

String Quartet

Donauwellen

Arr.: Jérôme Naulais

Ivan Ivanovici

EMR 13630

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Donauwellen

Ivan Ivanovici

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Waltz $\text{♩} = 66$

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional) *f*

Am E7/G# C7/G B7/F# Bb5 Am/E E7 Am/E

8 9 10 11 12 13 14 15 16

mf

mf

mf

mf

mf

E7 E7 E7 Am

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17

18

19

20

21

22

23

24

25

Musical score for measures 17-25. The score consists of four staves: a vocal line with a melodic line and a line with lyrics, a piano accompaniment with a right-hand chordal line and a left-hand bass line, and a guitar accompaniment line. The piano accompaniment includes chord markings: Dm/A, Am, E7, Am, and E7. The guitar accompaniment features a rhythmic pattern of eighth notes.

26

27

28

29

30

31

32

33

34

Musical score for measures 26-34. The score consists of four staves: a vocal line with a melodic line and a line with lyrics, a piano accompaniment with a right-hand chordal line and a left-hand bass line, and a guitar accompaniment line. The piano accompaniment includes chord markings: E7, E7, Am, and Dm/A. The guitar accompaniment features a rhythmic pattern of eighth notes.

35 36 37 38 39 40 41 42 43

Musical score for measures 35-43. The score is arranged in four systems. The first system contains the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) and guitar accompaniment (treble clef). The third system contains the guitar accompaniment (treble and bass clefs). The fourth system contains the guitar accompaniment (treble clef). The score includes dynamic markings *mp* and *mf*, and chord symbols: Am, E7, G7, and C. A guitar-specific instruction 'x' is present above measure 38.

44 45 46 47 48 49 50 51

Musical score for measures 44-51. The score is arranged in four systems. The first system contains the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) and guitar accompaniment (treble clef). The third system contains the guitar accompaniment (treble and bass clefs). The fourth system contains the guitar accompaniment (treble clef). The score includes dynamic markings *mp* and *mf*, and chord symbols: G7, C, E7/G#, and Am.

52 53 54 55 56 57 58 59 60

Musical score for measures 52-60. The score is arranged in four systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) with chord symbols: Am, Dm⁶, E⁺, E⁷, Am, Am, F, and C⁷/G. The third system contains the guitar accompaniment (treble clef). The fourth system contains the guitar accompaniment (bass clef). Dynamics include *f* and *p*. A double bar line is present between measures 55 and 56.

61 62 63 64 65 66 67 68

Musical score for measures 61-68. The score is arranged in four systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) with chord symbols: C⁷, F, F, and Gm⁶. The third system contains the guitar accompaniment (treble clef). The fourth system contains the guitar accompaniment (bass clef). Dynamics include *f* and *p*. A double bar line is present between measures 64 and 65.

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FLUTE, VIOLIN & VIOLONCELLO

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