

String Quartet

I Got Plenty O'Nuttin'

Arr.: Jérôme Naulais

George Gershwin

EMR 13636

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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I Got Plenty O'Nuttin'

George Gershwin

Arr.: Jérôme Naulais

1 2 3 4 5 6
Pop ♩ = 138

1st Violin *f* *mf*

2nd Violin *f* *mp*

Viola (3rd Violin) *f* *mp*

Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional) *f*

G Am/G GM7 Am/G G Am/G GM7 Am/G G Am/G GM7 Am/G

7 8 9 10 11

mp *mf* *mp* *mp*

G C/G GM7 C/G G Am/G G B7 E A

12

13

14

15

16

Musical score for measures 12-16. The score is written for a piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is a simple pattern of eighth notes. The score includes dynamic markings: *mf* (measures 12-13), *mp* (measure 14), and *f* (measure 15). Chord symbols are provided above the piano part: E, A, E, A, E, C#, C#, D, G, C/G. The key signature has one sharp (F#).

17

18

19

20

21

Musical score for measures 17-21. The score is written for a piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is a simple pattern of eighth notes. The score includes dynamic markings: *mf* (measures 17-18), *f* (measure 19), and *mf* (measures 20-21). Chord symbols are provided above the piano part: GM7, Am/G, G, Am/G, G, B7, E, A, E, A. The key signature has one sharp (F#).

22

23

24

25

26

Musical score for measures 22-26. The score is written for guitar and includes a bass line, piano accompaniment, and guitar accompaniment. The key signature is one sharp (F#). The guitar part features a melodic line with dynamics *f* and *mf*. The piano part includes chords and a bass line with dynamics *mf* and *f*. The guitar accompaniment part shows a rhythmic pattern with dynamics *f*. Chords are indicated above the piano part: E, A, E, C#, C#, D, G, C/G, G, Am7.

27

28

29

30

31

Musical score for measures 27-31. The score is written for guitar and includes a bass line, piano accompaniment, and guitar accompaniment. The key signature is one sharp (F#). The guitar part features a melodic line with dynamics *f* and *mf*. The piano part includes chords and a bass line with dynamics *mf*. The guitar accompaniment part shows a rhythmic pattern with dynamics *mf*. Chords are indicated above the piano part: Bm, Bm, Em7, Bm, Bm, Em7, Bm.

32

33

34

35

36

Musical score for measures 32-36. The score includes five staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar/bass line (treble clef). Dynamics include *f*, *mf*, *p sub.*, and *cresc.* Chords Bm, Em7, Am7, and D are indicated above the piano part.

37

38

39

40

41

Musical score for measures 37-41. The score includes five staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar/bass line (treble clef). Dynamics include *f*, *mf*, and *cresc.* Chords G, Am/G, GM7, C/G, B7, and E are indicated above the piano part.

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