

**String Quartet**

# **Tritsch - Tratsch Polka**

Arr.: Jérôme Naulais

**Johann Strauss**

**EMR 13620**

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Tritsch - Tratsch Polka

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Arr.: Jérôme Naulais

Allegro ♩ = 138

1 2 3 4 5 6

1st Violin *f* *tr* *mp*

2nd Violin *f* *p*

Viola (3rd Violin) *f* *p*

Violoncello / Contrabass *f* *p*

Keyboard (optional) *f* *p*

Drums (optional) *f* *p*

7 8 9 10 11 12 13

*mf* *f* *mp*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

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14

15

16

17

18

19

**A**

20

Musical score for measures 14-20. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with a dynamic marking of *f* (forte) starting in measure 16. The piano accompaniment consists of chords and bass lines, with a dynamic marking of *f* in measure 17. The guitar part includes a section marked **A** starting in measure 19. The piano accompaniment includes chord markings: G/D, A/C#, A7, D, and D7. The bass line is marked with *f* in measure 17.

21

22

23

24

25

26

27

28

Musical score for measures 21-28. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 22. The piano accompaniment consists of chords and bass lines, with a dynamic marking of *mf* in measure 22. The guitar part includes a section marked **A** starting in measure 27. The piano accompaniment includes chord markings: G, G, D7, D7, G, G, and D7. The bass line is marked with *mf* in measure 22.

29

30

31

32

33

34

**B**

35

36

Musical score for measures 29-36. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello). The bottom staff is for piano accompaniment, shown in a grand staff with treble and bass clefs. Chords G, G, Eb7, and D/C are indicated above the piano staff. Dynamics include *mf*, *p*, and *cresc.* markings.

37

38

39

40

41

42

43

44

45

Musical score for measures 37-45. The score consists of five staves. The top four staves are for a string quartet. The bottom staff is for piano accompaniment. Dynamics include *f*, *p*, and *cresc.* markings.

46

47

48

49

50

**C**

51

52

53

Musical score for measures 46-53. The score is written for four staves: two treble clefs (top two), a bass clef (third), and a drum set (bottom). Measure 46 starts with a dynamic of *f*. Measure 50 has a dynamic of *mp*. Measure 51 has a dynamic of *p*. Measure 52 has a dynamic of *p*. Measure 53 has a dynamic of *p*. A common time signature **C** is indicated above measure 51. The drum set part shows a simple rhythmic pattern.

54

55

56

57

58

59

60

Musical score for measures 54-60. The score is written for four staves: two treble clefs (top two), a bass clef (third), and a drum set (bottom). Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *p*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *p*. The drum set part shows a simple rhythmic pattern.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 4734	SCHUBERT, Franz	Serenade (5)
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EMR 13001	STREABBOG, L.	Jeune Viennoise
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

