

String Quartet

Yankee Doodle

Arr.: Jérôme Naulais

EMR 13622

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Yankee Doodle

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

♩ = 120

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Keyboard (optional)

Drums (optional)

8 **A** 9 10 11 12 13 14

Musical score for measures 15-22. The score is written for four staves: two vocal staves (treble clef), a piano accompaniment (treble and bass clef), and a guitar part (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes the following chord symbols: D, D7, G, C, G, C, D, C, G, Am/D, G, C, G/B, Am7, C/G. The guitar part consists of a rhythmic pattern of eighth notes.

B
al Coda

Musical score for measures 23-28. The score is written for four staves: two vocal staves (treble clef), a piano accompaniment (treble and bass clef), and a guitar part (treble clef). The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4. The piano accompaniment includes the following chord symbols: G/D, D7, G, F7, Bb. The guitar part consists of a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in several places.

C

29

30

31

32

33

Swing (♩ = 120) (♩♩ = ³♩♩)

Musical score for measures 29-33. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features five staves: two treble clefs, two bass clefs, and a piano staff. Dynamics include *f* and *mf*. A piano part is shown at the bottom with a consistent rhythmic pattern. Measure 30 includes a triplet in the first treble staff. Measure 32 includes a triplet in the second treble staff. Measure 33 includes a triplet in the second bass staff. The piano staff includes a consistent rhythmic pattern.

34

35

36

37

38

Musical score for measures 34-38. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features five staves: two treble clefs, two bass clefs, and a piano staff. Dynamics include *mf*, *fp*, and *f*. A piano part is shown at the bottom with a consistent rhythmic pattern. Measure 34 includes a triplet in the first treble staff. Measure 35 includes a triplet in the second treble staff. Measure 36 includes a triplet in the second bass staff. Measure 37 includes a triplet in the first treble staff. Measure 38 includes a triplet in the second treble staff. The piano staff includes a consistent rhythmic pattern.

39

40

41

42

D

43 44

Bright (♩ = 120)

Musical score for measures 39-44. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: four for a string quartet (Violin I, Violin II, Viola, Cello) and one for piano accompaniment. Measure 39 starts with a forte (*f*) dynamic. Measures 40-42 contain triplets in the strings. Measure 43 is marked with a dynamic of mezzo-piano (*mp*) and a 'D' box above the staff. Measure 44 continues the *mp* dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

45

46

47

48

49

50

51

Musical score for measures 45-51. The score is in 2/4 time with a key signature of one sharp (F-sharp). It features five staves: four for a string quartet (Violin I, Violin II, Viola, Cello) and one for piano accompaniment. Measures 45-51 are marked with a dynamic of mezzo-forte (*mf*). The piano accompaniment includes chord changes labeled 'C' and 'G' above the staff. The string quartet parts feature various rhythmic patterns and dynamics.

STRINGS

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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