

**String Quartet**

# **The Last Rose Of Summer**

Arr.: Jérôme Naulais

**Friedrich von Flotow**

EMR 13632

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# The Last Rose Of Summer

Friedrich von Flotow

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1 2 3 4 5 6

Andante ♩ = 69

Musical score for measures 1-6. The score is for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 69 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7 8 9 10 11 12

Musical score for measures 7-12. This section includes the continuation of the string parts and a keyboard part with chords. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano). Chords are indicated above the keyboard staff: G, C/G, G, G/D, Am/D, G, G, C/G. A drum part is also shown at the bottom with a *mp* dynamic.

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13

14

15

16

17

18

Musical score for measures 13-18. The score is written for a four-staff ensemble: two treble clefs, two bass clefs, and a mallets part. The key signature has one sharp (F#).  
- Measure 13: Treble 1 has a melodic line starting with a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 14: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 15: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 16: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 17: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 18: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Chords: G/D, Am/D, G, G, C/G, G, Em, F#°, B4, B, Em.  
- Dynamics: *f*, *mf*, *f*, *mf*, *f*, *f*.  
- Mallets: *mp*, *p*, *f*.  
- A triplet of eighth notes is marked with a '3' in measure 18.

19

20

21

22

23

24

Musical score for measures 19-24. The score is written for a four-staff ensemble: two treble clefs, two bass clefs, and a sticks part. The key signature has one sharp (F#).  
- Measure 19: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 20: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 21: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 22: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 23: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Measure 24: Treble 1 has a half note G4. Treble 2 has a whole note G4. Bass 1 has a half note G2. Bass 2 has a whole note G2.  
- Chords: Em, G, C/G, G, G/D, G, G/D, Am/D.  
- Dynamics: *mp*, *p*, *p*, *p*, *p*, *p*.  
- Sticks: *p*.  
- A cross symbol is present in the sticks part in measure 24.



39

40

41

42

43

44

Musical score for measures 39-44. The score is written for four staves: Treble 1, Treble 2, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: Bm, F#m, Em/G, F#m/A, Bm, and F#m. The guitar part includes fretting and picking notation.

45

46

47

48

49

50

Musical score for measures 45-50. The score is written for four staves: Treble 1, Treble 2, Bass, and Piano. The key signature changes to one flat (Bb) starting at measure 46. The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols: Em/G, A, Aø7, D7, Gm, Eb, Dm, Aø7, and DSus4. The guitar part includes fretting and picking notation.

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