

String Quartet

Tom Dooley

Arr.: Jérôme Naulais

EMR 13634

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Arr.: Jérôme Naulais

1 2 3 4

Pop ♩ = 144

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Keyboard
(optional)

Drums
(optional)

5 6 7 8 9

10

11

12

13

Musical score for measures 10-13. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef, and the left-hand accompaniment is in bass clef. The drum set part is in a single staff with a double bar line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a series of chords: G7, Dm7, G7, Dm7, Em7, FM7, and F/G. The drum set part includes a series of rhythmic patterns.

14

15

16

17

18

Musical score for measures 14-18. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef, and the left-hand accompaniment is in bass clef. The drum set part is in a single staff with a double bar line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a series of chords: C, G7, G7, and Dm7. The drum set part includes a series of rhythmic patterns. The score starts with a dynamic marking of *f* (forte) in measure 14 and *mf* (mezzo-forte) in measure 15.

Musical score for measures 28-32. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a separate staff for the right hand. The drum set part is written on a single staff with a key signature of one flat. The piano part features a melody in the right hand and a bass line in the left hand. The drum set part features a steady bass drum pattern and a snare drum pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols *Dm*, *Dm/G*, and *C* are indicated above the piano part. The drum set part includes a key signature change from one flat to one sharp.

Musical score for measures 33-37. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a separate staff for the right hand. The drum set part is written on a single staff with a key signature of one flat. The piano part features a melody in the right hand and a bass line in the left hand. The drum set part features a steady bass drum pattern and a snare drum pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols *G7*, *Dm7*, *Em7*, *FM7*, and *F/G* are indicated above the piano part. The drum set part includes a key signature change from one flat to one sharp.

STRINGS

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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

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