

String Quartet

Emperor Waltz

Arr.: Jérôme Naulais

Johann Strauss

EMR 13619

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Emperor Waltz

Johann Strauss
Arr.: Jérôme Naulais

1 2 3 4 5
Allegro alla marcia ♩ = 138

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. Dynamics include *pp* (pianissimo) for the strings and keyboard, and *pp* for the drums. Chord symbols C, G/C, and C are indicated above the keyboard staff.

6 7 8 9 10 **A** 11

Musical score for measures 6-11. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one flat (B-flat major) and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte) for the strings and keyboard, and *f* for the drums. Chord symbols C⁹/C, C, C, G/C, C, G⁷, C, G, C, G, C are indicated above the keyboard staff. A section marker **A** is placed above measure 10. The score concludes with a double bar line and a final *f* dynamic marking.

12

13

14

15

16

17

Musical score for measures 12-17. The score is arranged in three systems. The first system contains four staves: two treble clefs, one bass clef, and one guitar staff. The second system contains two staves: a grand piano staff and a guitar staff. The guitar staff includes chord diagrams and chord names: G7/C, C, C, G7/C, C, C, G/C, C, G/C. The music features a mix of eighth and quarter notes, with some measures containing rests.

18

19

20

21

22

23

24

25

Musical score for measures 18-25. The score is arranged in three systems. The first system contains four staves: two treble clefs, one bass clef, and one guitar staff. The second system contains two staves: a grand piano staff and a guitar staff. The guitar staff includes chord diagrams and chord names: C, G/C, F, C, G7/B, C, G7. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics markings include *mp* and *p*. Trills (*tr*) are indicated in measures 18 and 19. The piece concludes with a double bar line and repeat signs.

B 26 27 28 29 30 31 32 33

Very slow waltz, rubato ♩ = 100

Musical score for measures 26-33. The score is in 3/4 time and features a very slow waltz with a tempo marking of ♩ = 100. The music is in a rubato style. The score includes a piano (p) part, a mezzo-piano (mp) part, and a grand piano (p) part. The piano part consists of a single melodic line. The mezzo-piano part consists of a single melodic line. The grand piano part consists of a bass line and a treble line. The bass line is a simple accompaniment pattern. The treble line consists of chords and single notes. The dynamics are marked as p, mp, and p. The chords are G7/D, C, G7/B, C/E, G7/D, and C.

34 35 36 37 38 39 40 41

(subito più mosso)

Musical score for measures 34-41. The score is in 3/4 time and features a waltz with a tempo marking of ♩ = 100. The music is in a rubato style. The score includes a piano (p) part, a mezzo-forte (mf) part, and a grand piano (p) part. The piano part consists of a single melodic line. The mezzo-forte part consists of a single melodic line. The grand piano part consists of a bass line and a treble line. The bass line is a simple accompaniment pattern. The treble line consists of chords and single notes. The dynamics are marked as p, mf, and p. The chords are G7/D, A/C#, Dm, F, Dm7, G7, and C.

C 42 43 44 45 46 47 48 49

Quick waltz ♩. = 66

Musical score for measures 42-49. The score includes a piano part (treble and bass staves), a guitar part (six-string staff), and a drum part (snare and bass drum staff). The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part shows chords and a bass line. The drum part provides a steady rhythm. The key signature is C major and the time signature is 3/4. The tempo is marked as 'Quick waltz' with a quarter note equal to 66 beats per minute. The dynamic is 'f' (forte).

50 51 52 53 54 55 56 57

Musical score for measures 50-57. The score includes a piano part (treble and bass staves), a guitar part (six-string staff), and a drum part (snare and bass drum staff). The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part shows chords and a bass line. The drum part provides a steady rhythm. The key signature changes to C minor for measures 54-57. The dynamic is 'f' (forte).

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