

String Quartet

Cia Bella, Cia

Arr.: Jérôme Naulais

EMR 13628

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Cia Bella, Cia

Arr.: Jérôme Naulais

1 2 3 4 5

Allegro moderato ♩ = 120

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. Dynamics include *p* (piano) for the strings and *p* for the drums.

6 7 8 **A** 9 10

Musical score for measures 6-10. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord markings for the keyboard part include *Em* (E minor) in measures 7, 8, and 9.

11

12

13

14

15

Musical score for measures 11-15. The score is written for guitar and piano. It features a melody in the upper voice and accompaniment in the lower voice. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. Chords are indicated above the piano part: Em, Am/C, B7, Am, Em/G, and B7/D#.

16

B

17

18

19

20

Pop (L'istesso tempo)

Musical score for measures 16-20, marked as a 'Pop' section. The score is written for guitar and piano. It features a melody in the upper voice and accompaniment in the lower voice. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. Chords are indicated above the piano part: Em, Em, Em, and B.

21

22

23

24

25

Am Em/G B/D# B+ B7 Em Em Am B

26

C

27

28

29

30

mf *f* *mf* *mf* *mf* *mf*

Em Am B Em Em Em Em F#m7 GM7 F#m7 Em

31

32

33

34

35

Musical score for measures 31-35. The score is written for a grand piano and includes a drum part. The key signature is one sharp (F#). The piano part features a melody in the right hand and accompaniment in the left hand. The drum part consists of a steady eighth-note pattern. Chord symbols are provided above the piano part: Am, Em/B, B, and Em. The dynamic marking *mf* is present in measures 34 and 35.

36

37

38

D

39

40

Musical score for measures 36-40. The score is written for a grand piano and includes a drum part. The key signature changes to two flats (Bb). The piano part features a melody in the right hand and accompaniment in the left hand. The drum part consists of a steady eighth-note pattern. Chord symbols are provided above the piano part: Gm and Dm/F. The dynamic markings *mf* and *f* are present throughout the section.

STRINGS

VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|---------------------|
| EMR 8453 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Album Volume 10 (5) |

VIOLIN, VIOLONCELLO & PIANO

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8457 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4579 | DAETWYLER, Jean | Concertino |
| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
| EMR 8457 | GERSHWIN, George | The Man I Love (5) |
| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8459 | GRIEG, Edvard | Solvejgs Lied (5) |
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| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8453 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8460 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8456 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
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| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
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| EMR 8456 | NAULAIS, J. (Arr.) | Greensleeves (5) |
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| EMR 8456 | SCHUBERT, Franz | Serenade (5) |
| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

VIOLIN, VIOLONCELLO & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

VIOLIN, VIOLA & CELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

FLUTE, VIOLIN & VIOLONCELLO

| | | |
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| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

| | | |
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| EMR 4732 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4738 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 4738 | BACH / GOUNOD | Ave Maria (5) |
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| EMR 4740 | BACH, Johann S. | Arioso (5) |
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| EMR 4736 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4737 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 4731 | PERGOLES, G.B. | Aria (5) |
| EMR 4731 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
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| EMR 4734 | SCHUBERT, Franz | Serenade (5) |
| EMR 4736 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4733 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 13001 | STREABBOG, L. | Jeune Viennoise |
| EMR 13002 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 4736 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

STRING QUINTET

| | | |
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| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5491 | TRADITIONAL | O Sole Mio |

STRINGS & ALPHORN

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| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn in F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn G ^b) |
| EMR 4664 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 4666 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G) |
| EMR 4665 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G ^b) |
| EMR 1003 | RUETTI, Carl | Konzert (Alphorn in F) |

