

String Quartet

Shalom

Jérôme Naulais

EMR 13633

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Shalom

Jérôme Naulais

1 2 3 4

Allegro ♩ = 120

Musical score for measures 1-4. The score is in 4/4 time and G major. It features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, and Keyboard (optional). The 1st Violin part starts with a rest in measure 1, then enters in measure 2 with a forte (f) dynamic. The 2nd Violin part enters in measure 2 with a forte (f) dynamic. The Viola part enters in measure 2 with a forte (f) dynamic. The Violoncello / Contrabass part enters in measure 2 with a forte (f) dynamic. The Keyboard part enters in measure 2 with a forte (f) dynamic. The Drums part enters in measure 2 with a forte (f) dynamic. The score ends in measure 4 with a mezzo-forte (mf) dynamic.

5 6 7 8 9

Hevenu Shalom

Musical score for measures 5-9. The score is in 4/4 time and G major. It features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, and Keyboard (optional). The 1st Violin part starts in measure 5 with a mezzo-forte (mf) dynamic. The 2nd Violin part starts in measure 5 with a mezzo-forte (mf) dynamic. The Viola part starts in measure 5 with a mezzo-forte (mf) dynamic. The Violoncello / Contrabass part starts in measure 5 with a mezzo-forte (mf) dynamic. The Keyboard part starts in measure 5 with a mezzo-forte (mf) dynamic. The Drums part starts in measure 5 with a mezzo-forte (mf) dynamic. The score ends in measure 9 with a mezzo-forte (mf) dynamic. The keyboard part includes chord markings: Em, Am, and B.

10

11

12

13

14

Musical score for measures 10-14. The score is written for a piano and includes a guitar part at the bottom. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The guitar part is a single staff with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present in measures 10, 11, and 12. Chord symbols *Em*, *B^{sus4}*, *B⁷*, and *Em* are written above the piano right-hand staff. The guitar part has a consistent eighth-note pattern in measures 10-12, followed by a change in measure 13.

15

16

17

18

19

Musical score for measures 15-19. The score is written for a piano and includes a guitar part at the bottom. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The guitar part is a single staff with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 15, 16, 17, 18, and 19. Chord symbols *Em* and *Am* are written above the piano right-hand staff. The guitar part has a consistent eighth-note pattern in measures 15-19.

20

21

22

23

24

Musical score for measures 20-24. The score includes a piano introduction with a guitar accompaniment and a bass line. The piano part features chords B, Em, B^{sus4}, B⁷, Em, Em, Am, D, and G. Dynamics include accents and a forte (*f*) marking.

25

26

27

28

29

30

Kol Dodi

Musical score for "Kol Dodi" measures 25-30. The score includes a piano introduction with a guitar accompaniment and a bass line. The piano part features a C^{#7} chord. Dynamics include accents and a mezzo-forte (*mf*) marking.

Musical score for measures 31-37. The score is written for voice, piano, and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part shows chords and a bass line. Dynamics include 'f' (forte) and 'f' (forte). The guitar part includes the following chords: Bm, A#dim, F#7/A#, Bm, Em/G, Em, Bm, Em/B, F#.

Musical score for measures 38-44. The score is written for voice, piano, and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part shows chords and a bass line. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). The guitar part includes the following chords: Em/G, Em, Bm, F#7, Bm.

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