

String Quartet

Easy Winners

Arr.: Jérôme Naulais

EMR 13638

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Easy Winners

Arr.: Jérôme Naulais

Bright $\text{♩} = 84$

2 3 4

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional) *f*

A

5 6 7 8 9

mf

mf

mp

mp

mp

C C F C C

10

11

12

13

14

Musical score for measures 10-14. The score consists of five staves: two vocal staves (treble clef), a bass staff (bass clef), a piano accompaniment (grand staff), and a guitar accompaniment (treble clef). The piano accompaniment includes chord symbols: C, C#dim, G7, D7, G7, C, C. The guitar accompaniment features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

15

16

17

18

19

Musical score for measures 15-19. The score consists of five staves: two vocal staves (treble clef), a bass staff (bass clef), a piano accompaniment (grand staff), and a guitar accompaniment (treble clef). The piano accompaniment includes chord symbols: F, E, E7, F, C, G7. The guitar accompaniment features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

20

21

B

22

23

24

Musical score for measures 20-24. The score is written for five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano accompaniment. Measure 20 includes first and second endings. Measures 21-24 feature a dynamic of *f* (forte). The piano part includes a 'C' time signature and a 'C' chord symbol. The percussion part shows a rhythmic pattern with 'x' marks above the notes.

25

26

27

28

29

Musical score for measures 25-29. The score continues with the same five staves. Measures 25-29 feature a dynamic of *mf* (mezzo-forte). The piano part includes chord symbols: B^b, Gdim, F, C, C⁷⁺, and F. The percussion part continues with the rhythmic pattern.

STRINGS

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FLUTE, VIOLIN & VIOLONCELLO

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