

**String Quartet**

# **Tico Tico**

**Arr.: Jérôme Naulais**

EMR 13627

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

~~Photocopying~~  
is illegal!

# Tico Tico

Arr.: Jérôme Naulais

*♩* = 100

1 2 3 4 5

1st Violin  
*f* *fp* *ff* *f* *fp*

2nd Violin  
*f* *fp* *ff* *f* *fp*

Viola  
(3rd Violin)  
*f* *fp* *ff* *f* *fp*

Violoncello /  
Contrabass  
*f* *fp* *ff* *f*

Keyboard  
(optional)  
*f* *ff* *f*

Drums  
(optional)  
*f* *p* *ff* *f*

Dm<sup>7</sup> E Am Am Am

6 7 8 9 10

*ff* *f* *fp* *f* *fp*

*ff* *f* *fp* *f* *fp*

*ff* *f* *fp* *f* *fp*

*ff* *f* *fp* *f* *fp*

*ff* *f* *fp* *f* *fp*

*f* *ff* *f* *p*

F/A E/B Am/C Dm<sup>7</sup>E E

EMR 13627

Musical score for section A, measures 11-15. The score consists of five staves: two treble clefs, two bass clefs, and a drum set. Dynamics include forte (*f*) and accents (>). Chords Am, E, and E7 are indicated above the piano part. The drum part includes triplets in measures 14 and 15.

Musical score for section B, measures 16-20. The score consists of five staves: two treble clefs, two bass clefs, and a drum set. Dynamics include mezzo-forte (*mf*) and forte (*f*). Chords Am and E7 are indicated above the piano part. The drum part includes accents (>) and a consistent rhythmic pattern.

21

22

23

24

25

5

Musical score for measures 21-25. The score consists of five systems. The first system contains the vocal line with first and second endings. The second system contains the piano accompaniment with chords labeled Dm, Am, B, B7, E7, E, and E7. The third system contains the bass line. The fourth system contains the piano accompaniment with chords. The fifth system contains the bass line. The score is in 4/4 time and features a key signature of one sharp (F#).

26

**C**

27

28

29

30

Musical score for measures 26-30. The score consists of five systems. The first system contains the vocal line. The second system contains the piano accompaniment with chords labeled Am, C, G7, and C. The third system contains the bass line. The fourth system contains the piano accompaniment with chords. The fifth system contains the bass line. The score is in 4/4 time and features a key signature of one sharp (F#).

Musical score for measures 31-35. The score is written for guitar and includes a bass line, a piano accompaniment, and a guitar-specific line. The guitar line features a melodic sequence of eighth notes with slurs and ties. The piano accompaniment consists of chords and a bass line. The guitar-specific line at the bottom shows a rhythmic pattern of eighth notes with slurs and ties.

Measures 31-35 are marked with the following chords: G<sup>9</sup>, G, G<sup>7</sup>, C, C.

Musical score for measures 36-40. The score is written for guitar and includes a bass line, a piano accompaniment, and a guitar-specific line. The guitar line features a melodic sequence of eighth notes with slurs and ties. The piano accompaniment consists of chords and a bass line. The guitar-specific line at the bottom shows a rhythmic pattern of eighth notes with slurs and ties.

Measures 36-40 are marked with the following chords: G<sup>7</sup>, C, F, C/G.

41

42

43

44

45

Musical score for measures 41-45. The score consists of a vocal line, piano accompaniment, and a bass line. The piano accompaniment includes the following chords: G, C, Gsus<sup>4</sup>, G, Am, Am/G, F<sup>#</sup>7, FM<sup>7</sup>, and Am/E. The bass line features a rhythmic pattern of eighth notes and quarter notes.

46

47

**E**

48

49

50

Musical score for measures 46-50. The score includes a vocal line, piano accompaniment, and a bass line. The piano accompaniment includes the following chords: Dm<sup>7</sup>, Am/C, B<sup>b</sup>7, B<sup>b</sup>M<sup>7</sup>, Am, E<sup>7</sup>, and E<sup>7</sup>. Dynamic markings include *mf*. The bass line features a rhythmic pattern of eighth notes and quarter notes.

51

52

53

54

55

Musical score for measures 51-55. The score is written for piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is a simple pattern of eighth notes. The score includes dynamic markings such as *f* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 51 through 55. The piano part includes chord symbols: Am, Dm, Am, B, B7, E7, E. The drum part includes a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

**F**

56

57

58

59

60

Musical score for measures 56-60. The score is written for piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is a simple pattern of eighth notes. The score includes dynamic markings such as *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 56 through 60. The piano part includes chord symbols: Am, E7, E7, Am, Dm. The drum part includes a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8457	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8455	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLES, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

## STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4735	MOZART, W.A.	Ave Verum (5)
EMR 4731	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4733	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4734	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4735	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 4737	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4736	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 4739	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 4740	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4733	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4738	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4733	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 4733	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4736	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4737	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 5422	NORIS, Günter	El Toro
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13001	STREABBOG, L.	Jeune Viennoise
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

