

String Quartet

St. Louis Blues

Arr.: Jérôme Naulais

EMR 13618

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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St. Louis Blues

Arr.: Jérôme Naulais

1 2 3 4

Medium Swing ♩ = 112 (♩ = ♩³)

1st Violin
mf

2nd Violin
mf

Viola (3rd Violin)
mf

Violoncello / Contrabass
mf

Keyboard (optional)
mf

Drums (optional)
mf

Am B⁹ E⁷

5 6 7 8 9

E⁷ Am B⁷/F[#] E⁷

A

10

11

12

13

14

Musical score for measures 10-14. The score is in G major (one sharp) and 4/4 time. It features a guitar part with triplets and accents, a piano part with chords (A7, D, E7, A, A7, D), and a drum part with a steady eighth-note pattern.

15

16

17

18

19

Musical score for measures 15-19. The score is in G major (one sharp) and 4/4 time. It features a guitar part with triplets and accents, a piano part with chords (D, E7, A, Edim, E7, A, E7, E7), and a drum part with a steady eighth-note pattern. Dynamics like 'f' are indicated.

Musical score for measures 20-24. The score includes a vocal line with slurs and accents, a piano accompaniment with chords, and a guitar part with a rhythmic pattern of eighth notes.

Am

B^ø7

E7

Musical score for measures 25-29. The score includes a vocal line with dynamics (*fp*, *f*), a piano accompaniment with chords, and a guitar part with triplets.

fp

f

fp

f

fp

f

E7

E7

Am

B7/F#

E

30

31

32

33

34

Musical score for measures 30-34. The score is written for a piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features eighth and sixteenth notes with accents. The left-hand accompaniment consists of a steady eighth-note pattern. The drum part is a simple four-beat pattern. Chord symbols A, A7, and D6 are indicated above the right-hand piano staff.

35

36

37

38

39

Musical score for measures 35-39. The score continues from the previous page. The piano part features a right-hand melody with eighth and sixteenth notes, some with accents and slurs. The left-hand accompaniment remains a steady eighth-note pattern. The drum part is consistent. Chord symbols D6, A7, and E7 are indicated above the right-hand piano staff.

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FLUTE, VIOLIN & VIOLONCELLO

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