

String Quartet

# Russian Gypsy Song

Arr.: Jérôme Naulais

EMR 13621

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Russian Gypsy Song

Arr.: Jérôme Naulais

1 2 3 4 5 6  
Presto ♩ = 150

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Keyboard (optional)

Drums (optional)

*f* *mf cresc.* *ff*

*p cresc.* *ff*

*mf cresc.* *ff*

*f* *mf cresc.* *ff*

Em B7/D# Em B Am Em

7 8 9 10 11 12 13 14

B7 Em Am Em B7 Em Am Em

15

16

17

18

19

20

21

Musical score for measures 15-21. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part includes chord symbols: B7, Em, Am, Em, B7, Em, B7/D#.

22

23

24

**A**

25

26

27

28

29

Musical score for measures 22-29. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part includes chord symbols: Em, D7, G, G#dim, Am, Em, B7, Em, Am.

30

31

32

**B**

33

34

35

Moderato ♩ = 116

Musical score for measures 30-35. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: a grand staff (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a drum set. The piano part includes chords Em, B7, and Am. Dynamics include mf, mp, and f. A section marker 'B' is placed above measure 33. The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute.

36

37

38

39

40

Musical score for measures 36-40. The score continues from the previous system. It features five staves: a grand staff, a piano accompaniment, and a drum set. Dynamics include mf, f, and f<sup>3</sup>. The piano part includes chords Em, Am, and B7. The drum set part shows a transition from a steady beat to a more complex pattern in measure 40.

C

41

42

43

44

45

Poco ritenuto ♩ = 90

fp fp fp fp fp

f p f p f p

B B<sup>b</sup> B Em C/E Em B

(mallets)

p f p f

46

47

48

D

49

50

51

accel al presto.

fp ff p sub. cresc. poco a poco

fp ff p sub. cresc. poco a poco

fp ff p sub. cresc. poco a poco

f p ff p sub. cresc. poco a poco

B<sup>b</sup> B C/E CM<sup>7</sup>/E G<sup>#dim</sup> Am Em B

(mallets)

p f

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
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EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
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EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

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EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

