

String Quartet

Rosamunde

Arr.: Jérôme Naulais

EMR 13625

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Rosamunde

Arr.: Jérôme Naulais

1 2 3 4 5 6

$\text{♩} = 118$

1st Violin
f *mf*

2nd Violin
f *mp*

Viola
(3rd Violin)
f *mp*

Violoncello /
Contrabass
f *mp*

Keyboard
(optional)
f *mp*

Drums
(optional)
f *mp*

7 8 9 10 11 12 13

f *mf* *f* *mf*

D E#dim/D D7 G G#4/B A#dim D7

14

15

16

17

18

19

A

20

Musical score for measures 14-20. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello). The fifth staff is for piano accompaniment, featuring a guitar-like texture with chords and a bass line. The piano part includes chord markings: D⁷, D, C/D, D/A, G, and Am⁷. Dynamics include *mf* and *f*. A first ending (1.) and second ending (2.) are marked at measures 17-18.

21

22

23

24

25

26

27

28

Musical score for measures 21-28. The score continues the five-staff format. Dynamics include *mf* and *f*. Chord markings include D⁷, D⁺, G, G/B, A^{#dim}, and D⁷.

29 30 31 32 33 34 35 36 37

Musical score for measures 29-37. The score includes a vocal line with first and second endings, piano accompaniment with chords (Am7, D7, D9b, G, D7, Am7, D, D#/C#), and a guitar line with a rhythmic pattern.

38 39 40 **B** 41 42 43 44 45

Trio

Musical score for measures 38-45, marked as a Trio section. The score features dynamic markings (ff, dim., mp) and chords (A7, D7, G, C, G7).

STRINGS

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
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EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
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VIOLIN, VIOLONCELLO & WIND BAND

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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