dynamics: *mf*, *mp*, *p*, *cresc.*, *pizz.*, *arco*.

Musical score for measures 13-19. The score includes parts for Trumpets 1 & 2, Horns, Trombones, Tubas, Violins 1 & 2, Viola, and Cello/Double Bass. Dynamics include *f*, *p*, *mp*, and *mf*. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 20-25. The score includes parts for Trumpets 1 & 2, Horns, Trombones, Tubas, Violins 1 & 2, Viola, and Cello/Double Bass. Dynamics include *mp*, *cresc.*, *f*, *mf*, and *f*. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 26-30. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics are marked *ff* (fortissimo) throughout the section.

Musical score for measures 31-37. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 2/4 time. Dynamics range from *p* (piano) to *f* (forte). A *Solo* marking is present for the Tuba part in measure 35. The score features a crescendo leading to a fortissimo section.

# STRING ORCHESTRA

## STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

## String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

## SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)