

**String Quartet**

# **Rosen Aus Dem Süden**

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 13639

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Rosen Aus Dem Süden

Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8  
Andante ♩ = 66

1st Violin

2nd Violin *mp*

Viola (3rd Violin) *p*

Violoncello / Contrabass *p*

Keyboard (optional) *p*

Drums (optional)

G Gsus4 G B/F# B/F#

9 10 11 12 13 14 15 16

*p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

D7 G G B<sup>b</sup>/D D7/C

*p*

*p*

17

18

19

20

21

22

Musical score for measures 17-22. The score is in 4/4 time and D major. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. Dynamics range from *f* to *mp*. The piano part includes chord markings: D/A, Em7/A, Asus4, and D/A. A double bar line is present at the end of measure 20.

23

**A**

24

25

26

27

28

rit.

Allegro agitato ♩ = 144

Musical score for measures 23-28, marked 'Allegro agitato' with a tempo of 144. The score is in 4/4 time and D major. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. Dynamics range from *p cresc.* to *ff*. A double bar line is present at the end of measure 23. The piano part includes a G/D chord marking in measure 27.

29

30

31

32

33

String.

34

35

36

**B**

37

38

39

40

Slow  $\text{♩} = 48$

41 42 43 44 45 46 47 48 49

Waltz  $\text{♩} = 69$ 

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It features a melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The melody starts in measure 41 with a *mp* dynamic. In measure 45, the piano accompaniment has a *mf* dynamic. The piano part includes chords for G and D7. The score ends with a double bar line in measure 49.

50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous page. The melody in the upper staves has a *mp* dynamic. The piano accompaniment in the lower staves has a *mp* dynamic. The key signature remains one sharp (F#). The piano part includes a chord for G. The score ends with a double bar line in measure 58.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score is written for a piano and includes a drum part. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The drum part is on a single staff. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part provides a steady rhythm. The piano part includes the following chords: C#°7, A7, D, A7, D. The drum part includes the following dynamics: *mp* < *mf*.

68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score is written for a piano and includes a drum part. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The drum part is on a single staff. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part provides a steady rhythm. The piano part includes the following chords: B/A, E7, A7, D, A7, D, B/A. The drum part includes the following dynamics: *mp* < *mf*.

77

78

79

80

C

81

82

83

84

77 78 79 80 81 82 83 84

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E<sup>7</sup> A<sup>7</sup> D G D<sup>7</sup>

*mf*

85

86

87

88

89

90

91

92

93

85 86 87 88 89 90 91 92 93

*f* *f* *f* *f* *f* *f* *f* *f* *f*

D<sup>7</sup> D<sup>7</sup> G Am

*mf*

94 95 96 97 98 99 **D** 100 101

Musical score for measures 94-101. The score is written for voice and piano. The key signature has one sharp (F#). The tempo is marked 'D' (Allegretto). The dynamic is 'mf' (mezzo-forte). The score includes a first ending (1.) and a second ending (2.) for measures 94-96. The piano accompaniment features chords B, D7, G, and C. The drum line is indicated by 'x' marks on a staff.

102 103 104 105 106 107 108 109 110

Musical score for measures 102-110. The score is written for voice and piano. The key signature has one sharp (F#). The piano accompaniment features chords G7 and C. The drum line is indicated by 'x' marks on a staff.



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