

String Quartet

My Old Kentucky Home

Arr.: Jérôme Naulais

Stephen C. Foster

EMR 13631

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Arr.: Jérôme Naulais

1 2 3 4 5 6

$\text{♩} = 84$

1st Violin
mf *f*

2nd Violin
mf *f*

Viola
(3rd Violin)
mf *f*

Violoncello /
Contrabass
mf *f*

Keyboard
(optional)
mf *f*

Drums
(optional)
p *f*

(mallets)

G G#dim Am A#dim G/B F#dim Em Em/D C#o7 F#9b Bø7 E9b

Detailed description: This block contains the first six measures of the musical score. It features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello/Contrabass, and Keyboard (optional). The 1st Violin part has a dynamic change from *mf* to *f* at measure 4. The Keyboard part includes a series of chords: G, G#dim, Am, A#dim, G/B, F#dim, Em, Em/D, C#o7, F#9b, Bø7, and E9b. The Drums part uses mallets and has a dynamic change from *p* to *f* at measure 4. The tempo is marked as quarter note = 84.

7 8 9 10 11 12 13

mf

mf

mf

mf

Aø7 D9b A♭M7 G

Detailed description: This block contains the remaining seven measures of the musical score. It features five staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello/Contrabass, and Keyboard (optional). All string parts maintain a *mf* dynamic. The Keyboard part includes chords: Aø7, D9b, A♭M7, and G. The Drums part is silent in these measures.

14

15

16

17

18

19

Musical score for measures 14-19. The score is in G major (one sharp) and 4/4 time. It features a vocal line, piano accompaniment, and a drum part. Measure 16 includes a triplet of eighth notes. The piano part includes chord symbols: G, Em, Am, D7, G, Em. The drum part is marked with '(sticks)' and 'mf'.

20

21

22

23

24

25

Musical score for measures 20-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line, piano accompaniment, and a drum part. Measures 20-22 are marked with a forte 'f' dynamic. Measure 25 is marked with a mezzo-forte 'mf' dynamic. The piano part includes chord symbols: D7, D, D+, G, Em, Am, D7, Dsus4, G, Am/C, G. The drum part includes 'x' marks above the snare line.

Musical score for measures 26-31. The score is written for a piano and drum set. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano part includes dynamics of *mf* and *f*. The drum part includes dynamics of *p* and *f*. Chords are indicated above the piano staff: G, Em, D/E#G, Am, D7, DSus4, G, C/G, G, Am/C, C.

Fast Swing ♩ = 96 (♩ = ³♩)

Musical score for measures 32-37. The score is written for a piano and drum set. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano part includes dynamics of *p* and *f*. The drum part includes dynamics of *p* and *f*. Chords are indicated above the piano staff: DSus4, D7, G, G#dim, Am, A#dim, G/B, D#dim/C.

38

39

40

41

42

43

Musical score for measures 38-43. The score is written for guitar and includes a guitar tablature line at the bottom. The key signature is one sharp (F#). The guitar part features a mix of chords and melodic lines. Chords are labeled above the staff: G/D, D, D, G, B, Em, E^o, and Am. The tablature line shows fret numbers and picking directions (x for muted).

44

45

46

47

48

49

Musical score for measures 44-49. The score is written for guitar and includes a guitar tablature line at the bottom. The key signature changes to two flats (Bb and Eb) starting at measure 48. The guitar part features a mix of chords and melodic lines. Chords are labeled above the staff: D, G, C⁷, D^{sus4}, G, G^{sus4}, C^{M7}, C⁷, and F. The tablature line shows fret numbers and picking directions (x for muted).

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FLUTE, VIOLIN & VIOLONCELLO

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